

ST ANNE'S CHURCH BASLOW

VOLUME 1

Record of Church Furnishings

Compiled by the

**National Association of Decorative and Fine Arts
Societies**

1990



MEMORIALS -----METALWORK-----STONEWORK-----WOODWORK

In 1990 the National Association of Fine Arts Decorative and Fine Arts Societies (NADFAS) made a record of the church furnishings in St Anne's Church Baslow. The results were published in a file now in the safekeeping of the Parochial Church Council. The file is precious and kept safely, so it has not been generally available for the public. The contents are arranged in nine classifications or sections.

VOLUME 1	INTRODUCTION
	0 MEMORIALS
	1 METALWORK
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	6 LIBRARY
	7 WINDOWS
	8 MISCELLANEOUS

Each item in the inventory has its own unique code number the first digit of which is the section number as above. The description of each item has 11 sub-sections, which are described on page 5 of the NADFAS introduction.

Photographs and drawings appear as soon as possible after their description in the text



The Alter and Reredos

This booklet is a photocopy of the original. The pages have been tidied electronically but not altered in any way – except for the addition of a page number at the top of each page.

I have also added this brief introduction, a contents page at the start of each section, and the colour photographs.

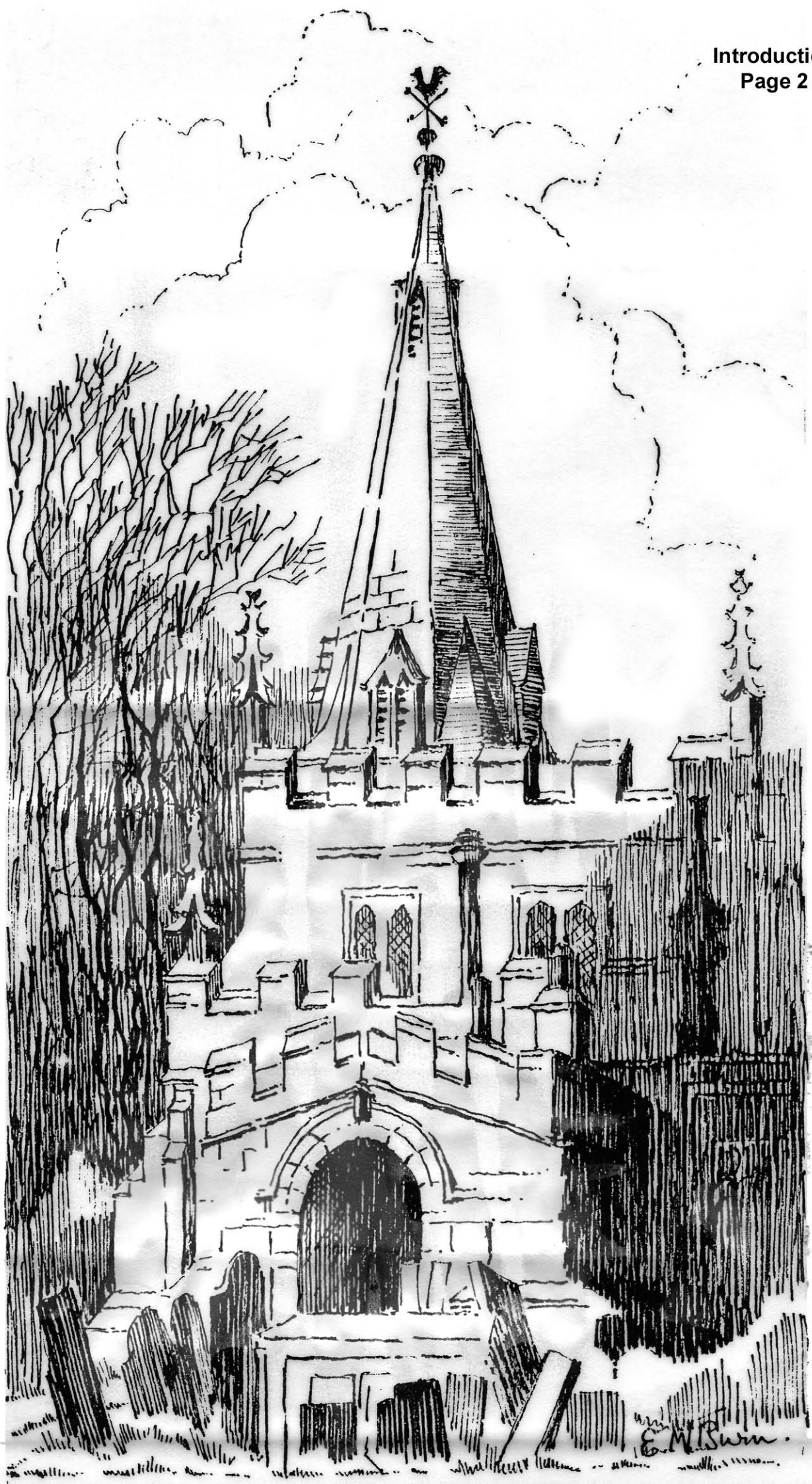
The each contents page includes the names of the main items in the following section.

David Dalrymple-Smith July 2014

The ownership of the booklet remains with the Parochial Church Council.

INTRODUCTION

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Drawing	Porch entrance & Tower
3	nil	Text	NADFAS & History
4	nil	Photos	Photos Church from south, Notice board
5	nil	Text	The booklet, Numbering, Notes & Abbreviations
6	nil	Photos	Photos Church from North East, Tower from N east
7	nil	Text	Index of Names
8	nil	Plan	Plan of Church dimensions
9	nil	Text	Summary of Artists, Craftsmen, Manufacturers etc
10			



ST ANNE'S CHURCH, BASLOW in the diocese of Derby

The National Association of Decorative and Fine Arts Societies (NADFAS) record of Church Furnishings, 1990, was compiled during the incumbency of the Rev. Martin Leigh by the Cavendish Group.

HISTORY

In 1192 John, Earl of Mortain (later King John) gave the patronage of Bakewell Church with its seven chapels of ease - Baslow, Beeley, Chel-morton, Harthill, Longstone, Monyash and Taddington to the Dean and Chapter of Lichfield. (1)

In 1280 During Archbishop Peckham's visitation it was agreed that the Dean and Chapter of Lichfield should contribute 2½ marks (£1.66) towards the salary of the minister at Baslow, with an equal contribution from parishioners. The agreement was of short duration for in 1315 only 15s 0d (£0.75) was paid and the Dean and Chapter declined to help defray the cost of repairing the fabric of the church.

In Henry VIII's assessment of the values of church properties (Valor Ecclesiasticus), 1536, the chapelry had a clear value of £27 6s 8d (£27.33).

Oliver Cromwell's Parliamentary Commissioners described Baslow in 1650 as a parochial chapel thought fit to be made a parish with Bubnell, Corbar and Calver.

The oldest parts of the church, north aisle and tower, date from the late 13th C, the present north aisle being the original nave which accounts for the unusual position of the tower. The main body of the church is late Decorated or Perpendicular in style, but much altered in 1853 when an architect who was the nephew of Sir Joseph Paxton rebuilt the chancel and restored much of the fabric. Many of the windows date from this period. In 1911 a vestry was added at the east end of the south aisle.

From 1811 its patron has been the Duke of Devonshire.

1. Derbyshire Archaeological Society Journal 1923

This record has been sponsored by the Cavendish Decorative and Fine Arts Society, and the photographs by an award from the Goldsmith's Company.

ST ANNE'S, BASLOW. DERBYSHIRE



ST ANNE'S, BASLOW. DERBYSHIRE

SECTION NUMBERING

1 - 99	Memorials	D. Burn, S. Law, A. Lowe
100 - 199	Metalwork	J. Law, L. Makinson, M. Bartlett (bells)
200 - 299	Stonework	M. Bartlett
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400 - 499	Textiles	E. Burn
500 - 599	Paintings etc.	M. Bartlett, S. Law, A. Lowe
600 - 699	Library	J. Law, S. Law, D. Burn
700 - 799	Windows	J. Anderson, M. Anderson
800 - 899	Miscellaneous	G. Foster (organ), M. Bartlett
	Artist	E. Burn
	Photographer	M. Poulson
	Typist	J. Law
	Group Leader	M. Bartlett

THE NUMBERS 1 - 11 in the left hand margin under the item numbers refer to:-

1. Description. Objects are in good condition unless otherwise stated.
2. Material.
3. Date.
4. Measurements. h - height; w - width; d - depth; all in centimetres (cm)
Weight for silver in grammes (g)
5. Artist, designer, architect, sculptor, woodworker etc.
6. Manufacturer.
7. History.
8. Donor, and date of gift.
9. Inscription.
10. References.
11. Cross-references.

The numbers 1) to 11) in the window section refer to individual lights.

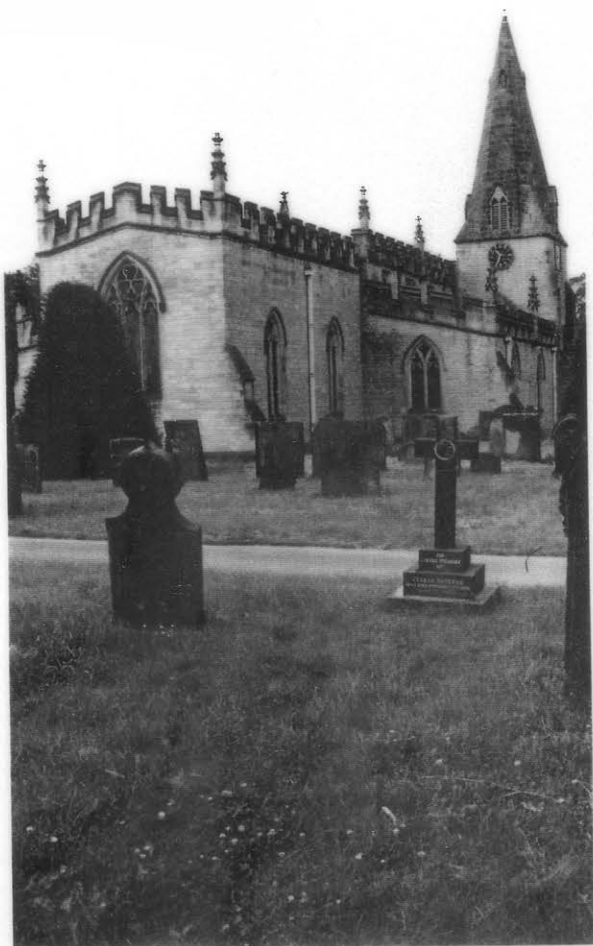
ABBREVIATIONS AND REFERENCES USED in this record

Dr/Ph	Drawing/Photograph.
C.	Century.
c.	circa.
PEV	N. Pevsner; 'Buildings of England, Derbyshire' Penguin 1978
CH. G.	Church Guide - 'Notes on St Anne's Church, Baslow'.
COX	J.C. Cox; 'Notes on the Churches of Derbyshire' Vol II Palmer and Edmunds, Chesterfield. 1877
SHEL	J. Sheldon; 'A Short History of Baslow And Bubnell', Published by S.M. Evans, Baslow. Printed by University of Nottingham, 1975.
JACKSON	C.J. Jackson; 'English Goldsmiths, Their Marks'.
D.A.J.	Derbyshire Archaeological Society Journal

TERMINOLOGY is mostly as used in P. Dirsztay; Church Furnishing- A NADFAS Guide 1978 Routledge and Keagan Paul.

PHOTOGRAPHIC NEGATIVES are lodged with the Council for the Care of Churches, 83, London Wall. LONDON EC2M 5NA (Tel. 071 638 0971)

ST ANNE'S, BASLOW. DERBYSHIRE

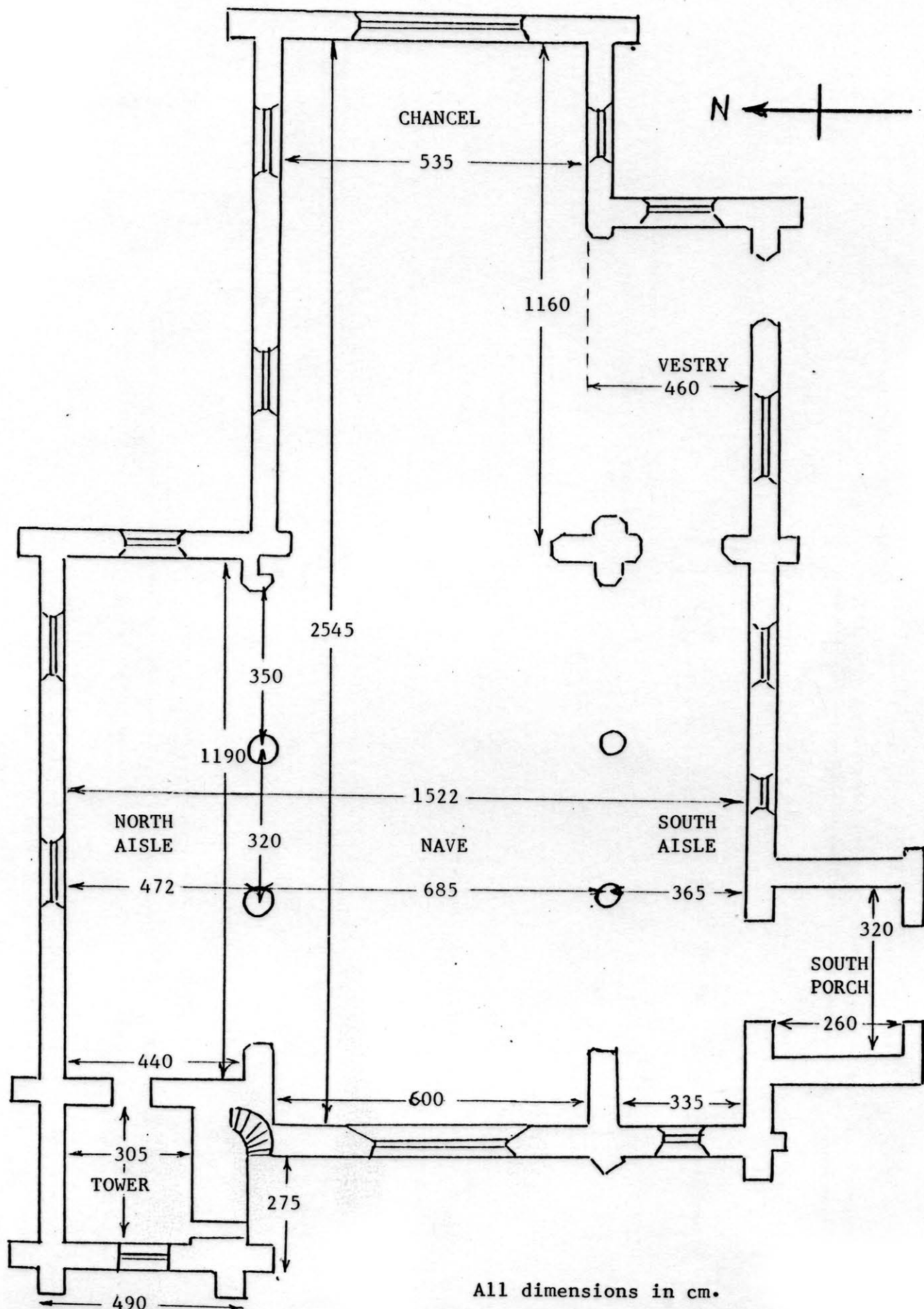


ST ANNE'S, BASLOW. DERBYSHIRE

SUMMARY OF NAMES IN THIS RECORD, excluding incumbents (see 505), church-wardens, parish clerks, names on war memorials and references.

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ST ANNE'S, BASLOW. DERBYSHIRE



SUMMARY OF NAMES OF ARTISTS, CRAFTSMEN, MANUFACTURERS etc.MEMORIALS

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PAINTINGS etc

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MISCELLANEOUS

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BROADWOOD & Sons, London	801
CHALMERS & HYDE, Dronfield	800
CONACHER & Co. Huddersfield	800
DURALE, France	805
SMITH & Sons, Derby	802
GREGORY	808.

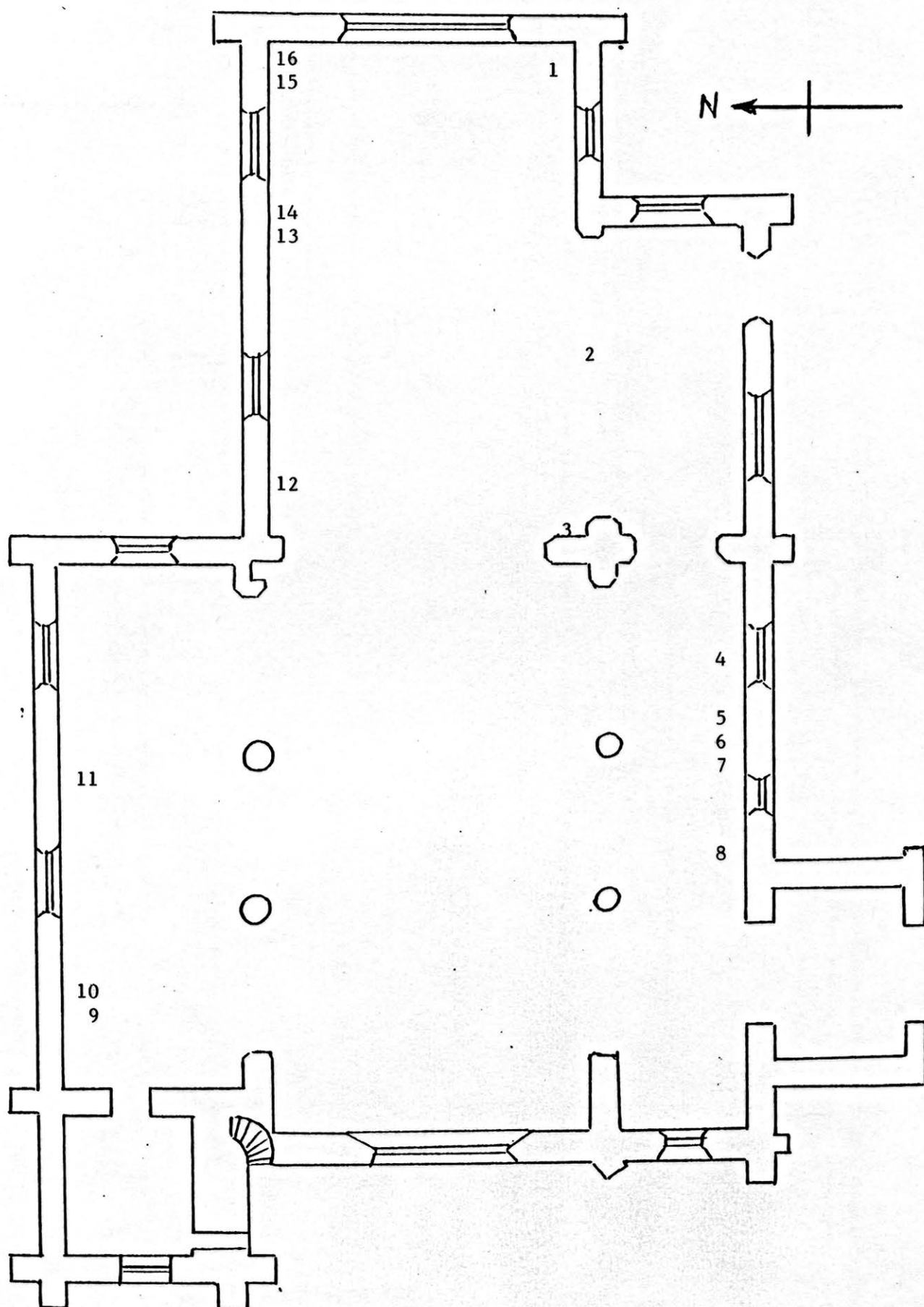
Section 0

MEMORIALS

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Plan	Plan of Memorials
3	001 to 003	Text	Stockdale, Farrer, Swift
4	002	Drawing	Detail No 1 & 2, Stockdale & Farrer
5	004 to 00 6	Text	Hodgkiss, Frost & Oddy
6	007 to 010	Text	Stanton, Burdekin, Marple, Marple.
7	011 to 013	Text	Gardom, Grundy, Gardom
8	014 to 016	Text	Sheldon, Barker, Barker
9	017 to 047	Text	Names appearing in the booklet
10			

ST ANNE'S, BASLOW. DERBYSHIRE

MEMORIALS



ST ANNE'S, BASLOW. DERBYSHIREMEMORIALS1. WALL TABLET E. & J. STOCKDALE, d 1892, 1907 Dr CHANCEL. S. Wall E

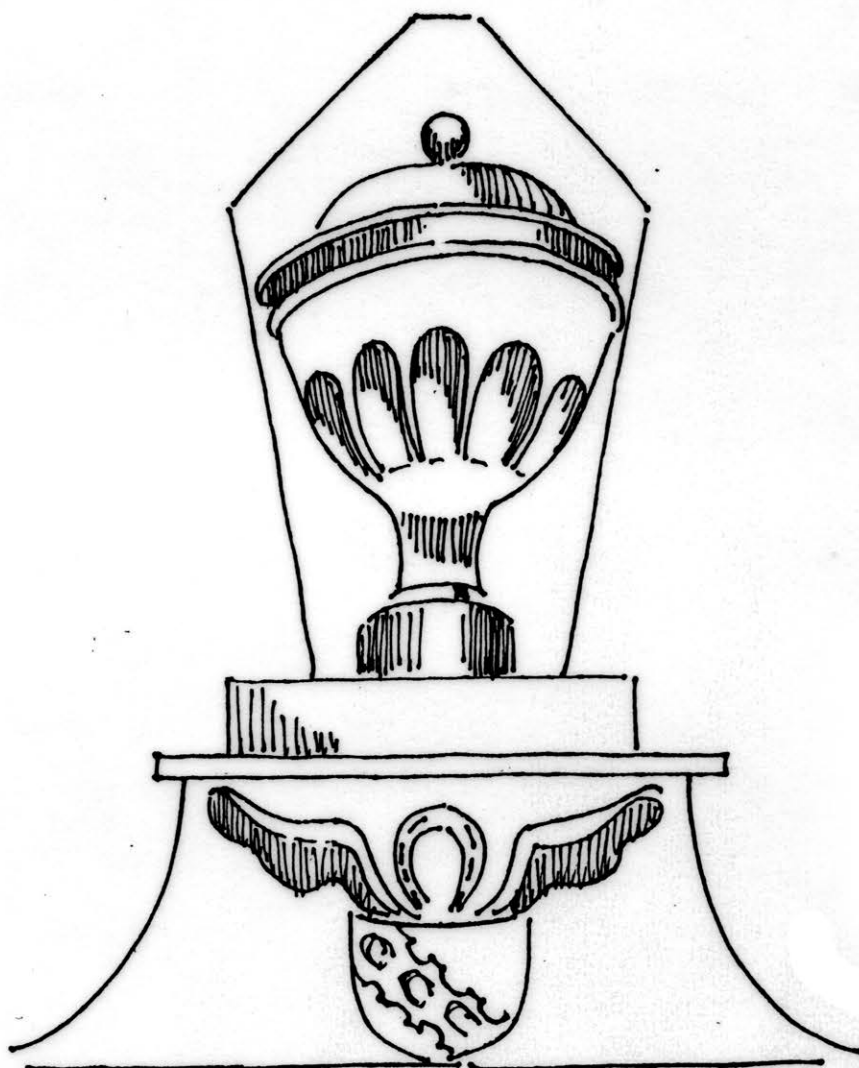
1. Architectural tablet in two colours of marble, white on a black base. Under an arched top with ball-flower moulding is a central quatrefoil with elongated trefoils on either side. The tympanum has four cusped arches with foliate bases, and trefoils in the spandrels. The arch is flanked by attached columns with floral decorated capitals and attic bases on octagonal plinths, the whole on a stepped plinth. Black Gothic lettering starts in the tympanum and continues between the columns. The maker's name is in the right-hand bottom corner of the black slab.
2. Marble.
3. First quarter of the 20th C.
4. Main slab h 147 x w 89 x d 15 cm
Base h 167 x w 101 x d 2.5 cm
5. -
6. C.F. Groom, Bakewell.
7. -
8. Friends & parishioners.
9. SACRED/TO THE MEMORY/OF/ELIZABETH STOCKDALE,/THE DEARLY BELOVED WIFE OF/
THE REV. J. STOCKDALE, M.A./VICAR OF BASLOW,/BORN JUNE 16th 1819./DIED
APRIL 19th 1892/'THE MEMORY OF THE JUST IS BLESSED.' PROV X 7/ALSO TO
THE MEMORY OF/THE REVD J. STOCKDALE, M.A./48 YEARS VICAR OF THIS PARISH,/
RURAL DEAN OF EYAM,/BORN OCTr 21st 1829,/DIED OCTr 24th 1907,/THIS TABLET
HAS BEEN ERECTED,/BY LOVING FRIENDS AND PARISHIONERS.
- 10-11. Nil.

2. WALL TABLET J. FARRER, d 1794 Dr CHANCEL. S. Wall

1. Rectangular black marble slab on a lighter base. An urn in bas relief stands on a rectangular plinth above a moulded pediment, below which is a curved frieze carrying a family coat of arms in a spade-shaped shield: Or, on a bend indented sa, three horseshoes of the first. On a crest a winged horseshoe sa. Supporting the tablet which is incised with Roman (maj) lettering is a narrow shelf, also in black marble, A central hemisphere decorates the curved apron.
2. Marble.
3. Last quarter of the 18th C.
4. h 66 x w 58 x d 5 cm
- 5-7. Nil.
8. R. Farrer.
9. IN MEMORY OF/THE REV JOHN FARRER/TWENTY SEVEN YEARS/MINISTER OF THIS PLACE,/WHO DIED AUGUST 31, 1794,/AGED 62 YEARS/THIS TRIBUTE OF FILIAL AFFECTION,/WAS ERECTED/BY HIS ELDEST SON/ROBERT
- 10-11 Nil.

3. WALL TABLET J. & A. SWIFT d 1766, 1793 CHANCEL. S. Wall

1. A simple black marble tablet mounted on a lighter base, with a moulded cornice and pediment with concave sides. It is supported on a narrow shelf, below which is a curved apron with central sphere. The gilt lettering is in Roman (maj & min) and Italic.
2. Marble.
3. Last quarter of the 18th C.
4. Memorial h 55 x w 36 x d 5 cm
Central slab h 35 x w x 30 x d 1 cm
- 5-8: Nil.
9. BENEATH/LIE INTERRED THE REMAINS OF/THE REV. JOHN SWIFT/MANY YEARS/
MINISTER OF THIS PLACE;/ WHO DIED NOV. 4 1766:/AGED 51 YEARS./ALSO/OF
ANN HIS WIFE,/WHO DIED JUNE 23, 1793;/AGED 73 YEARS.
- 10-11 Nil.



ST ANNE'S, BASLOW. DERBYSHIRE

MEMORIALS

4. WALL TABLET J.A. HODGKISS d. 1917 S. AISLE S. Wall

1. Rectangular brass tablet with black inlaid border, and corners decorated with incised quatrefoils. The inscription in Roman (maj) lettering and the regimental badge of the Royal Field Artillery are in black.
2. Brass.
3. First quarter of the 20th C.
4. h 25 x w 61 cm
- 5-8. Nil.
9. TO THE GLORY OF GOD AND IN LOVING MEMORY OF/SERGt JOs ARTHUR HODGKISS. M.M. R.F.A../MORTALLY WOUNDED IN ACTION AT PASCHAENDEALE RIDGE,/OCT. 5th. AND DIED OCT. 6th 1917 AGED 23./BURIED IN BRITISH MILITARY CEMETERY AT GODERVAERSEVELDE
- 10-11. Nil.



5. WALL TABLET E. & M. FROST d. 1792, 1835 S. AISLE. S. Wall

1. Oval black marble tablet on a lighter base. At the top is a pentagon having a gilt cross at its apex and containing a classical urn in bas relief. The whole stands on two brackets. The gilt lettering is in Roman (maj).
2. Marble.
3. Second quarter of the 19th C.
4. h 117 x w 65 x d 6 cm
- 5-8. Nil.
9. TO/THE MEMORY OF/ELIZABETH FROST/WIFE OF MATTHEW FROST/OF HASSOP, FORMERLY OF CALVER WHO DIED THE VII DAY OF JANUARY/MDCCXCII/AGED XXXIV YEARS./SHE WAS THE SECOND DAUGHTER OF/RICHARD AND MARY ODDY,/OF BUBNELL HALL./ALSO OF THE ABOVE NAMED/MATTHEW FROST,/WHO DIED MAY XXVI/MDCCCXXXV:AGED LXXX YEARS.
- 10-11. Nil.

6. WALL TABLET R. ODDY d. 1753 S. AISLE. S. Wall

1. Brass tablet on a wooden mount. Above the inscription which is in Roman (min) and script lettering, is a skull and crossbones and coffin lid containing the letters R.O.
2. Brass and wood.
3. Third quarter of the 18th C.
4. Wood h 18 x w 21 x d 3 cm
Brass h 13 x w 16 cm
- 5-8. Nil.

ST ANNE'S, BASLOW, DERBYSHIRE

MEMORIALS

.../contd 6.

9. NEAR THIS PLACE LIETH THE BODY/OF RICHd ODDY OF BUBNELL GATE/SMITH WHO DEPARTED THIS LIFE/MAY 21st 1753 AGED 71/UPRIGHT HE WAS AND FAITHFUL TO HIS FRIEND/RELIGIOUS TOO AND SO HE TOOK HIS END.

10-11. Nil.

7. WALL TABLET F. STANTON d. 1910 S. AISLE. S. Wall

1. Rectangular brass tablet with an incised border inlaid with black elongated quatrefoils. Gothic and Lombardic lettering with rusticated capitals.

2. Brass.

3. First quarter of 20th C.

4. h 30 x w 61 cm

5-7. Nil.

8. Friends and fellow worshippers.

9. IN MEMORY OF/FREDERICK STANTON, OF THE COTTAGE, BASLOW./BORN OCTOBER 5th 1849. DIED NOVEMBER 26th 1910./THIS TABLET WAS ERECTED BY A FEW OF HIS FRIENDS,/AND FELLOW WORSHIPPERS.

10-11. Nil.

8. WALL TABLET G.E. BURDEKIN d. 1915 S. AISLE. S. Wall

1. Rectangular brass tablet with black incised Roman (maj/min) & italic letters.

2. Brass.

3. First quarter of 20th C.

4. h 35 x w 56 cm

5-8. Nil.

9. TO THE GLORY OF GOD/AND TO THE DEAR MEMORY OF/GEOFFREY ERIC BURDEKIN/ 2nd LIEUTENANT/3rd BATTALION SHERWOOD FORESTERS/WHO WAS KILLED IN ACTION/ AT BEUVRY FRANCE/26th JANUARY 1915, AGED 22/WHO DIES IF ENGLAND LIVE?

10-11. Nil.

9. WALL TABLET T. & H.M. MARPLE d. 1742 N. AISLE. N. Wall

1. Nowy headed iron tablet in a wooden frame. In the arched head is a stylised angel. The lettering is Italic and Roman (min).

2. Iron and wood.

3. Second quarter of 18th C.

4. h 44 x w 34 x d 3 cm

5. -

6. Charles Cockshurst.

7-8. Nil.

9. UNDERNEATH HERE WAS INTERRD(sic) YE/BODY OF THO. MARPLE SON TO JOHN &/ ELIZ. MARPLE OF THIS TOWN WHO DEPARTED/THIS LIFE AUGUST YE 17th A.D. 1742/ O YOUTH CONSIDER AND BE WISE/LEST SUDDEN DEATH DO YOU SURPRISE/SHORT WAS MY TIME AS IT APPEARS/I NOT EXCEEDING 16 YEARS/MY FRIENDS I DESIRED TO CEASE THEIR TEARS/I SHALL ARISE WHEN CRST (sic) APPEARS/NEAR TO THIS PLACE LYETH YE BODY/OF HELEN MARPLE GRANDMOTHER TO THO./CHARLES COCKSHURST.

10-11. Nil.

10. WALL TABLET E.,G. & M. MARPLE d. 1821, 1846, 1799 N. AISLE. N. Wall

1. Rectangular brass tablet with an incised black border with rounded corners and black Lombardic lettering with rubricated capitals.

2. Brass.

3. Last quarter of the 19th C.

4. h 25 x w 38 cm

5-7. Nil.

cont..../

ST ANNE'S, BASLOW. DERBYSHIREMEMORIALS

..../cont 10.

8. David Marple. 1876

9. IN AFFECTIONATE REMEMBRANCE OF/ELIZABETH (CALTON) MARPLE,/TO WHOM UNDER GOD I OWE INESTIMABLE BLESSINGS/WHO DIED JAN 6th. 1821, AGED 71 YEARS/ AND OF HER FIRST BORN MY FATHER GEORGE MARPLE/WHO DIED NOV. 3rd 1846, AGED 78 YEARS./AND OF MY MOTHER, MARGARET (ORD) MARPLE,/OF LITTON, WHO DIED JUNE 3rd, 1799, AGED 26 YEARS/THIS TABLET IS AFFIXED IN THE CHURCH NEAR WHICH THEIR/REMAINS REPOSE, BY THE FIRST BORN OF MY PARENTS./MAY 18th 1876. David Marple of Liverpool.

10-11. Nil.

11. WALL TABLET T. & M. GARDOM d 1817, 1832

N. AISLE. N. Wall

1. Rectangular marble slab, white on black base. Inscription in Roman (maj) lettering.

2. Marble.

3. Second quarter of 19th C.

4. Base h 67 x w 75 cm

Central slab h 51 x w 60 cm

5-8. Nil.

9. IN MEMORY OF/THOMAS GARDOM/OF CLIFF HOUSE, GENT,/WHO DIED IX JANUARY MDCCCXVII,/AGED LXVIII YEARS,/ALSO/MARY, HIS WIFE,/WHO DIED XXVII APRIL MDCCCXXXII,AGED LXXV YEARS./'IF WE BE DEAD WITH CHRIST, WE SHALL/ALSO LIVE WITH HIM'.

10-11. Nil.

12. WALL TABLET M. & J. GRUNDY d. 1784, 1790

CHANCEL. N. Wall

1. A slate tablet under a marble cornice and supported by two brackets, the left one bearing a gilt roundel. Roman (maj & min) lettering in gilt. There is a crack in the top left hand corner of the tablet. Somewhat grimy.

2. Marble and slate.

3. Last quarter of the 18th C.

4. h 100 x w 56 x d 8 cm

5-8. Nil.

9. IN MEMORY OF/MARY GRUNDY/DAUGHTER OF/JOHN AND ELIZABETH GRUNDY/OF BASLOW/WHO DIED MARCH 16th, 1784/AGED 27 YEARS./THE PALE CONSUMPTION GAVE THE SILENT BLOW,/THE STROKE WAS FATAL, BUT THE EFFECT CAME SLOW;/WITH PAIN AND SICKNESS WASTED TO THE BONE,/LONG TIME TO GRACIOUS HEAVEN SHE MADE HER MOAN./TILL GOD AT LENGTH TO HER COMPLAINT GAVE EAR,/AND SENT KIND DEATH TO EASE HER GRIEF AND CARE,/WITH PAIN AND GRIEF DEATH FOUND HER SORE OPPREST (sic):/PITIED HER SIGHS, AND KINDLY GAVE HER REST./ALSO OF/JOHN THEIR SON,/WHO DIED DEC. 30th, 1790:/AGED 31 YEARS.

10-11. Nil.

13. WALL TABLET E. GARDOM d. 1797

CHANCEL. N. Wall

1. White marble tablet on a veined marble border, resting on a narrow shelf. Below, a curved apron with central hemisphere decoration. A brown marble cornice with a curved head is topped by a shield-shaped plaque in white which carries a classical urn in bas relief. The lettering is Roman (maj).

2. Marble.

3. Last quarter of the 18th C.

4. Base h 134 x w 65 x d 4 cm

Central slab h 62 x w 51 x d 1 cm

5-8. Nil.

9. IN MEMORY OF/ELIZABETH/WIFE OF/GEORGE GARDOM,/OF BUBNELL GENT/AND DAUGHTER

....cont/

ST ANNE'S, BASLOW. DERBYSHIREMEMORIALS

..../cont 13.

OF/THE REV. ROBERT BARKER. A.M./RECTOR OF ST ANN'S MANCHESTER,/WHO DIED
JANUARY 27, 1797 /AGED 27 YEARS./A WOMAN OF UNCOMMON MENTAL/ENDOWMENTS,/

10-11. Nil.

14. WALL TABLET J. SHELDON. d. 1977

CHANCEL. N. Wall.

1. Grey marble tablet with veined border. The inscription is in Roman (maj/min) lettering.

2. Marble.

3. Last quarter of 20th C.

4. Base h 61 x w 58 x d 2 cm

Central slab h 51 x w 48 d 3.5 cm

5-8. Nil.

9. REMEMBER IN GRATITUDE/JOHN SHELDON/1906-1977/HEADMASTER OF ST ANNE'S/SCHOOL./
SECRETARY OF/THE PAROCHIAL CHURCH/COUNCIL, CHORISTER/AND PARISH COUNCILLOR./
HE SERVED BASLOW WELL.

10-11. Nil.

15. WALL TABLET J. & A. BARKER d. 1824, 1853

CHANCEL. N. Wall.

1. White marble tablet with arched head on a black marble base, resting on two brackets. At the top is an heraldic crest; a lion's head above a tower. The inscription, and the maker's name, are in black Roman (maj/min) letters.

2. Marble.

3. Third quarter of 19th C.

4. Base h 160 x w 99 x d 2 cm

Central slab h 140 x w 76 x d 8 cm

5. -

6. Oldfield of Ashford.

7-8. Nil.

9. IN MEMORY OF/THE REV. JOHN BARKER, M.A./FOR THIRTY YEARS/INCUMBENT OF THIS
CHAPELRY,/HE DIED JUNE 6th, 1824,/AGED 63 YEARS,/ALSO OF/HIS ELDEST SON/
THE REVd./ANTHONY AURIOL BARKER, M.A./WHO SUCCEEDED HIS FATHER;/AND AFTER
AN EQUAL PERIOD/OF USEFUL LABOUR,/DURING THE LAST YEARS OF WHICH/HE WAS
PERMITTED TO EFFECT/THE RESTORATION OF THIS CHURCH,/HE ENTERED INTO HIS
REST/DECEMBER 21st, 1853,/AGED 54 YEARS./'I HAVE PLANTED, APOLLOS WATERED:/
BUT GOD GAVE THE INCREASE.'/ I COR. III. 6.

10-11. Nil.

16. WALL TABLET F. & A. BARKER d. 1882, 1873

CHANCEL. N. Wall

1. White marble tablet on a black marble base. An outer band of black marble, and an inner band of triangles alternating in plain and veined red marble surround an inscription in Lombardic (maj/min) lettering.

2. Marble.

3. Last quarter of 19th C.

4. Base h 82 x w 126 x d 6 cm

Central slab h 63 x w 107 x d 3 cm

5. -

6. J. Twigge, Ashford.

7-8. Nil.

...cont/

ST ANNE'S, BASLOW. DERBYSHIREMEMORIALS

..../cont 16.

9. IN LOVING MEMORY OF/THE RIGHT REVd FREDERICK BARKER, D.D.,/(SON OF THE REVd JOHN BARKER,)/FOR 27 YEARS BISHOP OF SYDNEY AND METROPOLITAN OF AUSTRALIA/FORMERLY INCUMBENT OF ST MARY'S, EDGE HILL LIVERPOOL,/AND FOR A FEW MONTHS OF THIS PARISH,/HE DIED AT SAN REMO, APRIL 6, 1882, AGED 74/AFTER A MINISTRY OF 51 YEARS./'YET NOT I, BUT THE GRACE OF GOD WHICH WAS WITH ME.' 1 COR. XV. 10./'WHEN THE CHIEF SHEPHERD SHALL APPEAR YE SHALL RECEIVE/A CROWN OF GLORY THAT FADETH NOT AWAY.' 1 PET. V. 4./ALSO OF HIS BROTHER/LIEUT. COL. ARUNDEL BARKER, 1st MADRAS FUSILIERS,/BORN AT BASLOW, 3rd APRIL 1804, DIED AT LYONS, 7th JUNE 1873,/'MY SOUL WAITETH UPON GOD.' PS. LXII. 1.

10-11. Nil.

17.	BARRON	1978	See 414, 611
18.	BRANSON	c.1879	704
19.	BRIGHTMORE	1890	718
20.	DREW	1945	612
21.	ELLIOTT	1880	710
22.	FIELDSEND	1893	718
23.	GARDOM	1881, 1883	720
24.	HARRISON	1982	609
25.	HAWLEY	1903, 1904	117
26.	HINDS	c.1891	716
27.	HULLEY	1975	615
28.	HYDE	1984	610
29.	LEAVESLEY	c.1960	409
30.	LEES	c.1960	113
31.	MANNERS	c.1859	707
32.	MASON	c.1884	701
33.	ROWLAND	1891	719
34.	STANTON	1910	109, 315
35.	STOCKDALE	1907	100, 705
36.	TASKER	1914	709
37.	TURNER	1971	412
38.	TYZACK	1933	618
39.	WALSH	1987	401
40.	WARD	c.1879	704
41.	WHITE	1891, 1894	716, 717, 721
42.	WILSON	late 19th C.	706
43.	WILSON	c.1891	717
44.	WOODRUFF	1894	721
45.	WRENCH	1912	708
46.	WMW	1890	715
47.	SLW	1890	715

Section 1

METALWORK

Page	Code	Form	Note of main items
1	-	Text	Contents of section
2	100 to 101	Text	Flagon, Communion cup
3	100	Photos	Flagon & its hallmark
4	102 to 103	Text	Paten, Communion set in case
5	101 & 102	Photos	Flagon & Paten
6	101 & 102	Photos	Hallmarks of flagon & paten.
7	103	Photos	Communion set & hallmark of chalice
8	104 to 107	Text	Candlesticks, Salver, Chalice, Wine strainer
9	104	Photos	Candlesticks & their hallmark
10	105	Photos	Salver & its hallmark
11	106	Photos	Chalice & its hallmark
12	108 to 111	Text	Alms dish, Cross, Flagon, Missal stand
13	108	Photos	Alms dish
14	112 to 114	Text	Processional cross, Font ewer, Lead tablet
15	115 to 117	Text	Churchwardens' staves, Pewter dish, Lectern
16	117 & 111	Photos	Lectern & Missal stand
17	118 to 120	Text	Flower stands, BELLS, Fire extinguishers
18	121	Text	Safe

Bells

19	Bells 1	Text	Bellframes, Headstocks, Wheels, Clappers
20	Bells 2	Text	Bells 1 to 4
21	Bells 3	Text	Bell 5 to (8)
22	Bells 4	Rubbing	Bell 1 "Thomas Mears"
23	Bells 5	Rubbing	Bell 1 " George Merrel"
24	Bells 6	Rubbing	Bell 2 "Tho Hedderly....."

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK

100. FLAGON Ph

1. A flagon with tall tapering cylindrical body, stepped base and stepped domed lid with a simple thumb-piece. The handle has a shield terminal. Round the waist is an inscription.

Maker's mark:



Lion passant:



Crown; Sheffield:



Date letter:



1908

2. Sterling silver.
3. 1908.
4. h 20cm. Dia. 11 cm at base. 14 cm spout to handle. Weight 620g.
- 5-6. Thomas Bradbury & Sons, Sheffield.
7. -
8. M.B. Stockdale 1908
9. TO THE GLORY OF GOD/AND IN/MEMORY OF MY BELOVED HUSBAND/JEREMIAH STOCKDALE. M.A./MARY BEATRICE STOCKDALE/'I BELIEVE IN THE COMMUNION OF SAINTS'/OCTOBER 24th 1907.
10. Jackson.
11. Memorials. 35

101. COMMUNION CUP Ph

1. A cup having a beaker-shaped bowl with everted rim on a baluster stem and domed foot. The silver mark below the rim is repeated on the base. The bowl carries an inscription in italic lettering.

Maker's mark:



Lion passant:



Leopard's head crowned



London.

Date letter:

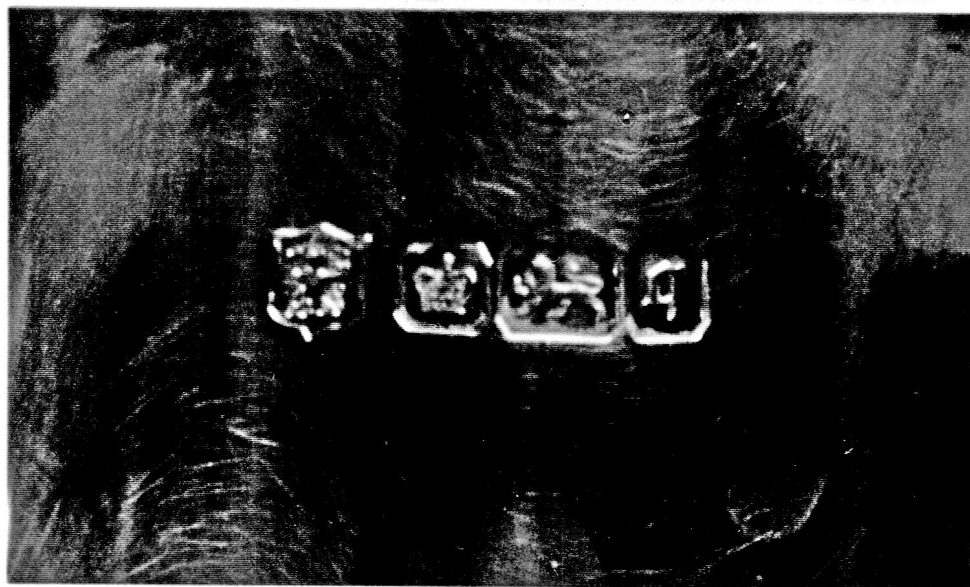
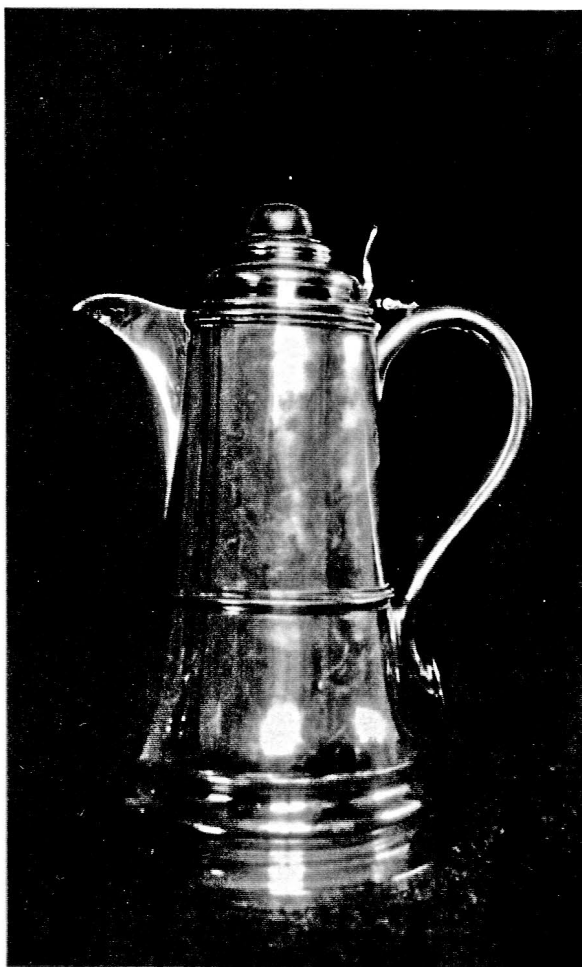


1633

2. Sterling silver.
3. 1633.
4. h 21cm. Dia. 10cm (max)
Weight 440g.
- 5-6. Richard Marsh ?
7. Since the gift is 70 years later than the date of manufacture it has been suggested that this may be a domestic cup and that the initials N.W.K. in the inscription are those of the original owner*.
8. K. Bromhead 1702.
9. GIVEN BY KATHERINE BROMHEAD OF BAKEWELL WIDOW 1702 ^NWK BASLOW COMMUNION CUP.
10. Jackson.
11. S.A. Jeavons. 'Church plate of Derbyshire'. D.A.J. Vol LXXXI p10, 1961

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK





ST ANNE'S. BASLOW. DERBYSHIRE.


METALWORK


102. PATEN Ph

1. Circular paten with beaded rim and knob foot. In the centre is a patée fitchée cross and IHS over three nails surrounded by a flaming circlet. Round the base is an inscription in italic lettering.

Maker's mark:  Sam Wood ? London.

Lion passant: 


Leopard's head crowned:  London.


Date letter:  1776

2. Sterling silver.
3. 1776.
4. h 3cm. Dia. 16cm. Dia. of base 5cm. Weight 250g.
- 5-6. Sam Wood ? London.
7. -
8. J & J. Bromehead, 1776.
9. THE GIFT OF JOSEPH AND JONATHAN BROMEHEAD TO BASLOW CHAPEL, 1776
10. Jackson.
Jeavons.
11. -

103. COMMUNION SET IN CASE Ph

1. Chalice. paten and flask in hinged black leather case (with side portion of lid missing). On the inside of the case is a label - 'Cox Buckley & Co. Southampton St, Strand'.
The chalice has an inverted bell-shaped bowl, gilt inside, with marks under the rim. The stem has a central knot with a cut-out pomée cross decoration on the foot above a shallow spreading base with one step. The shallow paten has a patée fitchée cross on the rim. The baluster flask has a ground glass stopper with moulded triangular facets, over which is a bun-shaped push-on metal top with incised patée cross.

Maker's mark: 

Lion passant: 

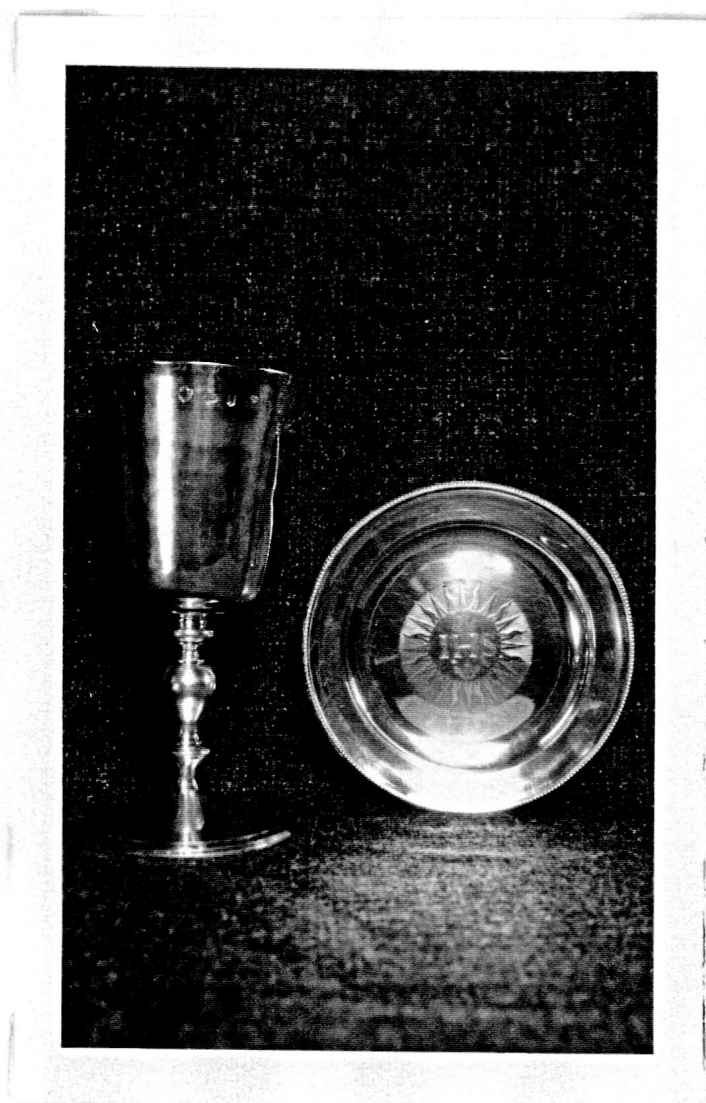
Leopard's head:  London.

Date letter:  1893.

2. Sterling silver.
3. 1893.
4. Chalice: h 9cm. Dia. 5cm (max) Weight 70g
Paten: h 5cm. Dia. 8cm. Weight 40g.
Flask: h 10cm. Dia. 5cm. Dia. of base 4cm.
- 5-6. -
- 7-9. Nil.
10. Jackson.
11. -

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK



101

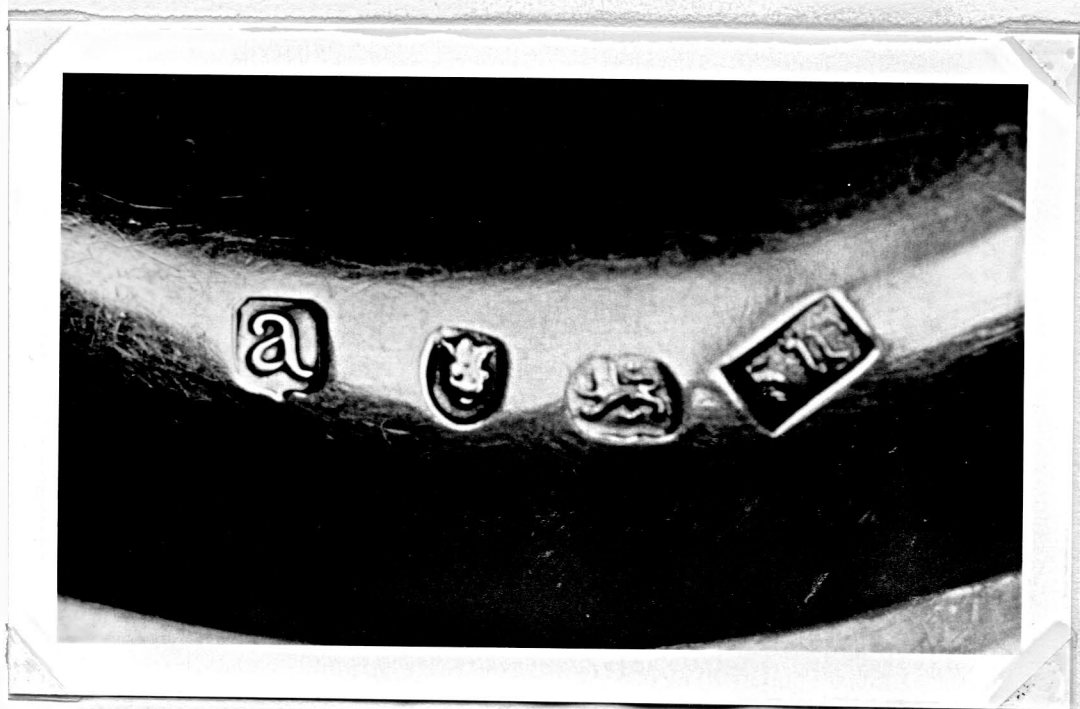
102

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK



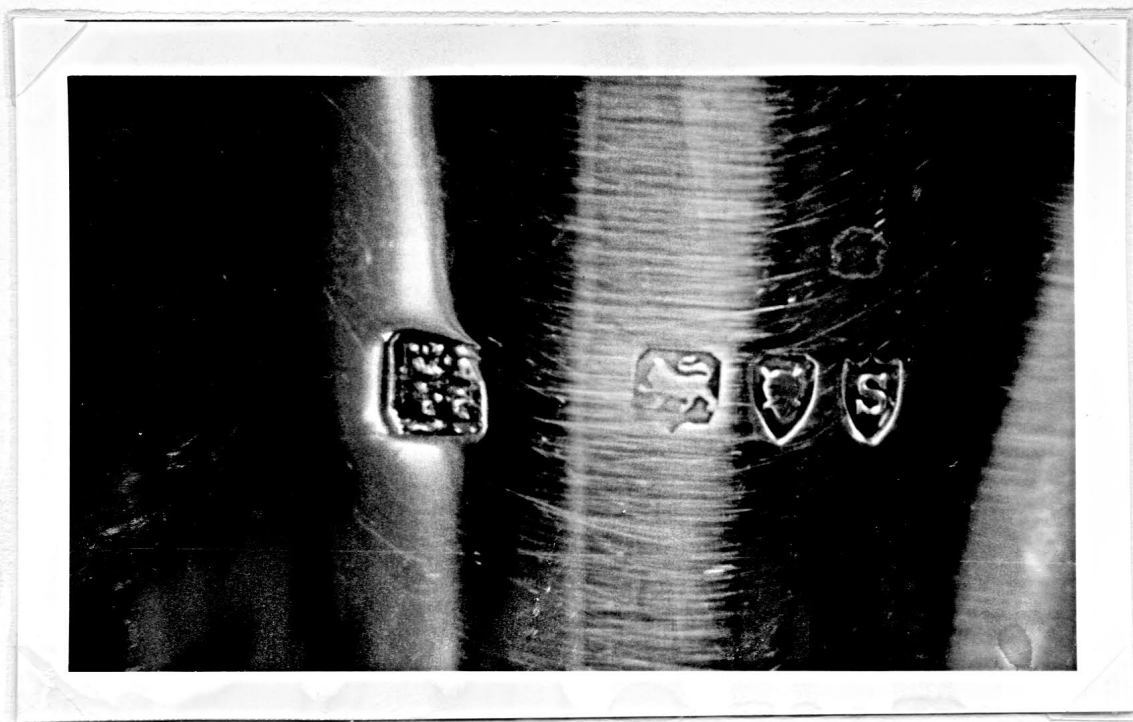
101



102

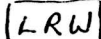
ST ANNE'S, BASLOW. DERBYSHIRE


METALWORK



ST ANNE'S, BASLOW. DERBYSHIREMETALWORK104. PAIR OF CANDLESTICKS Ph

1. Two identical candlesticks with inverted bell tops, tapering stems and domed feet. Each has a wooden plug and is felt lined. There are four marks on the rim of the foot and two on the inside of the socket.

Maker's mark: 

Lion passant: 

Anchor:  Birmingham.

Date letter:  1979.

2. Sterling silver.
3. 1979.
4. h 19.5cm Dia. top 4.5cm. Base 8.5cm.
Weight 230g.
- 5-6. L.R. Watson & Co.
7. Replacement for candlesticks stolen in 1980's.
- 8-9. Nil.
10. -
11. -

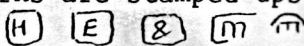
105. SALVER Ph

1. Circular salver with narrow rim with 4 annulations. It has 3 claw feet. The words Baslow Chapel are inscribed in italics in the centre.
2. Old Sheffield plate.
3. First half of 18th C.
4. h 3cm. Dia. 20cm.
- 5-8. Nil.
9. BASLOW CHAPEL
- 10-11. Nil.

106. CHALICE Ph

1. Inverted bell-shaped chalice on a baluster stem with a wide spreading base decorated with a simple ring. The manufacturer's initials are punched under the rim in heavily seriffed Roman (maj) H E & ? followed by a P on its side. R83 and W828 are scratched on the base.
2. Electroplate.
3. Third quarter of 19th C.
4. h 20cm. Dia. 10cm (max)
- 5-8. Nil.
9. BASLOW CHURCH 1867.
- 10-11. Nil.

107. WINE STRAINER

1. Circular bowl with narrow rim from which hangs a moulded scallop handle. The base of the bowl is perforated and rests on a circular collet which fits into the collar of a tapering funnel decorated with three vertical applied ribs. Maker's marks are stamped upside down on the collar.

2. Electroplate.
3. Second half of 19th C.
4. h 14.5 cm. Bowl 4.5 cm Funnel 10cm. Dia. of bowl 9cm.
- 5-11. Nil.

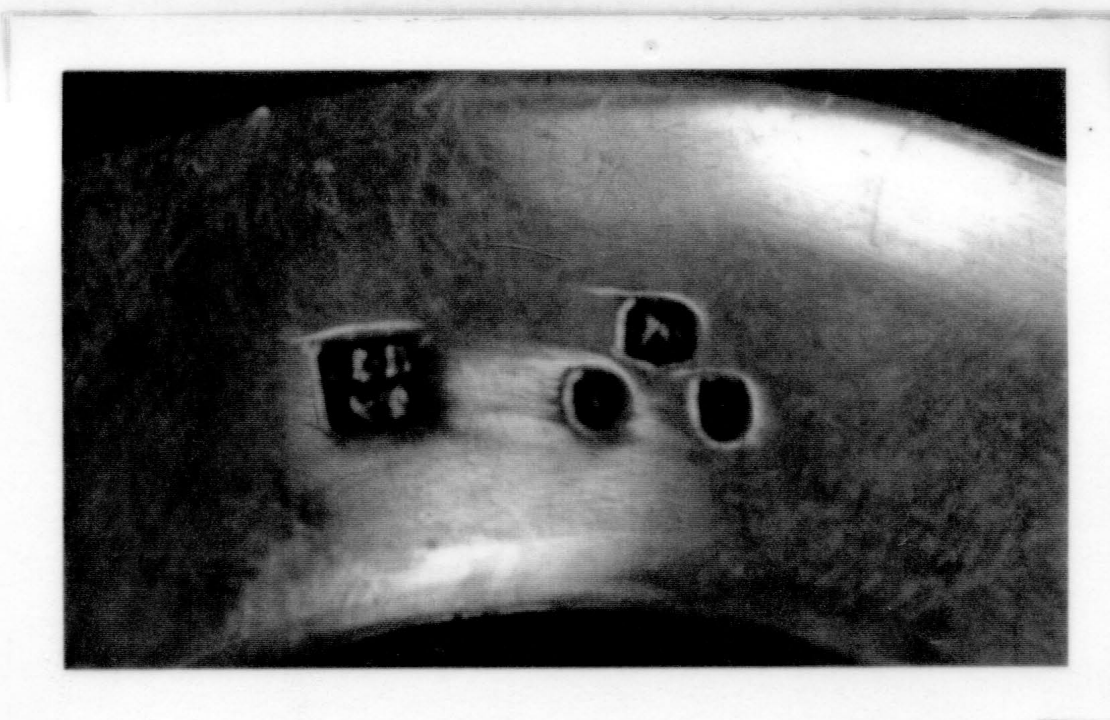
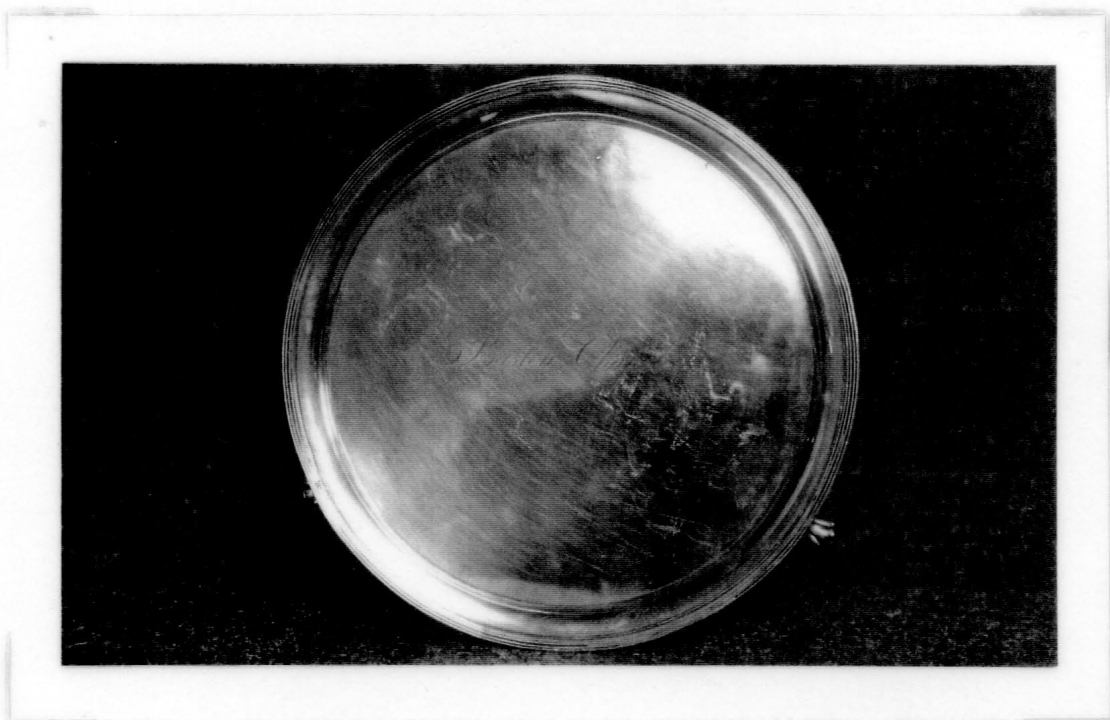
ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK



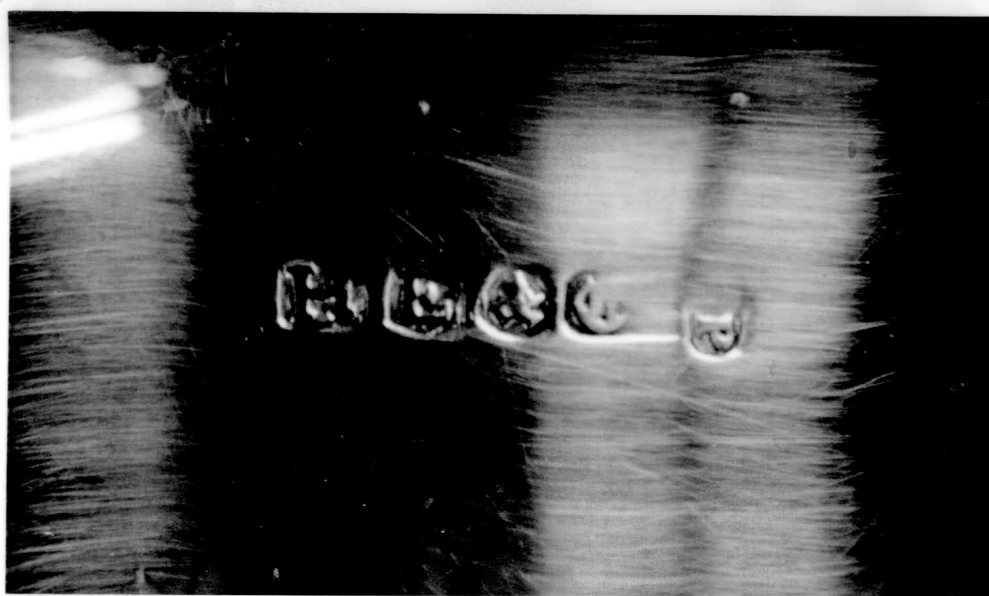
ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK



ST ANNE'S, BASLOW, DERBYSHIRE

METALWORK



ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK

108. ALMS DISH Ph

1. Circular dish with a double depression. The broad rim carries moulded decoration; an outer and inner band of cable motifs between which are an undulating band of rosettes and foliage and a band of eight medallions. The centre of the dish is slightly domed and embossed with IHS in Gothic letters inside a quatrefoil. On the lands of the depressions are bands of acanthus leaves and there is further rosette and foliage decoration in the spandrels. Underneath and around the rim is a Gothic (maj/min) inscription.
2. Electroplate.
3. Replated in last quarter of 20th C.
4. h 8cm. Dia. 29cm, 14.5cm at base.
- 5-8. Nil.
9. RESTORED BY E.J.W. VICAR 1965-1982 BASLOW CHURCH
- 10-11. Nil.

109. CROSS

CHANCEL. Under altar

1. A plain Latin cross on a three step rectangular base. The inscription on the base is in Roman (maj) letters.
2. Electroplate.
3. First quarter of 20th C.
4. h 73 x w 37 x d 0.5cm
w 22 x d 11cm Base
5. -
6. Jones & Willis Ltd.
7. -
8. Harriette Stanton
9. THE GIFT OF HARRIETTE STANTON, / IN MEMORY OF HER HUSBAND, FREDERICK STANTON, / WHO DIED NOVEMBER 26th 1910.
10. -
11. Memorials. 34

110. FLAGON

CHANCEL. Under altar

1. A double cone above a hemispherical bowl attached to a three-step foot by a cylindrical stem. Simple decoration around the top of the bowl.
2. Electroplate.
3. First quarter of 20th C.
4. h 19 cm. Dia. 10cm on centre line
8cm at base.
5. -
6. Jones & Willis Ltd.
- 7-11. Nil.

111. MISSAL STAND

CHANCEL

1. Ledger-type missal stand in polished brass with a scalloped edge to bookplate ledge. The plate carries pierced patence crosses in the corners and IHS stamped in Lombardic letters within a double ring in the centre. Further single patence crosses decorate the side panels flanked by small pierced circles.
2. Brass.
3. First quarter of 20th C.
4. h 23 x w 28 x d 15cm
5. -
6. Jones & Willis Ltd.
- 7-11. Nil.

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK



ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK

112. PROCESSIONAL CROSS

CHOIR STALLS. S.E. End

1. A fimbriated cross with nimbus. Three of the terminals have foliated attachments. At the centre of the cross is a circle carrying the sacred monogram IHS to the front and plain to the rear. Below, a hexagonal knot and ferrule by which a black painted wooden pole is attached, and terminating with a metal ferrule at the foot.
A hinged wooden bracket secures the cross to the choir bench on the south side of the chancel.
2. Alloy and wood.
3. 20th C.
4. Cross: h 66 x w 38 x d 10 cm
Pole: h 168 cm
5. -
6. Sheffield School of Art.
7. -
8. Mrs Stanton.
9. -
10. Shel.
11. -

113. FONT EWER

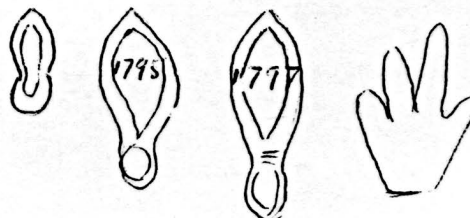
S. AISLE. W. End

1. A baluster-shaped ewer with everted rim and trumpet base. It has rolled moulding at the neck and where the loop handle meets the body.
The inscription is in Roman (maj) letters.
2. Brass.
3. Third quarter of 20th C.
4. h 39cm. Dia. 24cm. (max)
- 5-7. Nil.
8. Samuel Lees 1960.
9. ST ANNE'S CHURCH/BASLOW/1960 (On bowl)
THIS EWER WAS PRESENTED BY/SAMUEL LEES/IN MEMORY OF HIS WIFE WINIFRED/
A WORSHIPPER AT THIS CHURCH,/AND SOMETIME TEACHER AT THE/CHURCH SCHOOL.
(on base).
10. -
11. Memorials. 30

114. LEAD TABLET

S. PORCH. W. Wall

1. Lead tablet within a wooden frame
Below the inscription are various rough drawings.
2. Lead.
3. Last quarter of 18th C.
4. h 88 x w 105 x d 2cm
5. -
6. N. Broomhead.
7. Originally on N. aisle roof.
8. -
9. JOHN FARRER MINISTER/JOHN GRUNDY, THOS. BROOMHEAD, CHURCHWARDENS/
N. BROOMHEAD 1785 PLUMBER
10. Shel.
11. -



ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK

115. PAIR OF CHURCHWARDEN STAVES

NAVE. W. End

1. A pair of churchwarden staves in oak surmounted by brass finials in the form of a cross girdled sphere set in a concave collet. The equatorial band carries four studs, and a fifth stud sits on top of the sphere.
2. Brass and wood.
3. 20th C.
4. h 175cm x dia. 6cm.
- 6-11 Nil.

116. PEWTER DISH

1. Plain flat dish with raised edge.
2. Pewter.
3. 18th C.
4. h 3 x dia 22 cm
- 5-6. Nil.
7. Found in the Hearse House by Dr E.M. Wrench, 1907.
- 8-9. Nil.
10. Shel.
11. -

117. LECTERN Ph

NAVE. E. End

1. A book rest in the form of an eagle with outstretched wings standing on a girdled sphere. The column is cylindrical and has a twisted upper stem and a highly decorated lower stem of slightly bigger diameter. The latter consists of four three-armed fleurée crosses interspersed with rings, each set of symbols being joined by interlacing ribbons. Geometrical engraved bands to top and bottom frame the main design and there is further engraving in the background.
Compressed girdled knots of different sizes separate the sections.
A stepped dome bears the inscription, and this is set above a drum pierced with quatrefoils and two circular holes. A further stepped dome base terminates in three claw feet. The inscription is in Roman (maj) letters.
2. Brass.
3. First quarter of the 20th C.
4. h 190 x w 57 cm.
5. -
6. Jones and Willis.
7. -
8. M.B. Stockdale; F.A. & A Hawley, 1905.
9. TO THE GLORY OF GOD AND IN LOVING MEMORY OF/ALFRED HAWLEY OF HAMPSTEAD, LONDON./DIED AUGUST 7th 1904. BURIED AT HIGHGATE, LONDON./AND OF MARY SILVIA, HIS WIFE, DIED MARCH 16th 1903./BURIED AT TEVERSAL, NOTTS./THIS LECTERN WAS ERECTED BY THEIR THREE CHILDREN, MARY BEATRICE STOCKDALE, FREDERICK ALFRED AND ARTHUR HAWLEY./ASCENSION DAY, JUNE 1st, 1905/J. STOCKDALE, M.A. R.D. VICAR, EDWARD M. WRENCH F.R.C.S., JOHN CLARK CHURCHWARDENS.
10. -
11. Memorials. 25

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK



117



111

ST ANNE'S, BASLOW. DERBYSHIRE

METALWORK

118. FLOWER STANDS (2)

Various

1. Two flower stands with barley sugar stems supported by three curved brackets surmounted by a circular bowl.
2. Wrought iron.
3. 20th C.
4. h 107 x dia. 24 bowl cm
40 base cm

5-11. Nil.

119. BELLS

BELFRY

1. Ring of six bells dating from the 16th to 19th C.
The following is taken from Mears and Stainbank's report in 1922...
'The tenor was cast by Daniel Hedderley of Derby in 1745, the 2nd by Thomas Hedderley of Nottingham in the same year. The 3rd and 5th were cast by Robert Newcomb of Leicester in the early part of the 16th C, and the 4th is by Godfrey Heathcote of Chesterfield in 1620. The treble was cast in this foundry in 1839.'
The bells were dismantled, tuned and rehung on steel joists in 1922. The bells are hung on two levels, two above four, in a narrow spire and are difficult to reach and rub.

120. FIRE EXTINGUISHERS

Various

1. Five fire extinguishers, four of them identical.
2. Metal.
3. 20th C.
4. h 56 x dia 18 cm
5. -
6. 1-4 Rex.
5 New York Appliance Co. 1893.

7-11. Nil.

ST ANNE'S, BASLOW. DERBYSHIREMETALWORK121. SAFE

1. High grade steel safe. The front has an ornamental shield key plate and knob in brass. Circular strap motif and ornamental scrolls above and below keyhole.
2. Steel.
3. -
4. h 64 x w 46 x d 39 cm
5. -
6. Whitfield, Birmingham.
- 7-11. Nil.

NATIONAL ASSOCIATION OF DECORATIVE & FINE ARTS SOCIETIES

BELLS AT . BASKOW

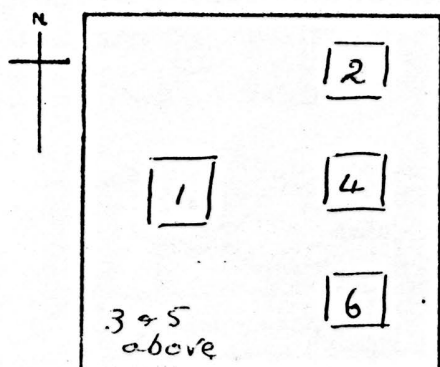
Recorded by M. BARTLETT

Dedication ST. ANNE'S

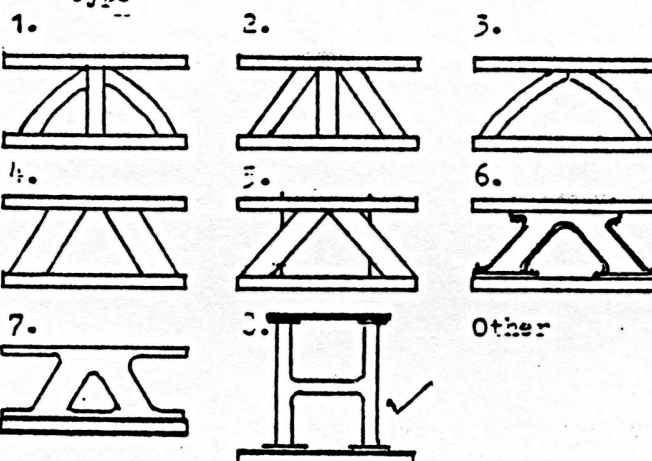
Date . . . 20 : 7 : 88

BELLFRAME

Plan



Type



Material: Timber/Cast-iron/Steel

Inscription on Frame

HEADSTOCKS

Timber

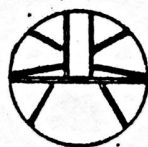
Cast-iron

Steel

1. 2. 3. 4. 5. 6. 7. 8.

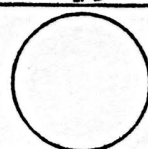
WHEELS

Traditional



Other

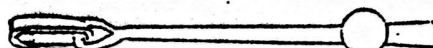
(sketch the spokes)



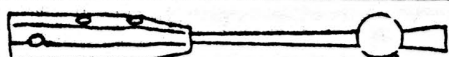
Lever: Timber/Iron

CLAPPERS

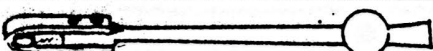
Stirrup-top



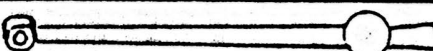
Wood-top



Strap-top



Modern



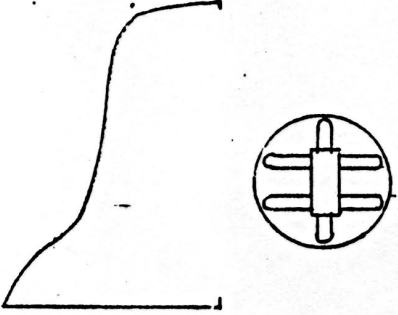
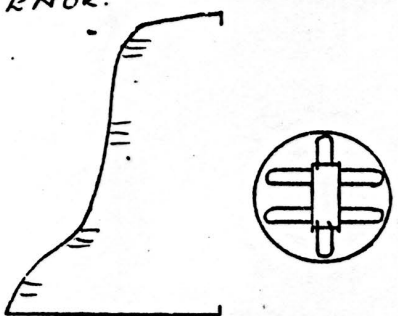
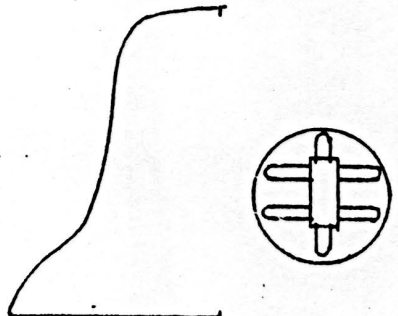
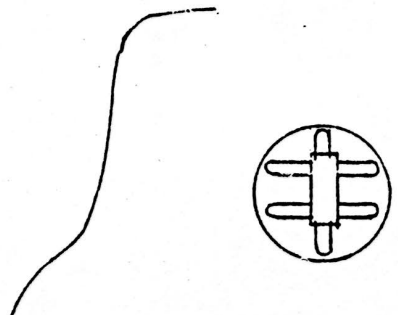
USE

Sung/ Chimed with hammers/ Rope attached to Clapper/ Derelict

BELLS AT. . BASLOW

BELL	Diameter	Note	Reputed weight
BELL 1	660 mm	<p>Inscription:</p> <p>THOMAS HEARS, FOUNDER, LONDON. JOSH BROOMHEAD, JOHN ELLIOTT, CHURCHWARDENS JOHN MARPLES, JOHN BRIGHTMORE, GEO. MERRAL, WM COCKER, THOMAS MERRAL, JOSH MARPLES, BELLRINGERS, 1837.</p> <p>Casting: Good <input type="checkbox"/> Average <input checked="" type="checkbox"/> Rough <input type="checkbox"/></p> <p>Crown-staple: Cast-in <input checked="" type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/></p> <p>Tuned: Machine <input checked="" type="checkbox"/> Chisel <input type="checkbox"/> Skirted <input type="checkbox"/></p>	3. 2. 12
BELL 2	700 mm	<p>Inscription:</p> <p>ROBERT FROGGATT CHURCHWARDENS JOSHUA GREGORY 1745 THO. HEDDERLY FOUNDER</p> <p>Casting: Good <input type="checkbox"/> Average <input checked="" type="checkbox"/> Rough <input type="checkbox"/></p> <p>Crown-staple: Cast-in <input checked="" type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/></p> <p>Tuned: Machine <input checked="" type="checkbox"/> Chisel <input type="checkbox"/> Skirted <input type="checkbox"/></p>	4. 1. 9
BELL 3	700 mm	<p>Inscription:</p> <p>IHS FLEUR de LYS + CROSS FLEURY. BELLFOUNDERS MARK! - RH IN LOMBARDIC LETTERING, UNDER A CROWN (for R. Heathcote)</p> <p>Casting: Good <input type="checkbox"/> Average <input checked="" type="checkbox"/> Rough <input type="checkbox"/></p> <p>Crown-staple: Cast-in <input checked="" type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/></p> <p>Tuned: Machine <input checked="" type="checkbox"/> Chisel <input type="checkbox"/> Skirted <input type="checkbox"/></p>	3. 2. 7
BELL 4	750 mm	<p>Inscription:</p> <p>IHS GLORIA IN EXCELSIS DEO 1620 BELLFOUNDERS MARK - SHIELD WITH CROSS AND INITIALS GH (for G. Heathcote 1620)</p> <p>Casting: Good <input type="checkbox"/> Average <input checked="" type="checkbox"/> Rough <input type="checkbox"/></p> <p>Crown-staple: Cast-in <input checked="" type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/></p> <p>Tuned: Machine <input checked="" type="checkbox"/> Chisel <input type="checkbox"/> Skirted <input type="checkbox"/></p>	4. 1. 0

BELLS AT. *BASLOW*.....

BELL 5	Diameter 830 mm	Note	Reputed weight 5. 3. 16
		Inscription: SIT NOMEN IHS BENEDICTUM BELL FOUNDER'S MARK: - AS 3.	
		Casting: Good <input type="checkbox"/> Average <input checked="" type="checkbox"/> Rough <input type="checkbox"/>	Crown-staple: Cast-in <input checked="" type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/>
BELL 6	Diameter 880 mm	Note	Reputed weight 7. 3. 15
TENOR. 		Inscription: THE DUKE OF RUTLAND'S GIFT 1754 BELL-FOUNDER - THOMAS HEDDERLEY	
		Casting: Good <input type="checkbox"/> Average <input checked="" type="checkbox"/> Rough <input type="checkbox"/>	Crown-staple: Cast-in <input checked="" type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/>
BELL	Diameter mm	Note	Reputed weight
		Inscription:	
		Casting: Good <input type="checkbox"/> Average <input type="checkbox"/> Rough <input type="checkbox"/>	Crown-staple: Cast-in <input type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/>
BELL	Diameter mm	Note	Reputed weight
		Inscription:	
		Casting: Good <input type="checkbox"/> Average <input type="checkbox"/> Rough <input type="checkbox"/>	Crown-staple: Cast-in <input type="checkbox"/> False <input type="checkbox"/> Independent <input type="checkbox"/>

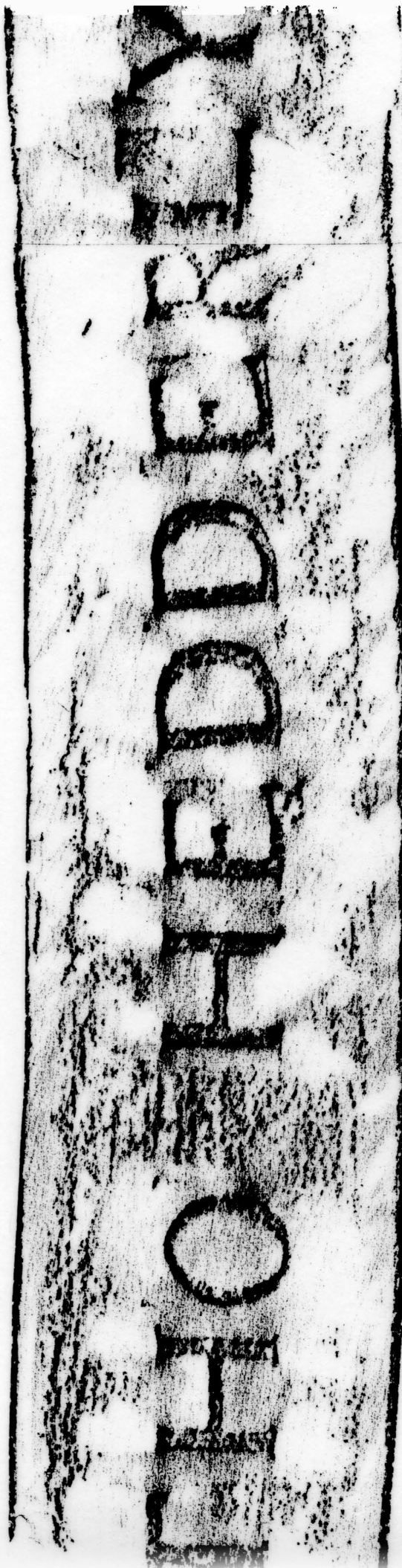
THEOMAS MEAROCK

JCS CONHEAD

JOHN L. LOTT

JOHN MAHER

GEO METALL
W. COCKE
W. COCKE
W. COCKE
W. COCKE



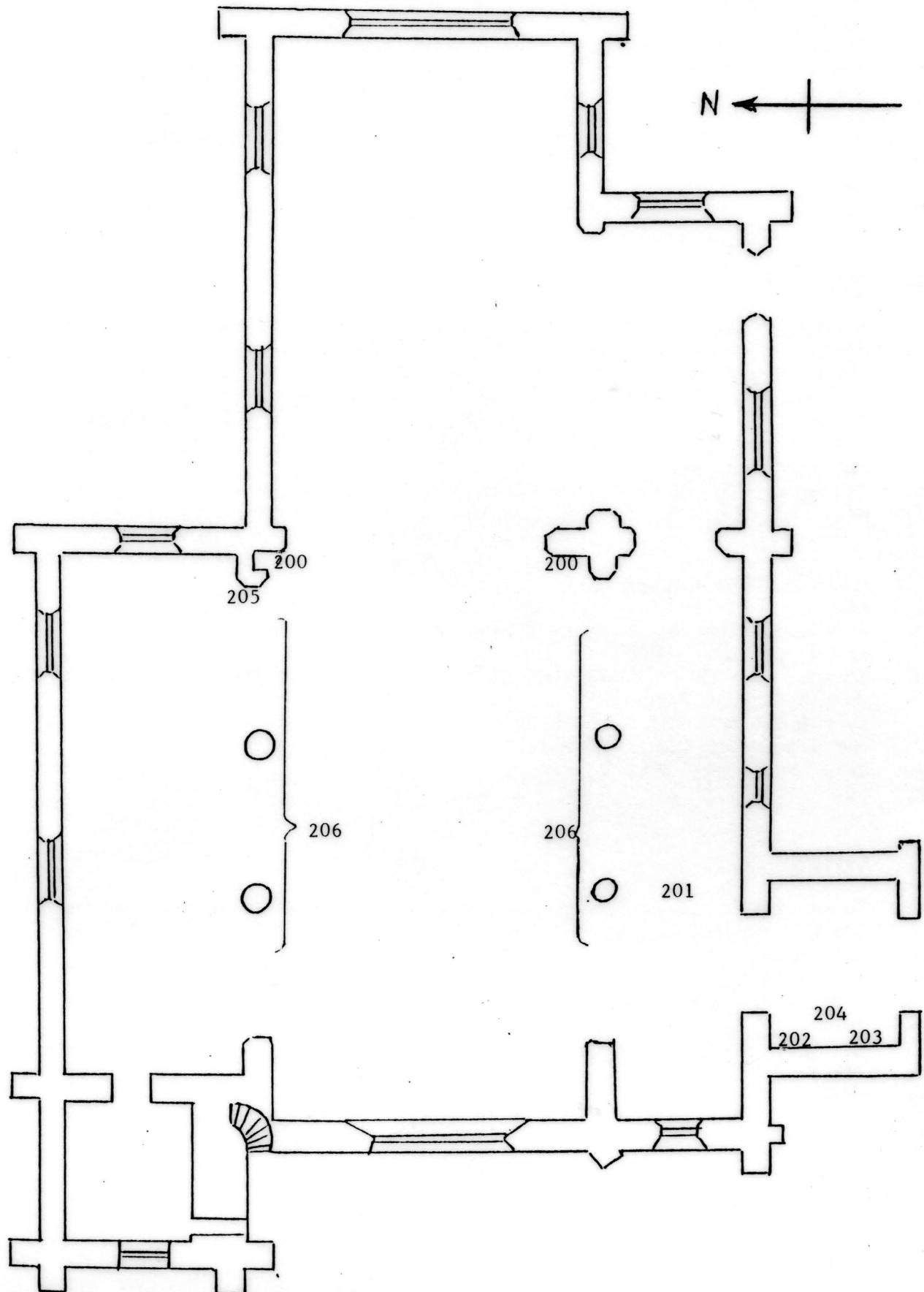
Section 2

STONWORK

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Plan	Plan of Stonework
3	200 to 202	Text	Carved heads, Font, Carved stones
4	200	Photos	Chancel arch - Carved heads
5	200	Drawings	Carved heads detail
6	201	Photos	Font
7	203 to 206	Text	Stone fragment, Coffin slab, Pulpit, Lintels
8			

ST ANNE'S, BASLOW. DERBYSHIRE

STONEWORK



ST ANNE'S, BASLOW. DERBYSHIRE

STONEWORK

200. CARVED HEADS Dr Ph CHANCEL Arch

1. The springers to the chancel arch carry two heads in mediaeval style; a king to the north bearded and moustached and a queen to the south with ringlets.
2. Sandstone.
3. Third quarter of 19th C.
4. Too high to measure.
- 5-6. Head on S. side by Charles Green of Sheffield.
7. Part of 1853 restoration.
8. Head on S. side. Francis Newton, Dr Branson, Charles Cawton. 1857
9. -
10. Shel.
11. -

201. FONT Ph S. AISLE..W. End.

1. A plain octagonal bowl on an octagonal stem standing on a square plinth which has on the S. side a protruding step with a chamfered top edge. The plinth is bordered on three sides by red tiles with an inscription in yellow Gothic characters, and yellow doves in two of the corners. A carved wooden cover carries a brass plaque (h 3 x w 12.5 cm) with an inscription in Roman (maj) lettering.
2. Sandstone and oak.
3. Stonework 19th C. Woodwork First quarter of 20th C.
4. Font h 110 x w 81 x 81 m overall. Bowl h 24 x w 71 x d 71 cm
Plinth h 13 x w 81 x d 81 cm
Step h 21.5 x w 70 x d 43.5 cm
Cover h 100 x d 70 cm.
- 5-6. Nil.
7. Retrieved from the vicarage cellar at the restoration.
8. Mrs F. Stanton. 1908.
9. TO THE GLORY OF GOD/THIS FONT COVER IS DEDICATED BY/MRS FREDERICK STANTON OF BASLOW/JULY 20th 1908.
SUFFER THE CHILDREN TO COME UNTO/ME AND FORBID THEM NOT: FOR/OF SUCH IS THE KINGDOM OF GOD. (tiles)
10. Cox. Shel.
11. -

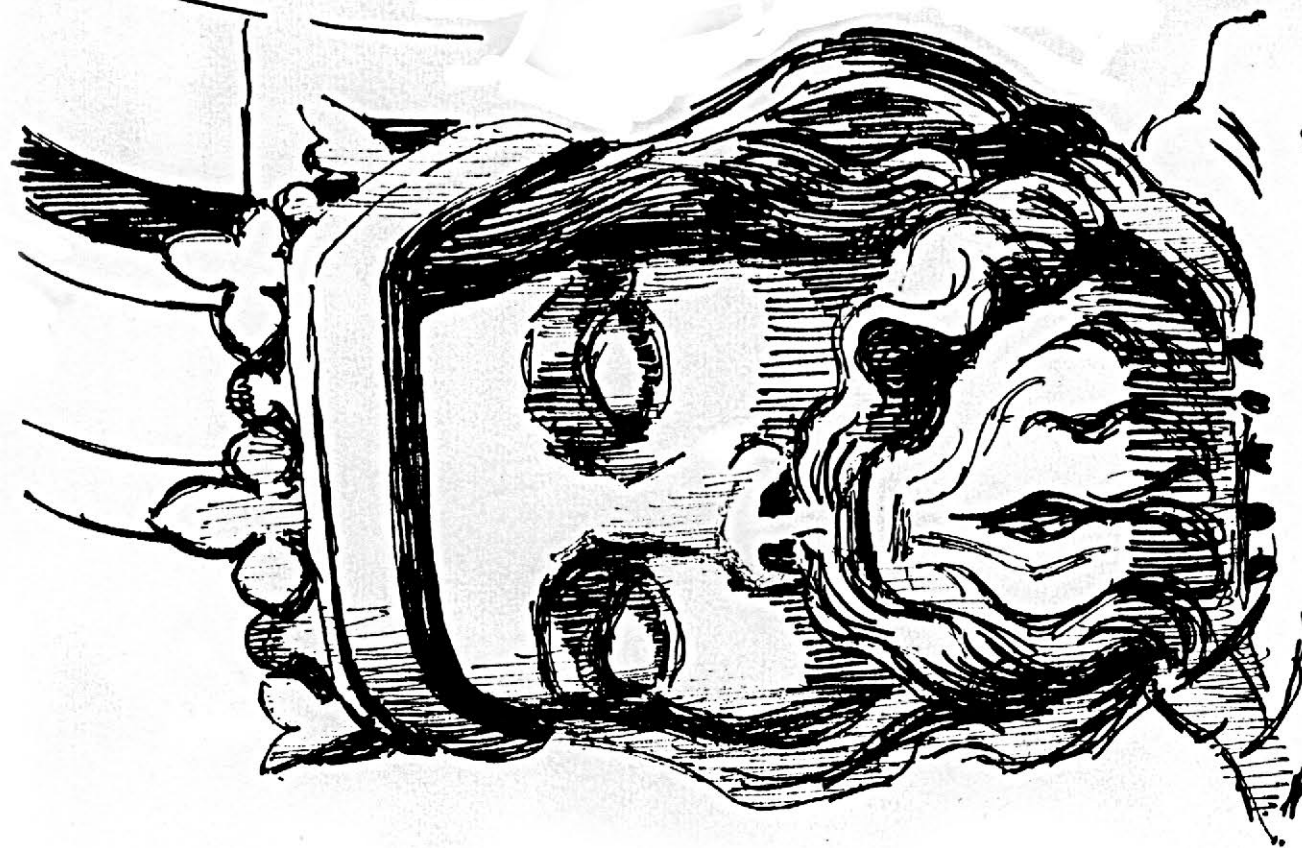
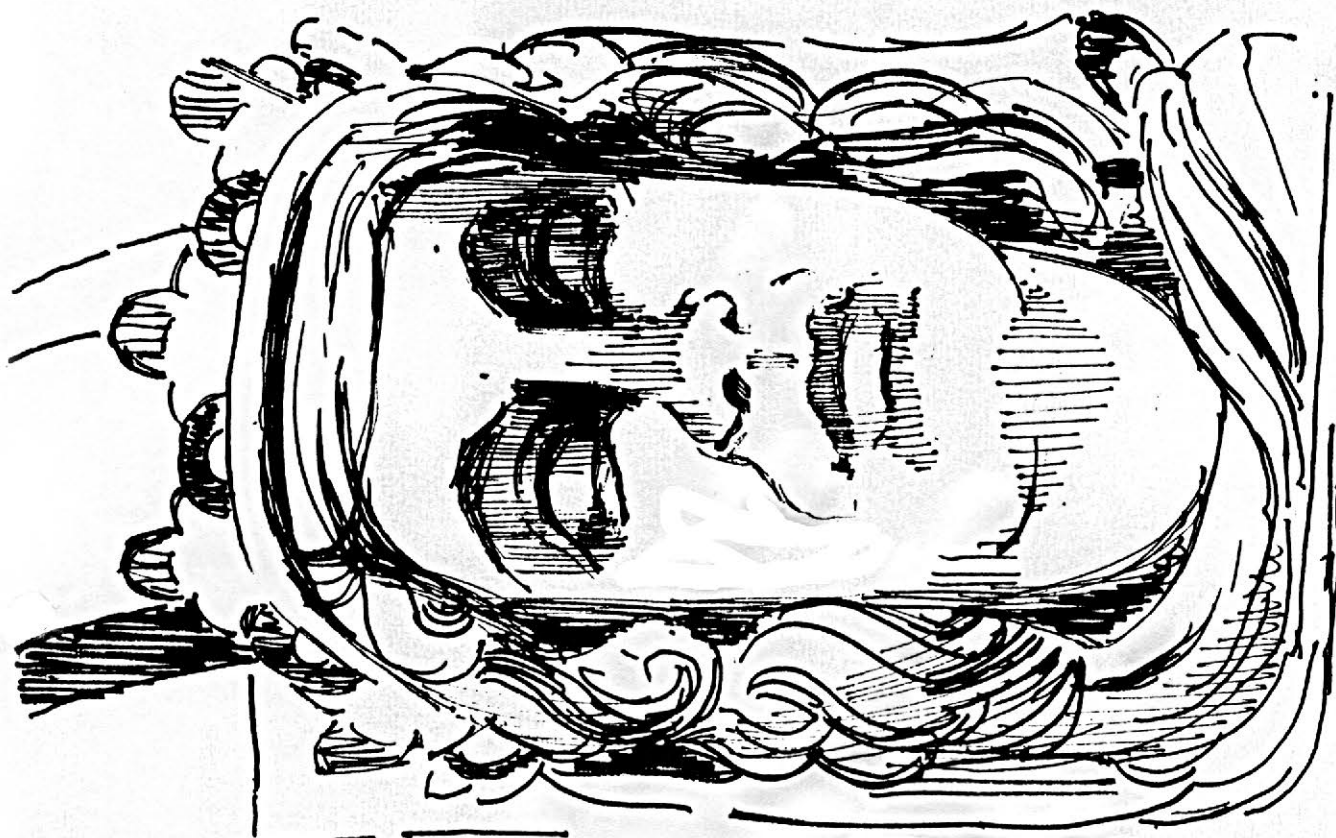
202. CARVED STONES PORCH. W. Wall

1. Three small pieces of stone set in the wall, one of which has an Anglo-Saxon interlace design.
2. Sandstone.
3. 10th/11th C.
4. h 11 x w 23.5 cm., h 21 x w 15 tapering to 10 cm, h 11 x w 10 tapering to 6 cm.
- 5-6. Nil.
7. Found in Chancel wall during alterations in 1911.
- 8-9. Nil.
10. Shel.
11. -

ST ANNE'S, BASLOW. DERBYSHIRE

STONEWORK





Carved stone heads each side of the chancel arch.

ST ANNE'S, BASLOW. DERBYSHIRE

STONWORK



ST ANNE'S, BASLOW. DERBYSHIRE

STONEWORK

203. STONE FRAGMENT

PORCH. S.W. Corner

1. A very worn fragment of the top section of a 'barley sugar' pillar.
2. Sandstone.
3. 12th C.
4. h 51 x w 28 x d 26 cm
- 5-11. Nil.

204. COFFIN SLAB

PORCH. W. Wall

1. A tapering stone slab with a plain raised border and central raised floriated cross is set in the porch wall. A break in the middle has been repaired. It is decorated with two keys.
2. Sandstone.
3. 13th C.
4. h 198 x w 59 at top and w 41 at bottom. cm
- 5-6. Nil.
7. Found during the 1911 alterations. The keys are thought to represent the stewardship of the manors of Haddon, and Baslow and Bubnell.
- 8-9. Nil.
10. Cox. Shel.
11. -

205. PULPIT

NAVE. N.E. Corner

1. A highly polished alabaster pulpit, four sided, in two stages, set on a sandstone base and reached by four curving sandstone steps. It is lined with wood (some woodworm). In the top section at the front is the Agnus Dei with the Banner of Victory in high relief, recessed in a quatrefoil. Below, in the section dividing the two stages is an inscription in gold Lombardic letters on blue tiles. A pierced brass reading desk is supported by a brass pole bolted to the interior of the pulpit.
2. Alabaster, sandstone and brass.
3. Third quarter of the 19th C.
4. h 204 x w 120 x d 84 cm overall. Pole h 72 x w 4 x 4 cm.
Desk h 3 x w 34 x d 25 cm
- 5-8. Nil.
9. I AM SET FOR THE/DEFENCE OF THE GOSPEL.
- 10-11. Nil.

206. WINDOW LINTELS

CLERESTORY

1. Old grave slabs have been used as the top lintels of the clerestory windows. They carry fragments of crosses, keys, a bow, a staff and a hammer. (see 715-721)
2. 12th/13th C.
3. Sandstone.
4. Too high to measure.
- 5-6. Nil.
7. Revealed when plaster was removed in 1853.
- 8-9. Nil
10. Cox. Shel.
11. -

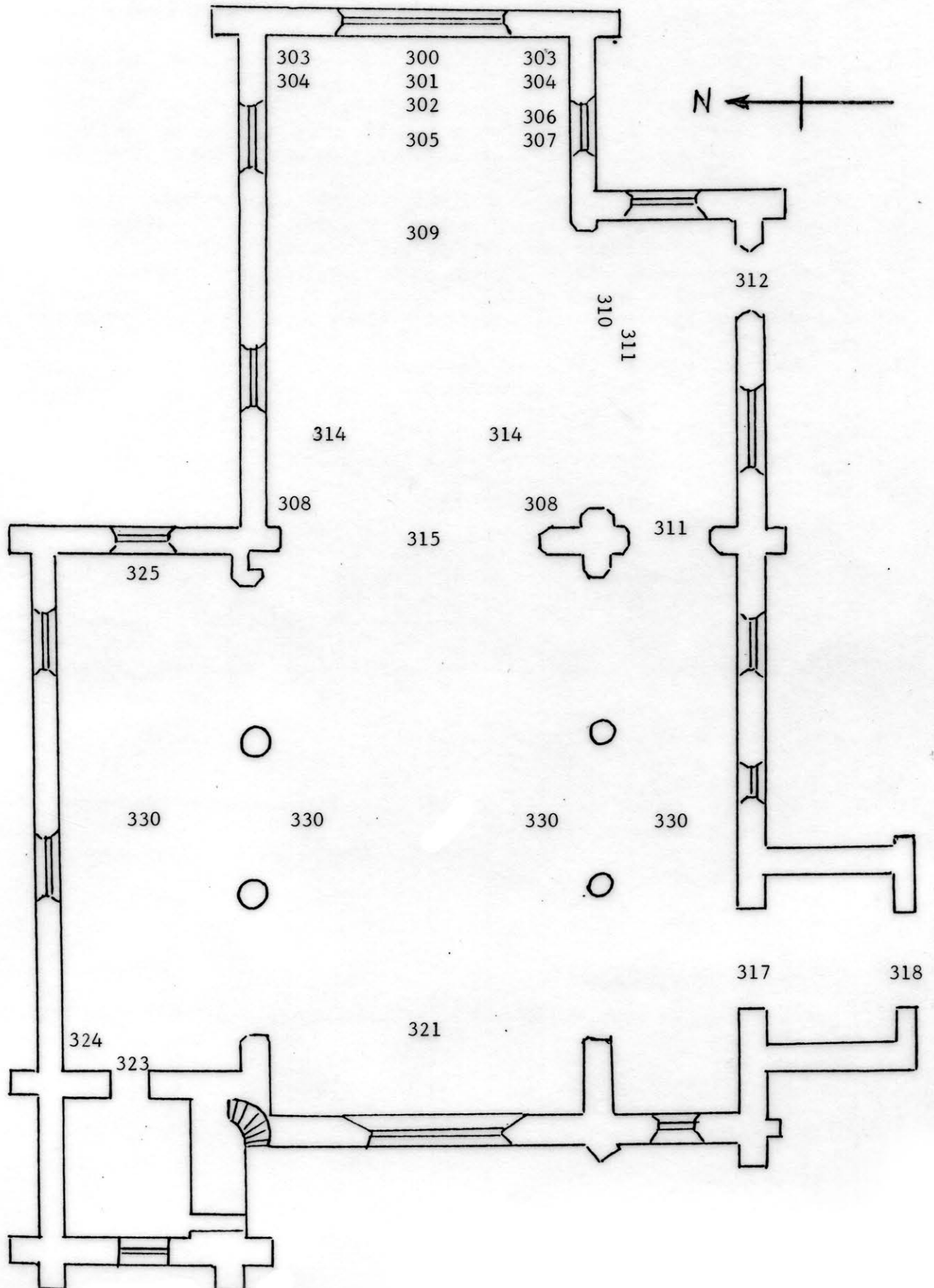
Section 3

WOODWORK

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Plan	Plan of Woodwork
3	300 to 301	Text	Reredos, Candlesticks
4	300	Photo	Reredos - central section (Last Supper)
5	300	Drawing	Reredos - wood carving Last Supper
6	300	Drawing	Reredos - one of angels supporting Last Supper
7	302 to 305	Text	Alter cross, Pair of Chairs, Pair Prie-Dieus, Altar
8	303 & 304	Photos	Prie-Dieus, Chair, (and Reredos)
9	304	Drawing	Detail Chair 1 - Prie Dieu St Mark
10	304	Drawing	Detail Chair 1 - Prie Dieu St John
11	304	Drawing	Detail Chair 2 - Prie Dieu St Matthew
12	304	Drawing	Detail Chair 2 - Prie Dieu St Luke
13	305	Drawing	Alter - panels 1 & 2
14	305	Drawing	Alter - panels 3 & 4
15	306 to 308	Text	Credence table, Offertory Plate, Pair of Stalls
16	308	Drawing	Seat north chancel - misericord
17	308	Drawing	Seat south chancel - misericord
18	308	Drawing	Stall north chancel with misericord, Coat of arms
19	309 to 311	Text	Alter Rail, Vestry Screen, Cupboards/Partitions
20	312 to 315	Text	Door, Wafer box, Choir stalls, Chancel screen
21	314	Drawing	Panels on Choir Stalls
22	315	Photos	Chancel Screen
23	316 to 320	Text	Offertory Box, South Door, Gates, Shelves, Offertory plates
24	321 to 325	Text	Screen, Table, Door, Wing chair, Door
25	326 to 331	Text	Table, Chairs, Stools, Hymn boards, Stand, Benches
26			

ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK



ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK

300. REREDOS Ph Dr

CHANCEL. E. End

1. A richly decorated reredos of nine bays occupying the full length of the east wall. In the centre the Last Supper carved in high relief is set under a cusped ogee arch on which stands a pelican in her piety. In the spandrels, a horned male head on the left and a cock's head on the right, both with foliage.
On plinths decorated with acanthus leaves either side of the central arch stand angels beneath cusped ogee arches, with vines and ears of wheat under their outstretched wings. They carry Alpha and Omega shields, and above their heads in the spandrels are smaller shields with the instruments of the Passion, i.e., pillar, cords, hammer & pincers, three dice, ladder, spear and sponge.
The three panels each side have Gothic arches supported on circular columns with Attic bases and central moulded compressed knots. Suspended from each arch are cinquefoil cusps terminating in trefoils, with flowers and fruit in the spandrels. Blank arcades carry texts in gold Lombardic (maj) with initial letters to key words picked out in red and black. Decorative strands of diamonds between parallel lines in red and gold adorn the panels where the text finishes.
From left to right the texts are:
 - a) The Lord's Prayer.
 - b) The Creed.
 - c) Commandments I & II
 - d) Commandments III & IIII(sic)
 - e) Commandments V - VIII
 - f) Commandments IX & X
 Along the top is a cornice with a single band of undulating foliage and a simple carved moulding. A carved frieze with a patence cross at each end carries a Lombardic (maj) inscription, with colons separating the words. A shelf below the three central arches is supported on four brackets. The columns stand on a lower stage with six blind trefoil headed arches, two per bay, with applied moulding on each side, and four plain panels. The whole screen stands on a deep solid plinth with a moulded edge.
2. Oak.
3. Last quarter of 19th C.
4. Reredos: h 200 x w 718 cm
Shelf: h 4 x w 197 x d 26 cm
- 5-6. Advent Hunstone of Tideswell.
7. Most of the Advent Hunstone woodwork was to commemorate the coronation of
8. Mr & Mrs F. Stanton, Baslow. George V.
9. FOR AS OFTEN AS YE EAT THIS BREAD AND DRINK THIS CUP YE DO SHEW
THE LORD'S DEATH TILL HE COME.
10. Shel.
11. -

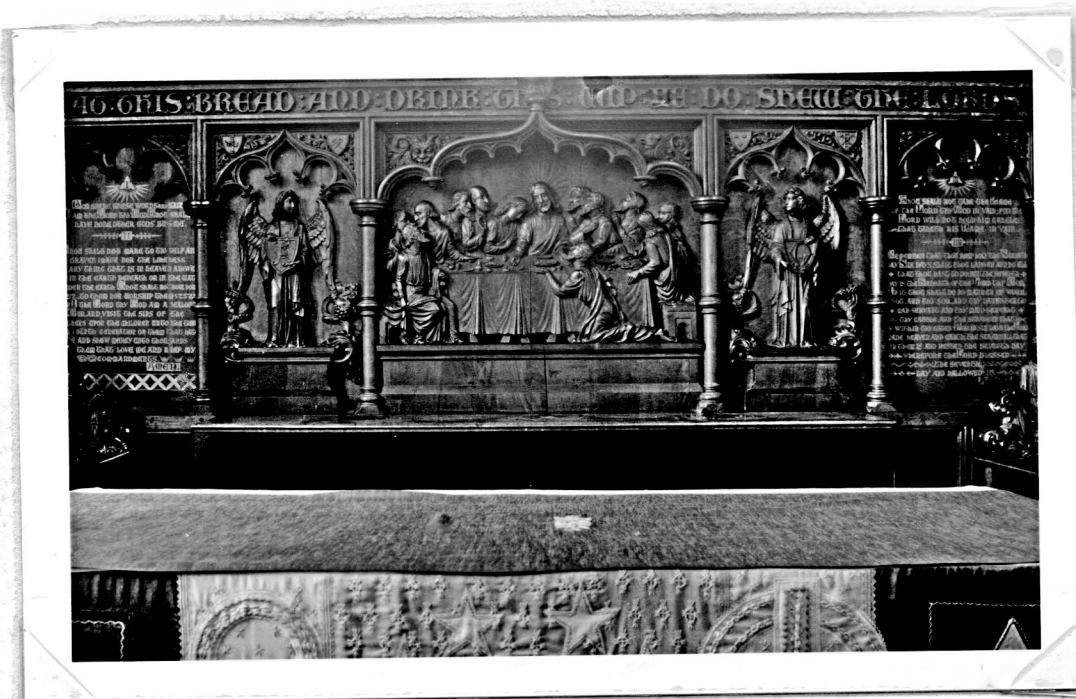
301. PAIR OF CANDLESTICKS

CHANCEL

1. Pair of plain wooden candlesticks on low conical feet with deep inverted-dome pans.
2. Light oak.
3. Last quarter of 20th C.
4. h 18 Dia. at base 15 cm
- 5-6 Dr P Tait
7. -
8. Dr P Tait
- 9-II Nil

ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK



Wood Carving of the Last Supper.





One of a pair of
angels supporting
the Last Supper.
The other has
Alpha on the
shield.

ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK

302. ALTAR CROSS

CHANCEL

1. Plain Calvary cross with elm base and arms of beech.
2. Beech and elm.
3. Last quarter of 20th C.
4. h 56 x w 25 cm (arms)
x w 15 cm (base)

5-6 Dr P Tait. 7- 8. Dr P Tait. 9-II. Nil

303 PAIR OF CHAIRS Ph

CHANCEL. E. End

1. A pair of substantial carved chairs at either end of the reredos. Each has a high upright back comprising a triangular pediment containing a central roundel enclosing successively a quatrefoil and floral head, a moulded frame in which are inserted four trefoil headed pierced Gothic arches and spandrels, and two quatrefoils. The backposts, arms and front legs are in square section timber with recessed blind lancets, and there is more elaborate decoration in the scrolled hand rests, where the arm rests meet the backposts, at the terminations of the backposts, and at the apex of the pediment where poppy heads and a fleur-de-lys form the respective finials. The chamfered seat is plain and is supported by pierced spandrel brackets, as are the arms.
2. Oak.
3. First quarter of 20th C.
4. h 145 x w 65 x d 56 cm
- 5-6. Advent Hunstone of Tideswell.
- 7-11. Nil.

304. PAIR OF PRIE-DIEUS Ph Dr

CHANCEL

1. A pair of prie-dieus in front of the reredos, each with a sloping lectern flanked by free-standing carved figures of the evangelists kneeling amidst acanthus foliage: St John and St Mark on the one, and St Luke and St Matthew on the other. The apron has pierced Gothic trefoil headed tracery in three panels and beaded moulding. The sides have chamfered moulding front and rear and are attached to plain stretchers to which the wooden kneeler is fixed. All joints are pegged.
2. Oak.
3. First quarter of 20th C.
4. h 137 (to top of figure) x w 83 x d 42 cm
h 102 (to top of desk)
- 5-6. Advent Hunstone of Tideswell.
7. -
8. Mr & Mrs F. Stanton, Baslow.
9. -
10. Shel.
11. -

305. ALTAR Dr

CHANCEL

1. A rectangular wooden altar with plain table top, two moulded bands, and a frieze. Below are panels, three to the front and one each side which together with the frieze are deeply carved, though the side carving is less elaborate. The back is open with plain top and bottom rails and stiles, with mortice and tenon, and pegged joints. The frieze has an undulating vine motif. The central panel, flanked by moulded muntins, depicts Agnus Dei with Banner of Victory standing on a stylised grassy bank, within an eight-cusped roundel against a background patterned with four petal flowers

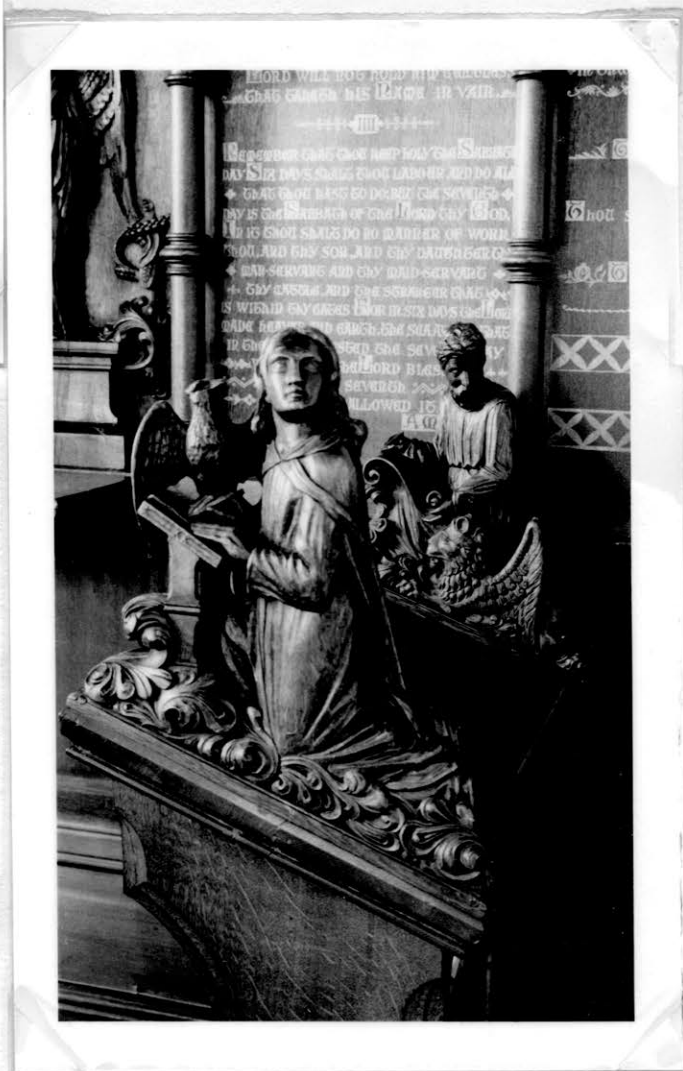
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ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK



300 304 303



Detail from
Pine-Dien

Saint Mark



Detail from
Pne-Dieu
Saint John



Detail from
Prie-Dieu.
Saint Matthew

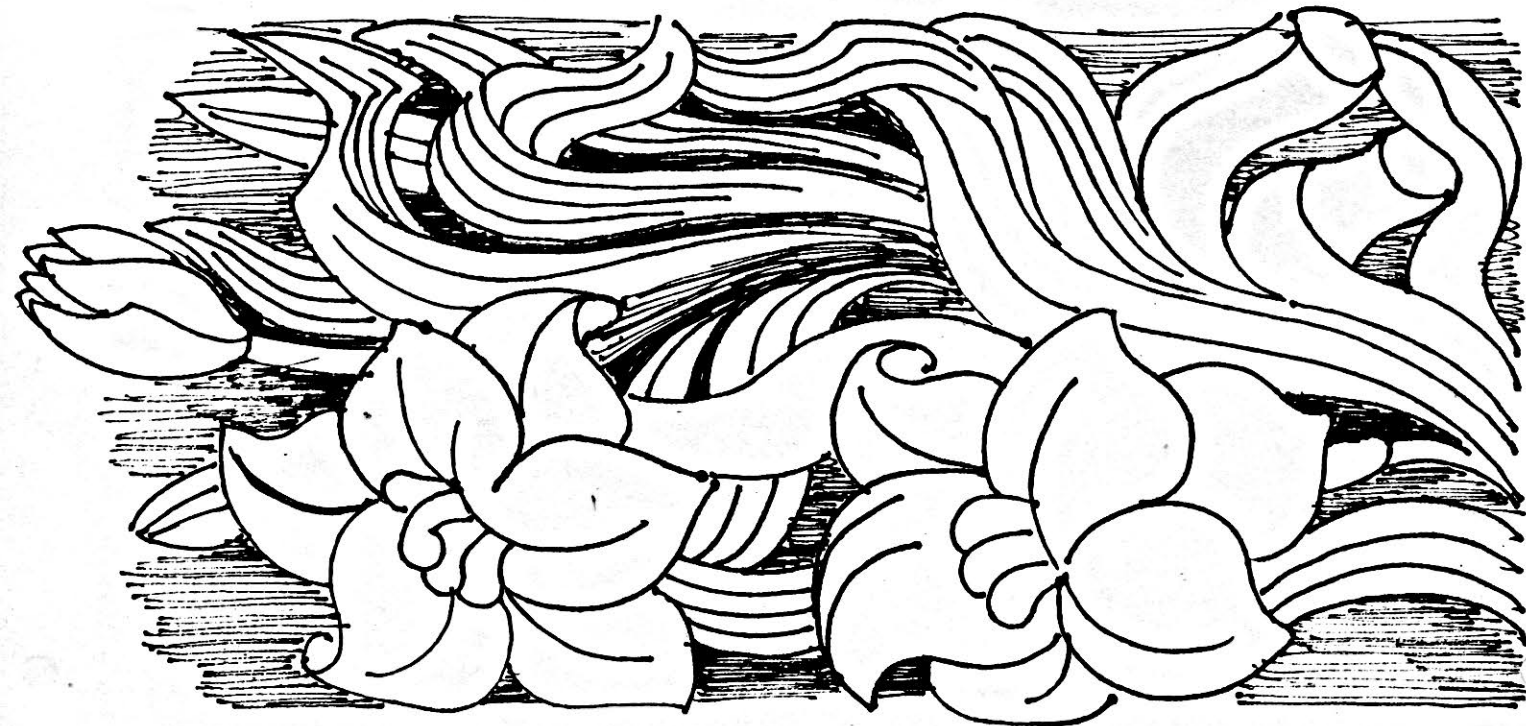
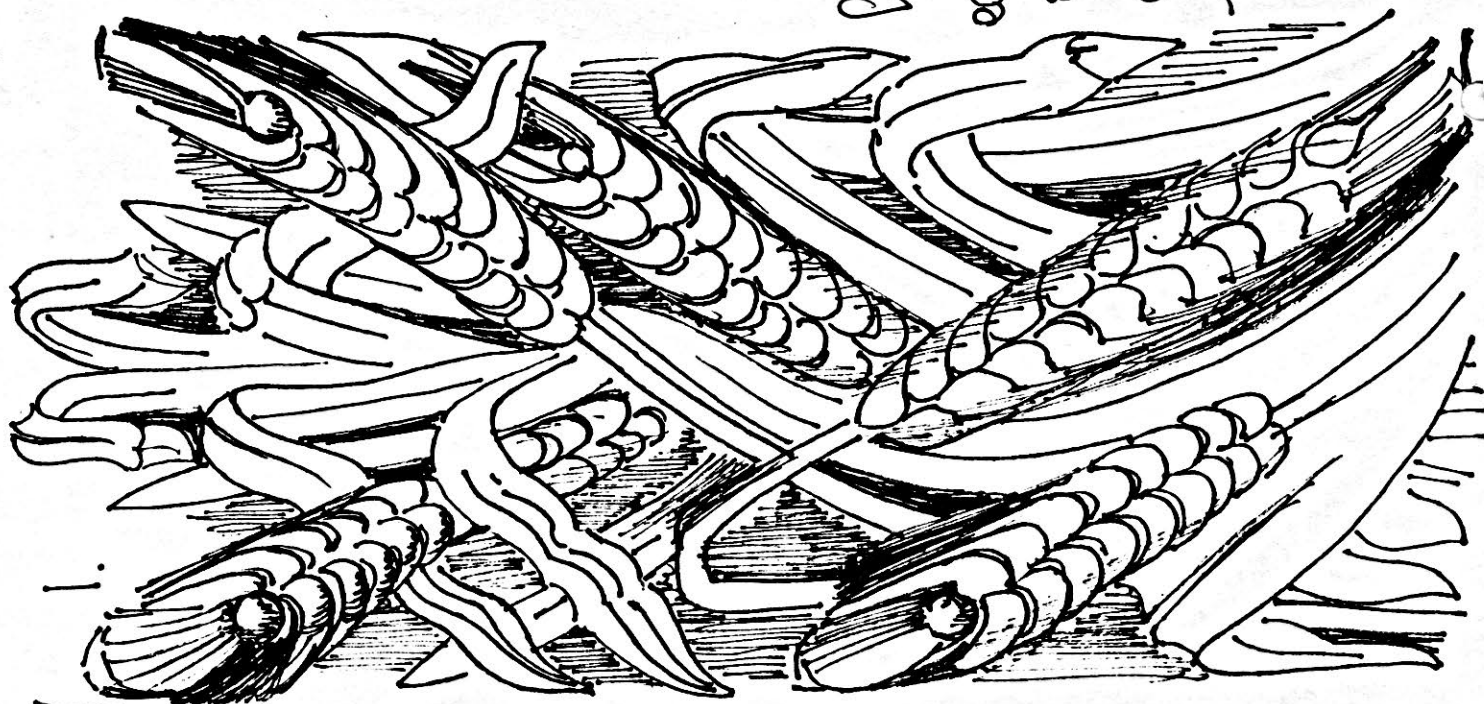


Detail from
Prie-Dieu.
Saint Luke.

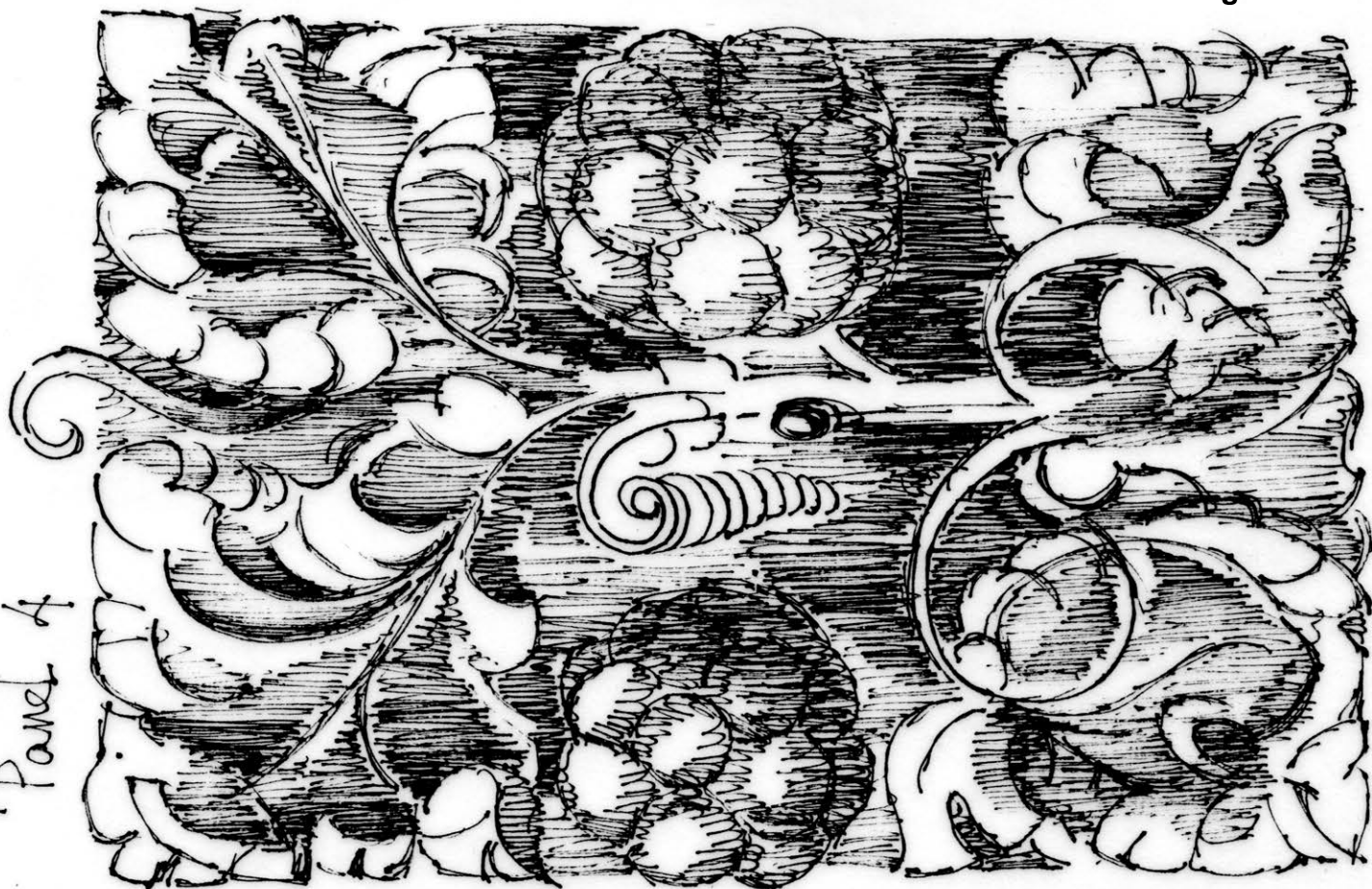


Panel. 2.

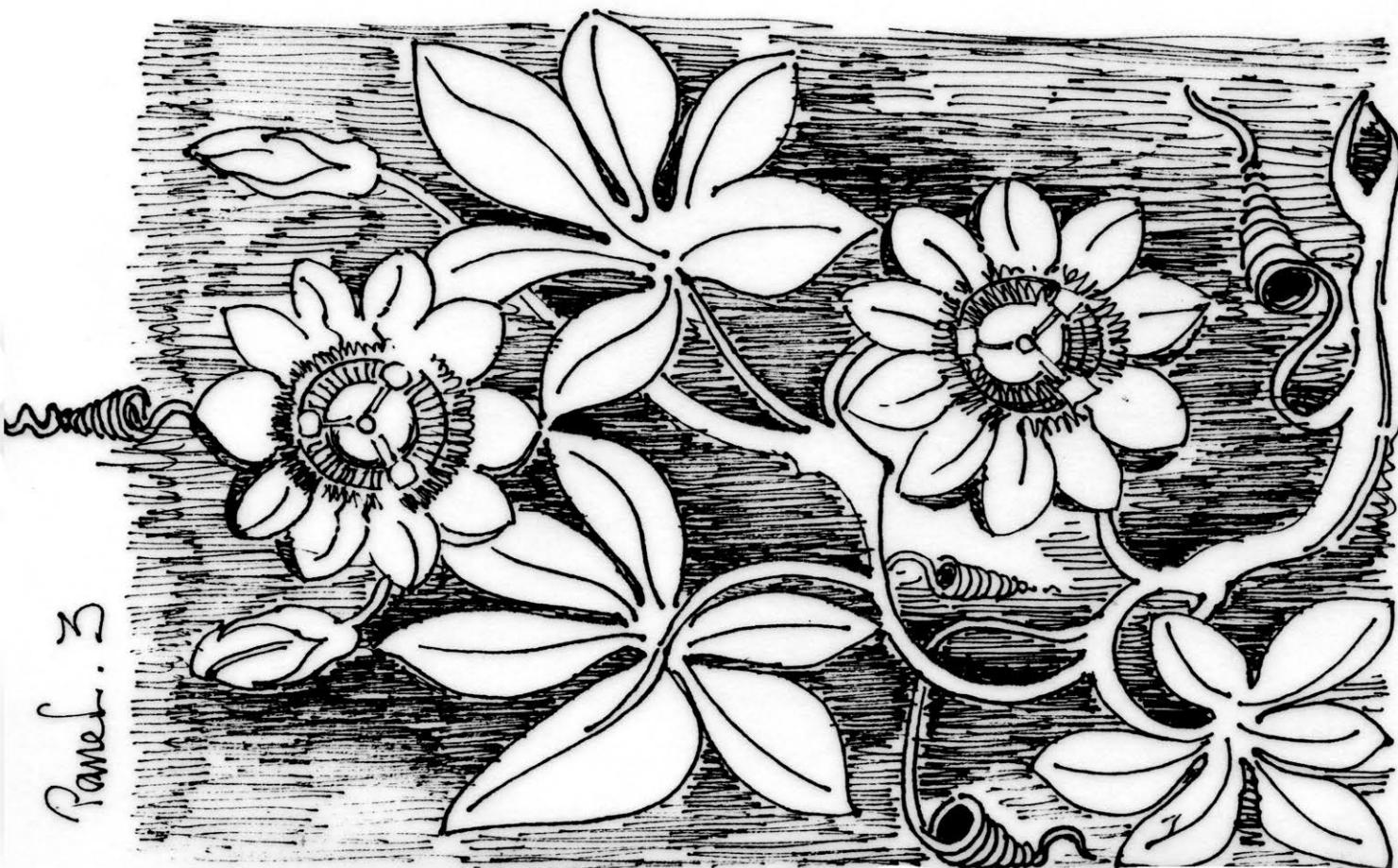
Carved panels, two
each side
supporting the
central panel with
the figure Dei.



Panel 4



Panel 3



ST ANNE'S, BASLOW. DERBYSHIREWOODWORK

../cont 305.

set in squares.

The flanking front panels are each divided into two trefoil-headed arches topped by a single Gothic arch, and blind tracery of a quatrefoil and two trefoils with central rosettes. Under the four arches from left to right are carvings of wheat-ears, lilies, passion flower and vine. Spandrels to all three panels have foliage decoration. The side panel decoration consists of a single panel under an arch, and blind tracery.

At the front each stile is decorated by long narrow trefoil-headed carving surmounted by a quatrefoil and a flower in squares, and terminates at the base in an extra supporting leg, being bracketed at the bottom rail, which has two moulded bands and a chamfer on the lower edge.

A brass plaque with an inscription in black and red Roman (maj) lettering is attached to the leg of the right stile.

2. Oak.
3. First quarter of 20th C.
4. h 100 x w 198 x d 84 cm
- 5-6. Advent Hunstone of Tideswell.
7. -
8. Frederick Stanton 1906.
9. THE THANK OFFERING/OF FREDERICK STANTON/BASLOW/OCTOBER 5th 1906.
- 10-11. Nil.

306. CREDENCE TABLE

CHANCEL. S. Side

1. An oblong credence table which has four plain bottom stretchers. The cusped ogee-shaped apron has trefoil finials and is decorated with the instruments of the Passion; two nails on a shield, and a crown of thorns on a shield in the left and right hand spandrels, both set among foliage. Each side has a half ogee arch with a shield, that on the left bearing thirty pieces of silver, and that on the right the seamless robe. Some treated woodworm holes on the top.
2. Oak.
3. First quarter of 20th C.
4. h 81 x w 64 x d 37 cm
- 5-6. Advent Hunstone of Tideswell.
7. -
8. Mr & Mrs F. Stanton.
9. -
10. Shel.
11. -

307. OFFERTORY PLATE

CHANCEL. S. Side

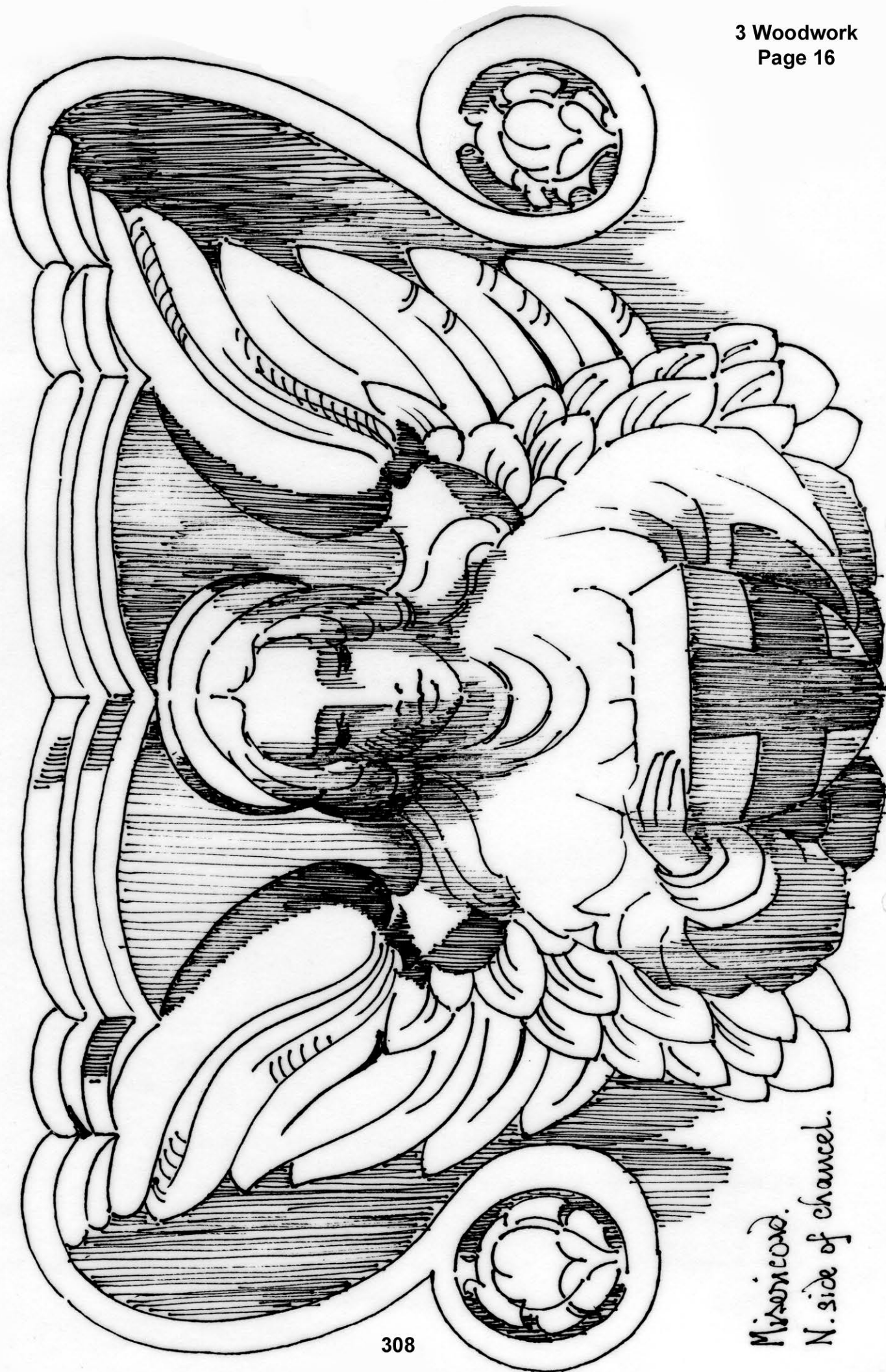
1. Circular offertory plate on stand. It has a broad rim and rests on a simple grooved base. The raised centre has a simple incised design of a fish over a Latin cross.
2. Oak.
3. 20th C.
4. h 4 x dia. 30 cm
- 5-6. Dr P Tait 7.- 8. Dr P Tait 9-II. Nil

308. PAIR OF STALLS Dr

CHANCEL. W. End

1. A pair of individual stalls with misericords on either side of the chancel screen. An inclined bookrest and a lower shelf connect the side frames and the whole is set on a plinth complete with kneeler. The desk front has an upper moulding and cornice of flower heads and foliage set above coffered panels with a central crocketed column. At the top of each panel is a circle containing three quatrefoils with stylised flowers above a quatrefoil arch with central rosette.

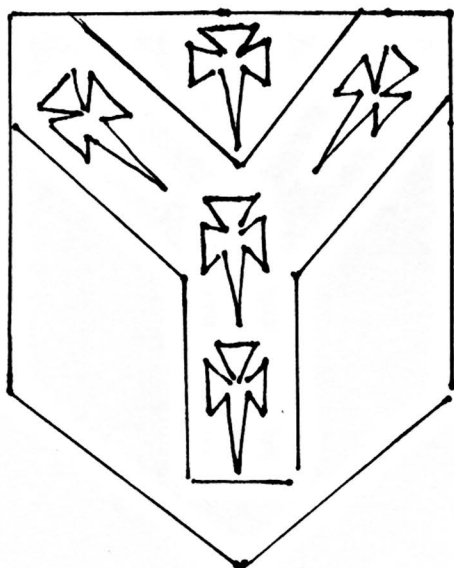
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Misericord.
N. side of chancel.

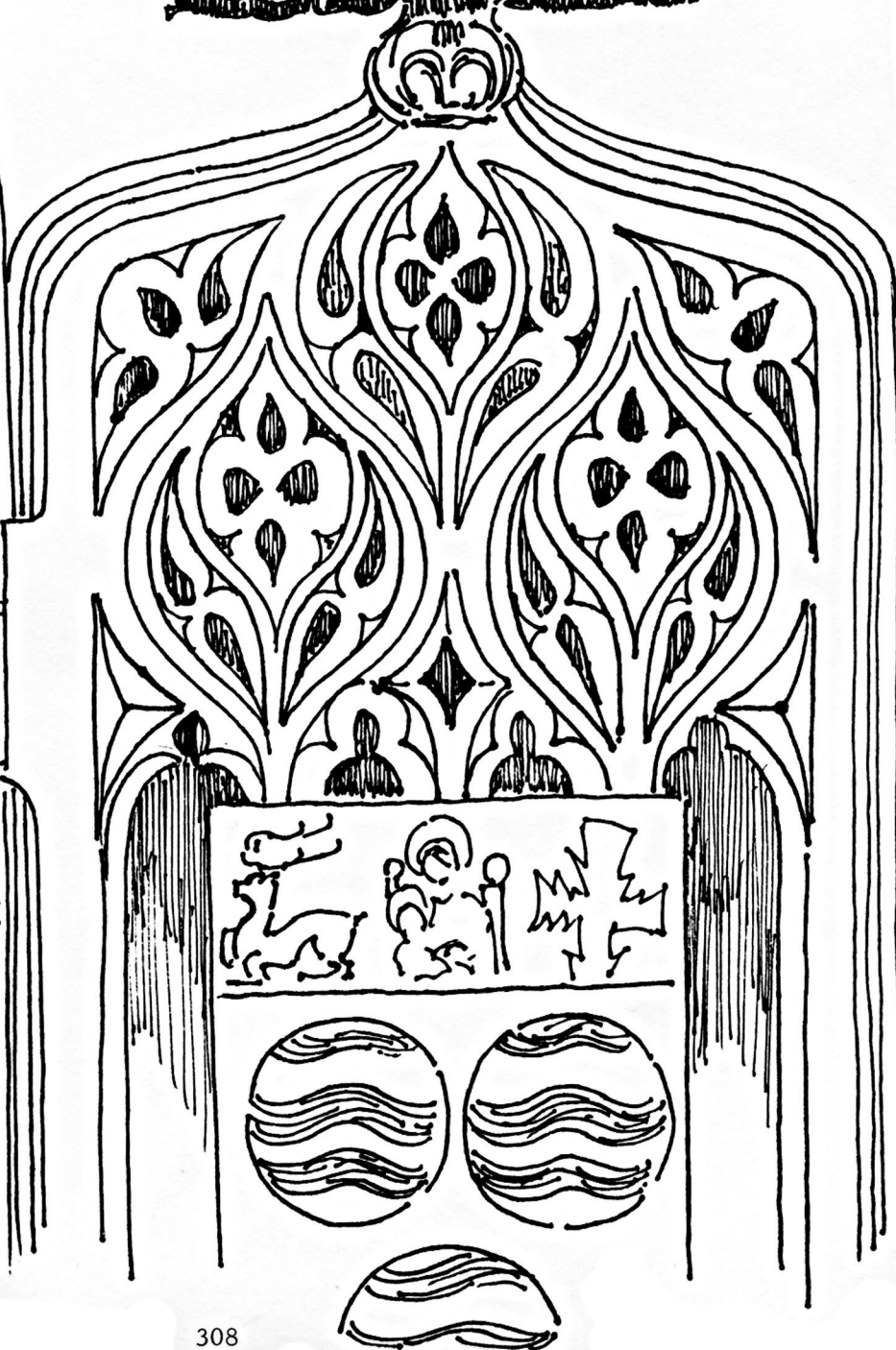
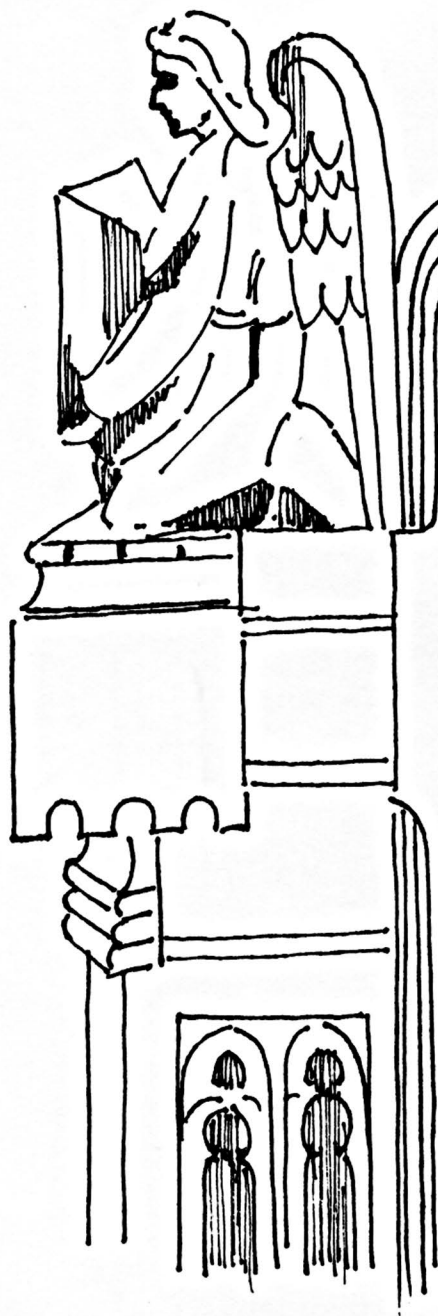
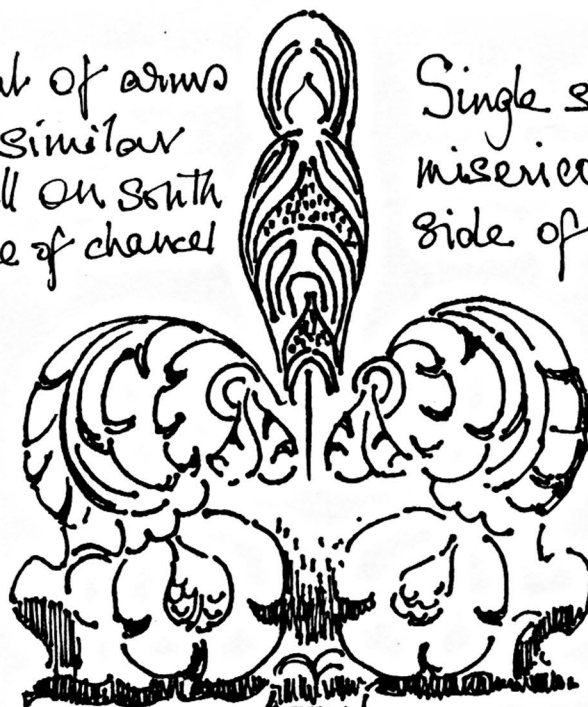
Misericord.
Seat on south side of chancel.





Coat of arms
on similar
stall on south
side of chancel

Single stall with
misericord - north
side of chancel.



ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK

.../cont 308. Poppy heads and tracery adorn the side frames and free-standing angel finials are attached to the extended front brackets, one holding a blank shield, and the other in an attitude of prayer. Each frame carries carved arms, Canterbury on the S. and Southwell on the N. stall. The misericords depict St George and the dragon, and an angel bearing a shield on which is a Latin cross.

The seat arms are carved with floral decoration.

2. Oak.
3. First quarter of 20th C.
4. h 139 x w 67 x d 124 cm
- 5-6. Advent Hunstone of Tideswell.
7. -
8. Mr & Mrs F. Stanton.
9. -
10. Shel.
11. -

309. ALTAR RAIL

CHANCEL

1. The polished oak altar rail has two 215cm sections, each having 9 pierced trefoil-headed Gothic panels either side of a 76cm hinged centre piece.
2. Oak.
3. 20th C.
4. h 69 x w 490 x d 11 cm
- 5-11. Nil.

310. VESTRY SCREEN

CHANCEL. S.Side

1. A simple panelled screen in unstained oak separating the chancel from a portion of the S. aisle to form a vestry. It has a plain top rail and moulded cornice, and a sliding door gives access to the vestry from immediately in front of the altar rail. A second section set back towards the vestry extends to the S. Aisle arch and forms the back to a line of cupboards (311)
2. Oak.
3. Last quarter of 20th C.
4. Door: h 196 x w 88 x d 3 cm
1st Section: h 203 x w 135 x d 6 cm
2nd Section: h 226 x w 520 x d 62 cm (inclusive of cupboards)
- 5-11. See addendum.

311. CUPBOARDS/PARTITIONS

VESTRY

1. Contemporary with 310.
 - a) Unit with formica top, shelved cupboards with sliding doors, drawers and a drop-leaf writing desk. E. End.
 - b) Cupboard with hinged door. " "
 - c) Panelled cupboards with sliding doors, top and bottom. S. Wall.
 - d) Free-standing cupboards with sliding doors, shelves, and a section for storage of altar frontals.
 - e) Panelled screen with sliding door giving access to S. aisle.
 - f) Panelled screen with sliding door giving access to chancel.
2. Oak.
3. Last quarter of 20th C.
4.
 - a) h 114 x w 287 x d 53 cm
 - b) h 162 x w 112 x d 52 cm
 - c) h 226 x w 116 x d 51 cm
 - d) h 226 x w 557 x d 61 cm
 - e) h 226 x w 190 x d 13 cm
 - f) h 213 x w 245 x d 15 cm
- 5-11 Nil.

ST ANNE'S, BASLOW. DERBYSHIREWOODWORK312. DOOR

VESTRY. S. Wall

1. An arched door of six panels with two iron hinges and an iron door handle.
2. Oak.
3. 19th C.
4. h 229 x w 89 x d 5 cm
- 5-11. Nil.

313. WAFER BOX

VESTRY

1. A wooden box with hinged lid. In box and lid there are semi-circular recesses which house detachable copper inserts which have ten 3 x 1 cm cut-outs to take circular wafers.
2. Wood.
3. 19th C.
4. h 4 x w 14 x d 9 cm
- 5-11. Nil.

314. CHOIR STALLS Dr

CHANCEL

1. Benches with plain panelled backs and bookrests. The ends have carved panels topped by a scroll moulding and pierced by two quatrefoils, and the lower section juts out in the form of a knee.
The bench front is in five open bays supported on octagonal pilarettas with carved capitals and cusped spandrels. The upper bookrest is sloping and rests on a nail-headed cornice over stepped moulding.
Top and bottom rails have moulded edges.
The whole stands on a plinth.
2. Oak.
3. First quarter of 20th C.
4. Bench: h 121 x w 445 x d 50 cm
Front: h 86 x w 445 x d 37 cm
- 5-11. Nil.

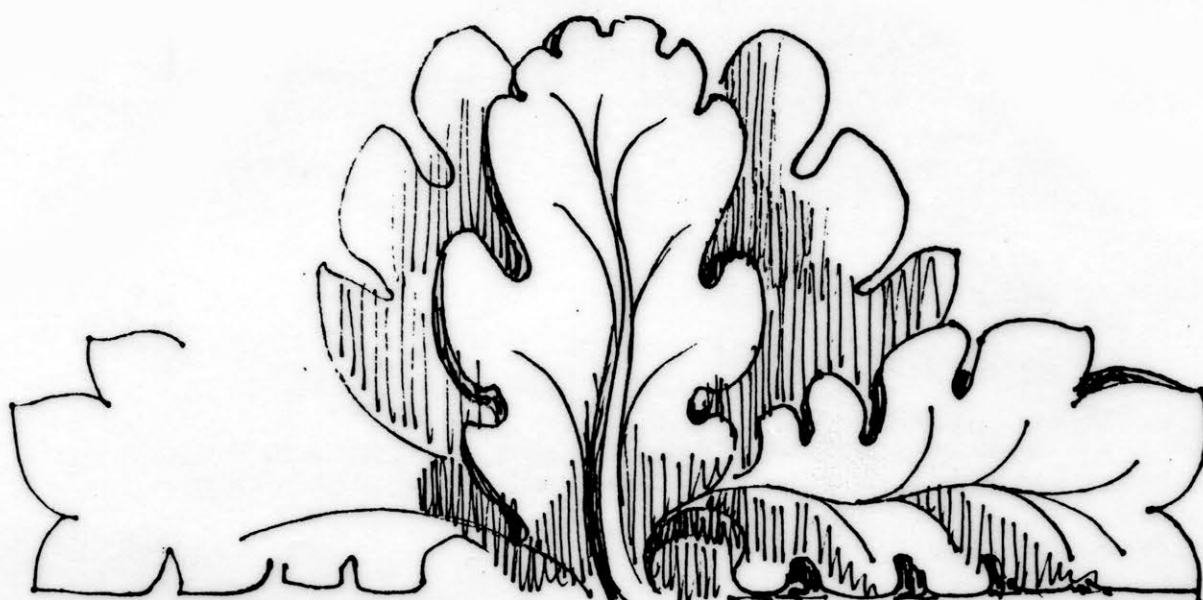
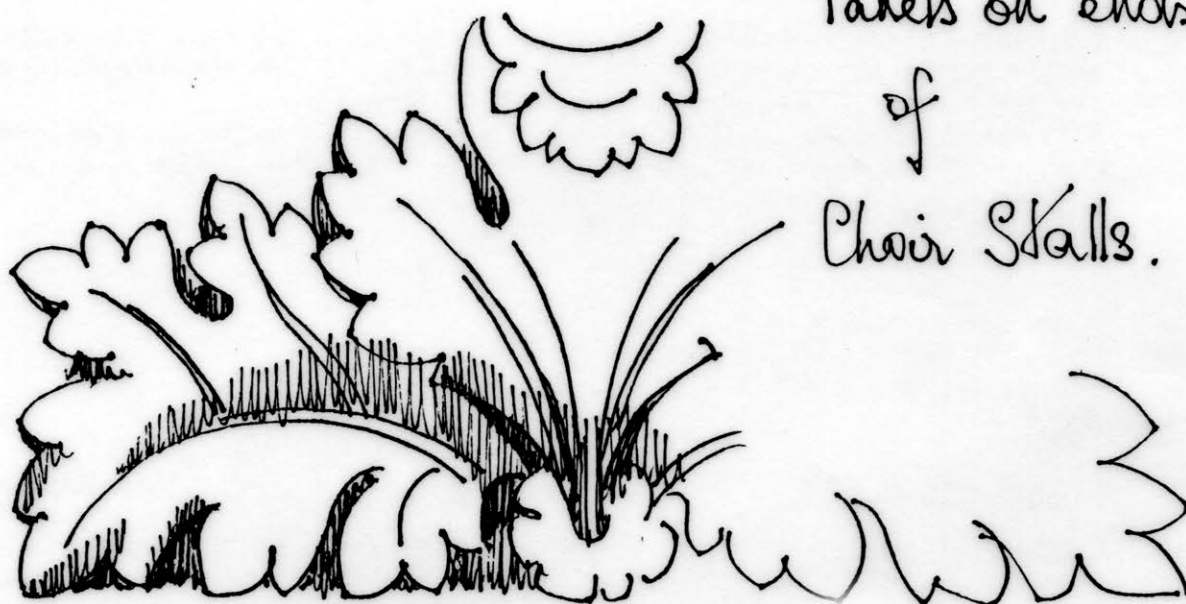
315. CHANCEL SCREEN Ph

CHANCEL/NAVE

- i. A screen of seven bays with central opening which has a cusped ogee arch with floral terminals. Across the top is a pierced cresting of fleurs-de-lis headed by a twisted rope above a cornice with frieze, the latter having a vine motif when viewed from the chancel, and rosettes when viewed from the nave. Between the arch and top rail are three panels in the form of Gothic arches with pierced tracery, and this extends to the bays either side of the central arch. The panels are flanked by stiles and muntins which have carved pinnacle shafts attached.
The lower sections of the outer bays are closed with three panels per bay, and on the nave side are decorated with two applied cinquefoils beneath a Gothic arch.
The screen rests on a deep plinth with chamfered top edge.
An inscription in 20th C Lombardic lettering is set on the right lower central panel on the chancel side.
2. Oak.
3. First quarter of 20th C.
4. h 290 x w 405 x d 24 cm
- 5-6. Advent Hunstone of Tideswell.
7. -
8. Harriette Stanton. 1910.
9. TO THE GLORY OF GOD/AND IN MEMORY OF/FREDERICK STANTON/WHO DIED NOV. 26 1910/THIS SCREEN IS DED/ICATED BY HIS WIDOW/HARRIETTE STANTON.
10. Shel.
11. Memorials. 34



Panels on ends
of
Choir Stalls.



ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK



316. OFFERTORY BOX

CHANCEL. S. Side

1. A box on a shaft with cruciform base. The box has a coin slot on top and a hinged door with lock and knob on the side.
2. Wood.
3. 20th C.
4. h 93 x w 44 (at base) for stand.
w 5 for shaft.
h 27 x w 22 x d 22 cm for box.
- 5-11. Nil.

317. SOUTH DOOR

S. AISLE

1. A door with a Gothic arch top, six panels outside and a portcullis back. Much repaired.
The metalwork is all painted black. On the outside there are twelve rows of metal studs. The drop-loop handle is on the left hand side and has a round backplate which is bolted to the door by three pear-shaped extensions. There is also a metal keyplate.
On the left hand side at the same height as the handle is another circular backplate, but there is no evidence that the door was ever hung the opposite way, nor would a sanctuary knocker be expected on a door of this age as has been suggested.
2. Oak.
3. 17th or 18th C.
4. h 264 x w 160 x d 7.5 cm.
- 5-11. Nil

318. GATES

S. PORCH

1. A pair of unpolished unstained oak gates with two open panels above two coffered panels; the latter tongued and grooved. Right angle hinges top and bottom with trefoil ends. There are five fleurs-de-lys of iron above each top rail. The gates are locked by a substantial hinged bar with a projection which goes through the opposite key plate, to be secured by a padlock.
2. Oak.
3. 20th C.
4. h 185 x w 87 x d 5 cm (each)
- 5-11. Nil.

319. BOOK SHELVES

S. AISLE. W. End

1. Three shelves used for storing service books.
2. Pine.
3. 20th C.
4. h 80 x w 174 x d 25 cm
- 5-11. Nil.

320. OFFERTORY PLATES

S. AISLE. W. End

1. Six offertory plates
 - a) One with a broad rim, and having a central Agnus Dei with Banner of Victory in relief.
 - b) Two with the inscription round the rim 'Ready to Give, Glad to Distribute.
 - c) Three plain.
2. Oak.
3. 20th C.
4. a) h 2.5 x dia 26 cm b) h 3 x dia 24.5 cm c) h 3.5 x dia 24 cm
- 5-11. Nil.

ST ANNE'S, BASLOW. DERBYSHIRE

321. SCREEN

NAVE. W. End

1. A panelled screen spanning the west end of the nave and enclosing the pipework of the organ.
The centre section is slightly set back and carries a chromium plated plaque incised with Roman (maj) lettering describing the organ's dedication (see 800)
The two churchwarden's staves are positioned in clips either side of the centre section.
The two side panels extend to double height and carry three bronzed organ pipes, one in front of two, (purely for decoration), standing on a cusped segmented pedestal with moulded top.
Panelled woodwork at right angles to this upper section is pierced with crosses and other decoration.
2. Oak.
3. Third quarter of 20th C.
4. h 192 x w 605 x d 10 cm
- 5-10. Nil.
11. Misc. 800

322. TABLE

NAVE. N.E. Corner

1. A table with pegged frame and a top formed of a single plank with simple carved moulding. The legs are joined by square stretchers. Aprons at front and back have five cusped arches whilst those at the sides have trefoil-headed arches. All have carved flower heads and leaves in the spandrels.
2. Oak.
3. 18th C.
4. h 72 x w 58 x d 32 cm
- 5-11. Nil.

323. DOOR

N. AISLE. W.End

1. An arched door to the old vestry at the base of the tower has ten planks with outer rails and stiles, and at the back four cross rails. There are two hinges and drop-loop handles on both sides of the door.
2. Wood.
3. 19th C.
4. h 250 x w 119 x d 7 cm
- 5-11. Nil.

324. WING CHAIR

N. AISLE. W. End

1. Chair with hinged seat and cupboard below. It is made of rough planks with plain sides and seat. The arms are curved.
2. Oak.
3. 19th C.
4. h 97 x w 44 x d 40 cm
- 5-11. Nil.

325. DOOR

N. AISLE/NAVE

1. An oak door with arched top, planks at the front and six panels to the rear which gives access to the pulpit. It has iron hinges with arrow heads and a drop-loop handle.
2. Oak.
3. 20th C.
4. h 230 x w 78 x d 5 cm
- 5-11. Nil

ST ANNE'S, BASLOW. DERBYSHIRE

WOODWORK

326. TABLE N. AISLE. E. End
1. A table with turned baluster legs joined by square stretchers. The pegged top is made up of three planks. There are carved spandrels on each corner of the aprons on all four sides.
 2. Oak.
 3. 18th C.
 4. h 86 x w 141 x d 64 cm
 - 5-11. Nil.
327. CHAIRS (3) Various
1. Three plain chairs with hymn book holders on the backs.
 2. Pine.
 3. 20th C.
 4. h 80 x w 36 x d 38 cm.
 - 5-11. Nil.
328. STOOLS (2) CHANCEL
1. Two identical stools in oak with square legs with simple moulding connected by four bottom rails. The seats are upholstered with tapestry covers carrying a lattice design. Along a centre line in three diamonds are a central fleur-de-lys flanked by four-petalled flowers in fawn against a red background. Four other complete diamonds, two above and two below carry silver crosses made up of fleur-de-lys limbs, and the triangular elements around the border have bottonnée cross decoration.
 2. Oak and tapestry.
 3. 20th C.
 4. h 28 x w 51 x d 27 cm
 - 5-11. Nil.
329. HYMN BOARDS (2) NAVE
1. Two boards, one with three sections to hold hymn numbers, one to hold the date in church calendar.
 2. Light oak.
 3. 20th C.
 4. a) h 37 x w 33 x d 4 cm
b) h 23 x w 63 x d 3 cm
 - 5-11. Nil.
330. PLANT STAND Various
1. A plain oak stand. The platform, shaft and base are all square.
 2. Oak.
 3. 20th C.
 4. h 93 x w 25 x d 25 cm
 - 5-11. Nil.
331. BENCHES NAVE/AISLES
1. There are 32 bench pews in four banks. The benches in the nave are longer than those in the aisles and are divided into two sections. The bench ends are rectangular with rolled tops, and the edges of the seats are curved. The backs are panelled and have a curved top rail, and all but the rear four have level book rests. An additional two at the front of the north aisle face the nave.
 2. Pine.
 3. Third quarter of 19th C.
 4. h 91 x w 65/225 x d 29/51 cm
 - 5-11. Nil.



Bell No 1 (119)



Lead Tablet in Porch (114)



Tablet on wall of the north aisle (009)

*Underneath here was interr'd ye
Body of Tho: Marple son to John &
Eliz: Marple of this Town who Departed
this Life August 6th A:D 1742*

O youth consider And be Wise

*Lest Sudden death do you
surprise*

was my time as it Appears

I not Exceeding 16 years

*my friends I Desired to cease
there Tears*

*I shall arise when Crst appears
near to this Place lyeth ye Body
Of Hellen Marple Grandmother to
Tho:*



Chair & Prie Dieus in Sanctuary (303 & 304)



Stall with misericord (308)

