

**ST ANNE'S CHURCH BASLOW**

**VOLUME 2**

**Record of Church Furnishings**

**Compiled by the**

**National Association of Decorative and Fine Arts  
Societies**

**1990**



TEXTILES-----PAINTINGS-----LIBRARY-----WINDOWS-----MISC



General view towards the north aisle



View from the nave to the chancel and the vestry (on the right)

Colour photographs by D Dalrymple-Smith



## Section 4

### TEXTILES

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	400 to 402	Text	Alter frontal & pulpit fall, Alter frontal, Pulpit fall - Advent
3	400	Drawing	Festal Frontal
4	400	Drawing	Pulpit Fall (Festal)
5	401	Drawing	Alter frontal
6	402	Drawing	Pulpit fall (Advent )
7	403 to 405	Text	Pulpit falls - Epiphany, Lent & Whitsuntide
8	403	Drawing	Pulpit fall (Epiphany)
9	404	Drawing	Pulpit fall, in cream for Lent
10	405	Drawing	Pulpit fall - Whitsuntide
11	406 to 408	Text	Pulpit falls - Trinity & Lent, & with burse/veil Whitsuntide
12	402 - 406	Drawing	Pulpit falls - a set of five small drawings
13	406	Drawing	Pulpit fall –(Trinity)
14	407	Drawing	Pulpit fall – (Lenten) hand woven
15	408	Drawing	Pulpit fall (Whitsuntide) hand woven with burse/veil
16	409 to 411	Text	Pulpit fall (Trinity) burse/veil, Burse/veil ivory, Burse/veil violet silk
17	409	Drawing	Pulpit fall, burse/veil - Trinity
18	409	Drawing	Burse & veil- Trinity, motif
19	410 & 411	Drawing	items on ivory silk brocade, & violet silk brocade
20	412 to 415	Text	Embroidered picture, Alter cloth, Linen cloths, Purificators
21	412	Drawing	Framed panel of St Luke & Mary
22	412	Photo	do
23	415	Drawing	Items on purificators
24	416 to 418	Text	Palls, Credence cloths, Kneelers
25	419 to 423	Text	Banners, Carpet runners & Carpets
26	424 to 425	Text	Curtains, Choir Robes

## TEXTILES

- ...cont/



# Festal Frontal

Coarse weave Glamis linen -

Applied gold P.V. Cross -

White & gold beads - Large bugle beads

Mother of pearl sequins

Gold plastic knot.

Large beads.

Fluorapatite crystals.

gold beads

Large knots.

white beads.

Pouched linen braid.

400

A wide variety weaving

garns, gimps, rug used  
embroidery threads - pale - in -  
white, golds, yellows & ochres.

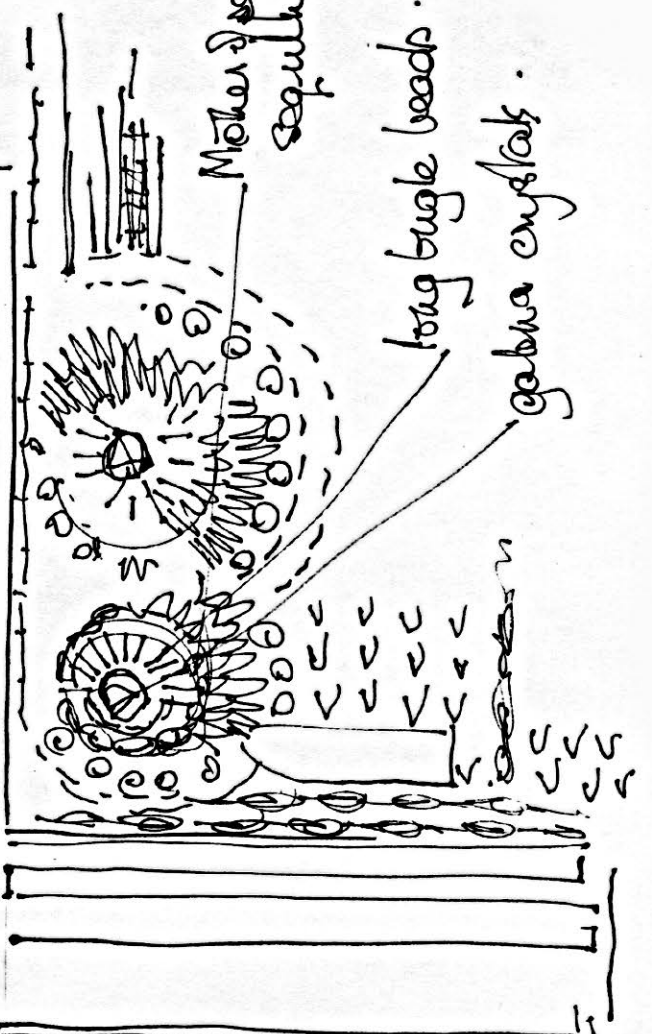
Hand & machine embroidery -

Couching, Threading, stitching -

Free use of Crocham stitch, French knots



2 2 2  
2 2 2  
2 2 2  
2 2 2



Mother of pearl sequins.

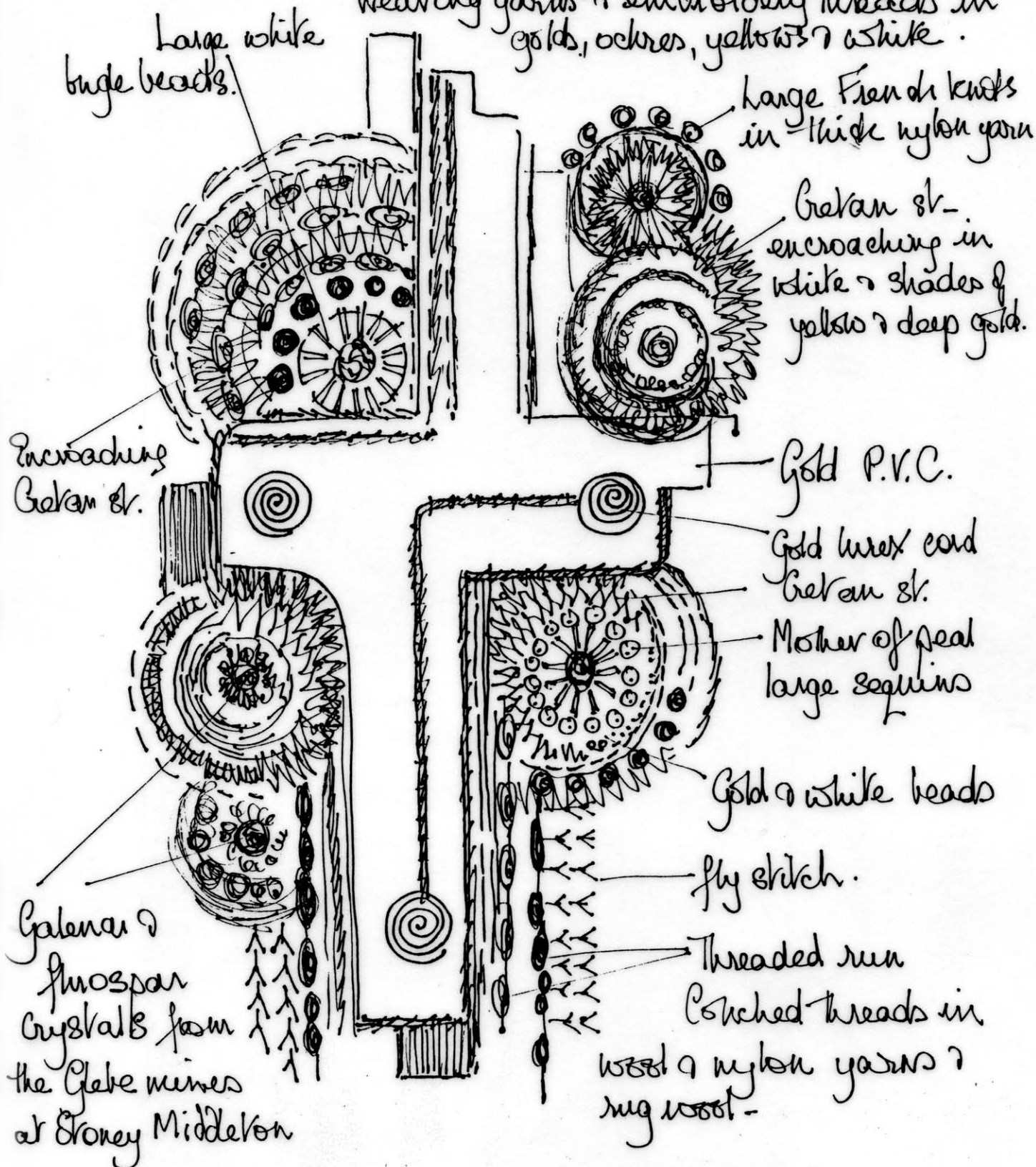
long bugle beads.

gabba crystals.

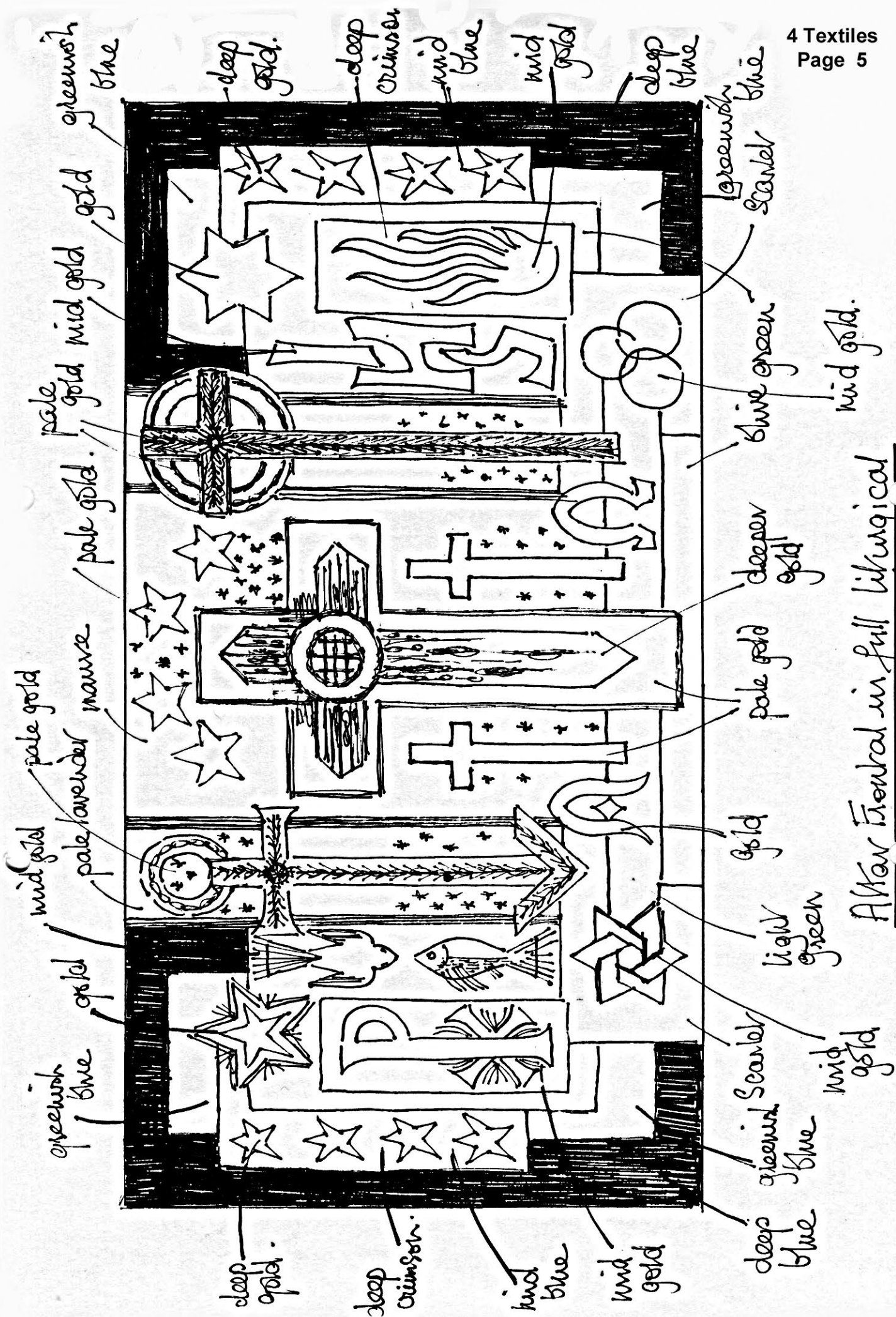
Festal Pulpit on coarse weave Gbamin linen. Applied gold p.v.c

Fall

A variety of gold & white beads & bugle beads, mother of pearl sequins - A wide variety of weaving yarns & embroidery threads in golds, ochres, yellows & white.

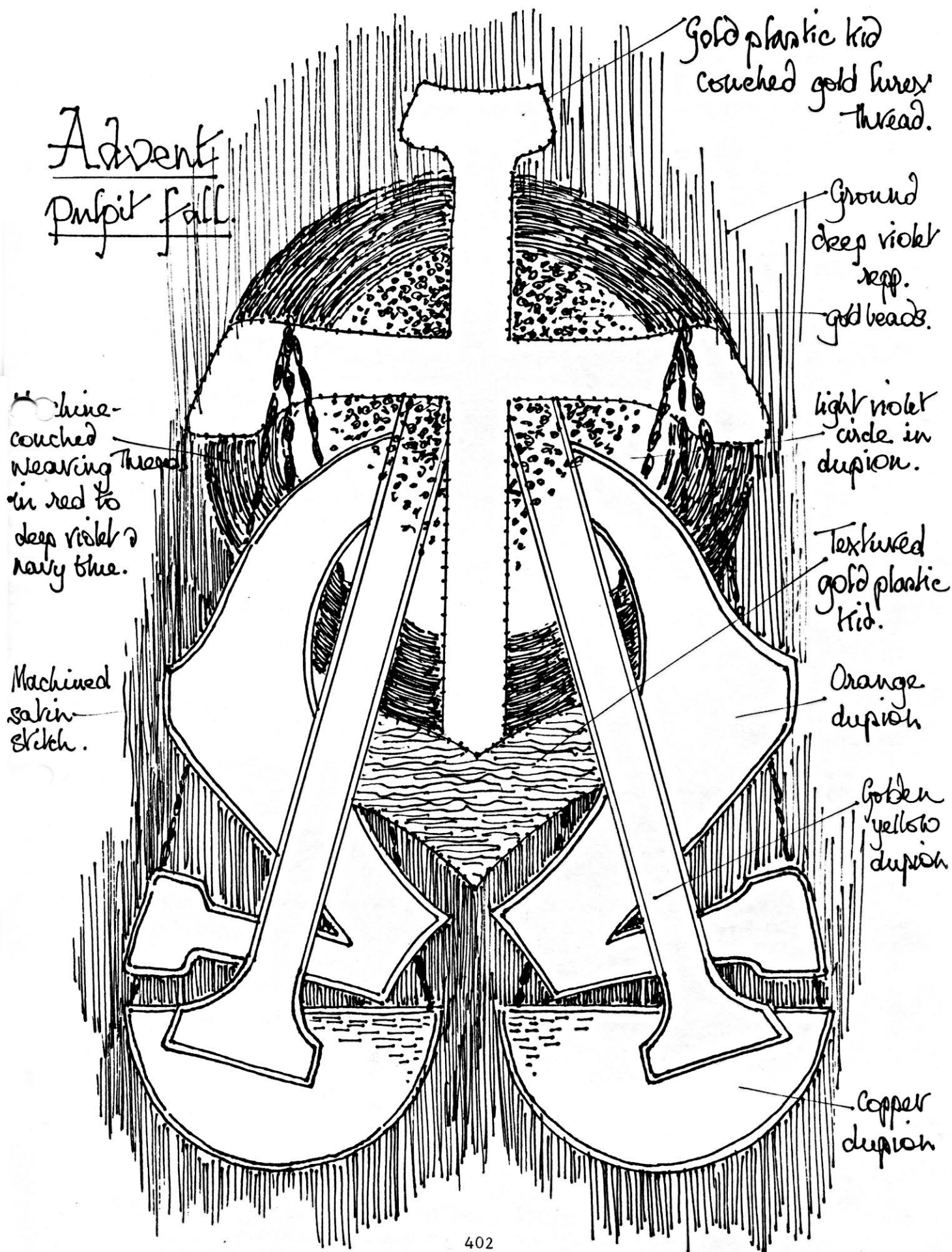






After Funeral in full liturgical  
colors.

# Advent pulpit fall.





..../cont. 402

2. Repp, dupion, PVC, Beads, Lurex yarn and cotton.
3. Third quarter of 20th C.
4. h 69.5 x w 38.5 cm Hardboard square 38.5 cm
- 5-6. Eleanor Burn.
7. The design aims at conveying the idea of Advent, the searching of soul, and the weighings of judgements, prior to the coming of Our Lord. (E.B)
8. Eleanor Burn. 1979.
- 9-11. Nil.

403. PULPIT FALL Dr

VESTRY

1. A pulpit fall in green, the liturgical colour for Epiphany. An angled Epiphany star with points removed is surmounted by the Glastonbury Thorn with three flowers. The star is applied in pale yellow silk with the addition of textured furnishing fabric in shades of yellow and orange and a plain gold fabric, all attached by machined satin stitch. The rays from the star are in gold lurex, the flowers in ivory dupion with olive-green free machine embroidery round the petals, and yellow in the centre. The veins from the centre are green, with small gold beads. The stem and leaves are in dark green felt. The background is a corded furnishing fabric with an iridescent effect in dark orange and gold.  
The fall hangs from a hardboard square covered with cream poplin, which also lines the fall.
2. Dupion and furnishing fabrics, lurex and beads.
3. Third quarter of 20th C.
4. h 69.5 x w 38.5 cm. Hardboard 38.5 cm
- 5-6. Eleanor Burn.
7. The fall incorporates the symbols of Epiphany, the Star and Glastonbury Thorn (E.B.)
8. Eleanor Burn. 1979.
- 9-11. Nil.

404. PULPIT FALL Dr

VESTRY

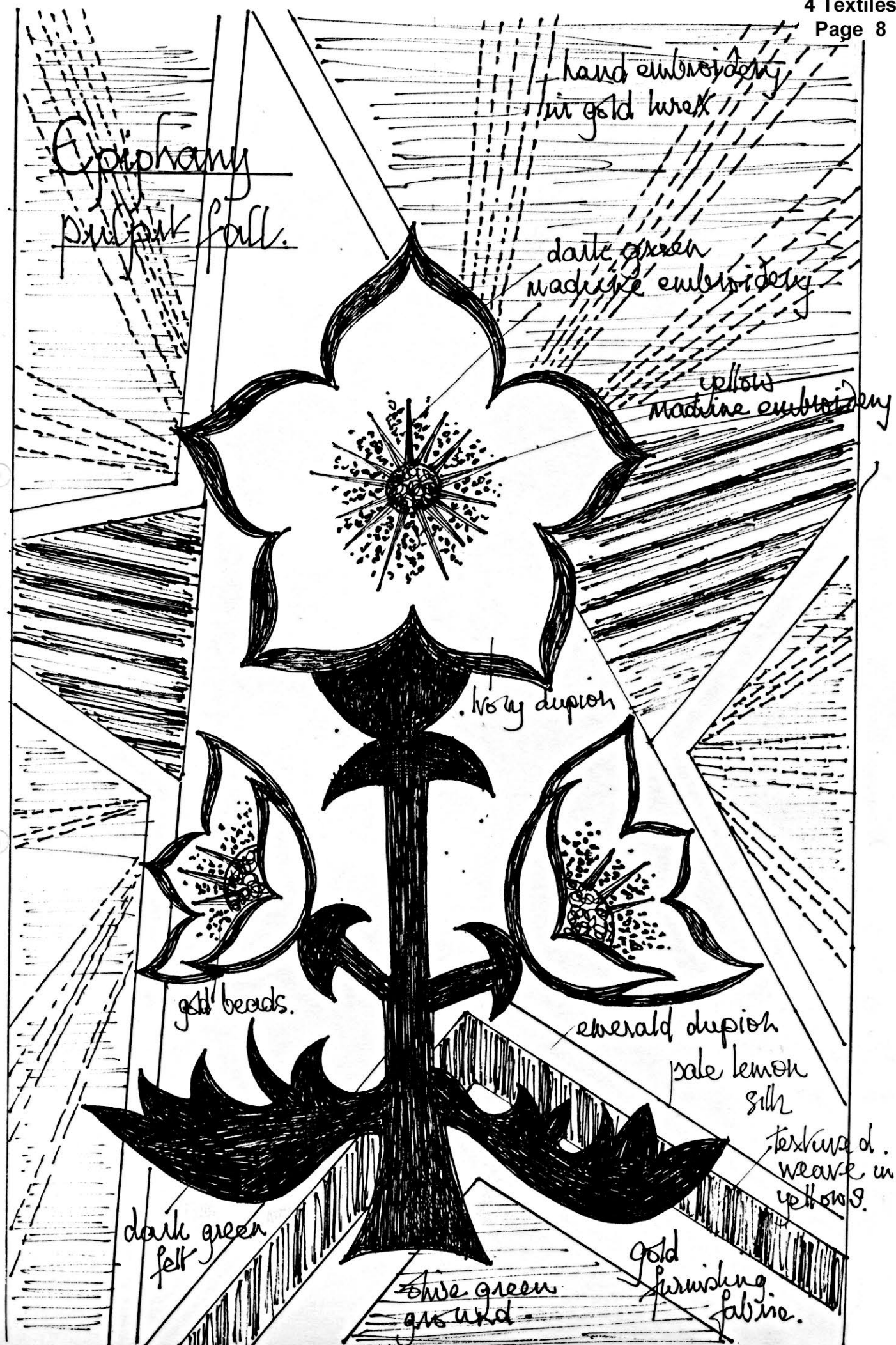
1. A pulpit fall in cream, the liturgical colour for Lent. A dramatic interpretation of the Crucifixion with a crown of thorns and three nails. The background is in cream linen covered by blue, yellow and pink nets to give atmosphere for a silver PVC and dark grey and ivory dupion chalice, with three nails in dark grey dupion. Above, an overlay of a spiky crown of thorns in deep blue, with free-machine embroidery in black thread and couched black weaving yarn.  
The fall hangs from a hardboard square covered with cream cotton, which also backs the fall.
2. Linen, net, PVC, dupion and cotton.
3. Third quarter of 20th C.
4. h 69 x w 38.5 cm. Hardboard 38.5 cm
- 5-6. Eleanor Burn.
7. The design illustrates the message of the agony and sacrifice of Christ's crucifixion. (E.B.)
8. Eleanor Burn. 1979.
- 9-11. Nil.

405. PULPIT FALL Dr

VESTRY

1. Pulpit fall in red, the liturgical colour for Whitsuntide. The background is flame-red dupion, with five symbolic flames outlined by a double and single layer of net, overlaid by a further layer of dark red net, so that the flames shine out. The flames issue from the top of a golden crown which is decorated

cont..../'





Lenten  
Pulpit fall.

Crown of thorns in  
very dark navy felt with  
conched black  
weaving yarns.

overlapping  
reds, yellows,  
pinks

silver  
plastic  
kid

dark grey  
dupion

reds in  
overlapping  
lines

very  
dupion

# Whisker Pulper fall.

Threaded run  
in gold wires.  
yarn.

Machine  
Satin st.

Cherison  
etc

Gold  
beads

Background  
flame-red  
dupion -  
in three layers  
to give bright flames  
in centre.

Copper  
dupion

old gold  
furnishing  
fabric.

deeper gold  
fabric

plastic  
gold kid.

ST ANNE'S, BASLOW. DERBYSHIRE

..../cont 405

with hand and machine embroidery and many gold beads.

The fall hangs from a hardboard square covered with cream cotton sateen, which also lines the fall.

2. Dupion, PVC, Beads and cotton.
3. Third quarter of the 19th C.
4. h 68.5 x w 38 cm. Hardboard 38 cm square.
- 5-6. Eleanor Burn.
7. The shape of the crown is based on the lantern of the Roman Catholic Cathedral in Liverpool. (E.B.)
8. Eleanor Burn. 1979.
- 9-11. Nil.

406. PULPIT FALL Dr

VESTRY

1. A pulpit fall in green, the liturgical colour for Trinity. On a background of textured tweed-like furnishing fabric in shades of green are symbols of the Trinity, three identical equilateral triangles staggered vertically in dark green, emerald and light green nets, creating further shades at the overlaps. Superimposed are three interlocking circles in yellow-green, dark olive and emerald dupion attached by machined satin stitch and decorated with small turquoise beads.  
The fall hangs from a square of hardboard covered in cotton sateen, which also lines the fall.
2. Furnishing fabric, net, dupion and beads.
3. Third quarter of 20th C.
4. h 69 x w 38.5 cm Hardboard square 38.5 cm
- 5-6. Eleanor Burn.
7. Two variants of Trinity symbols have been combined to make a bold statement of an abstract idea. (E.B.)
8. Eleanor Burn. 1979.
- 9-11. Nil.

407. : PULPIT FALL Dr

VESTRY

1. A pulpit fall in purple, the liturgical colour for Lent. A Latin cross in silver PVC is set against an abstract background of mainly vertical stripes which darken and widen towards the sides. The base is a plain weave, a violet and navy warp with two lines of silver lurex thread either side of the cross's vertical member, and a predominantly lavender weft with some bands of navy blue and silver.  
The fall, which hangs from a hardboard square covered with black poplin, is lined and interlined with black hessian.
2. Wool and lurex weaving yarns, PVC, poplin and hessian.
3. Third quarter of 20th C.
4. h 67 x w 36 cm Hardboard square 36 cm
- 5-6. Eleanor Burn.
7. -
8. Eleanor Burn. c1979.
- 9-11. Nil.

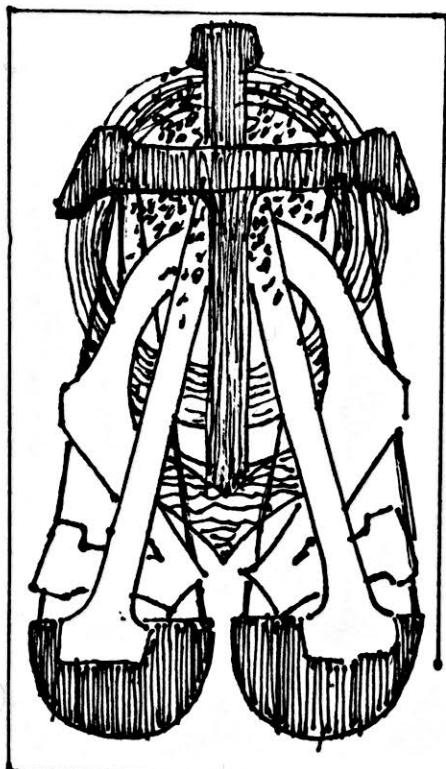
408. PULPIT FALL, BURSE AND VEIL Dr

VESTRY

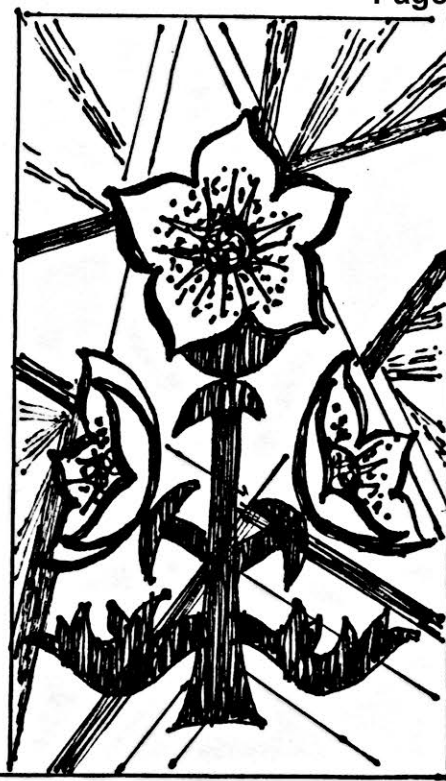
1. Three matching pieces for Whitsuntide in red. All have a Crusader's cross in smooth and textured PVC applied on to a Monk's Belt weave in vertical blocks darkening from orange at the top to wine at the base.
  - a) The fall is decorated with strands of gold lurex yarn, and is lined and interlined with cream linen, and hangs from a hardboard square.
  - b) The burse is square, hinged and lined.

cont..../ 1



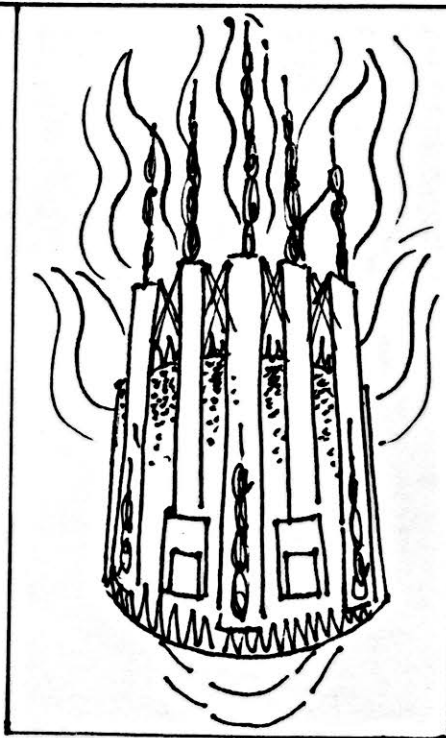


Set of five pulpit  
falls for the Church's  
year,  
using liturgical  
colours.



Advent [violet]

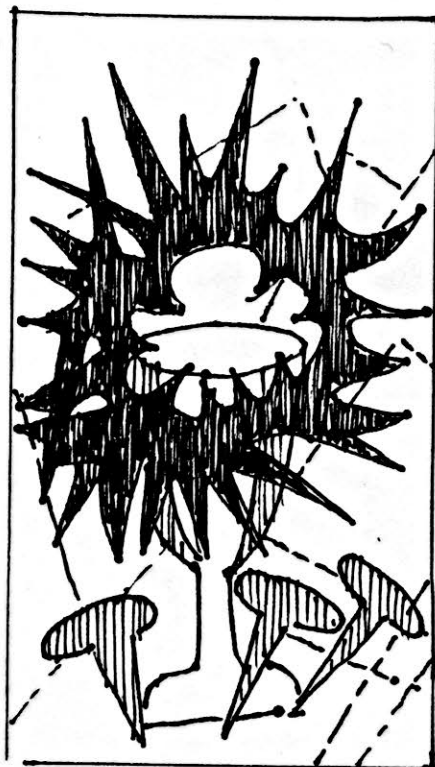
402



Epiphany [greens]

403

Lent [purple]

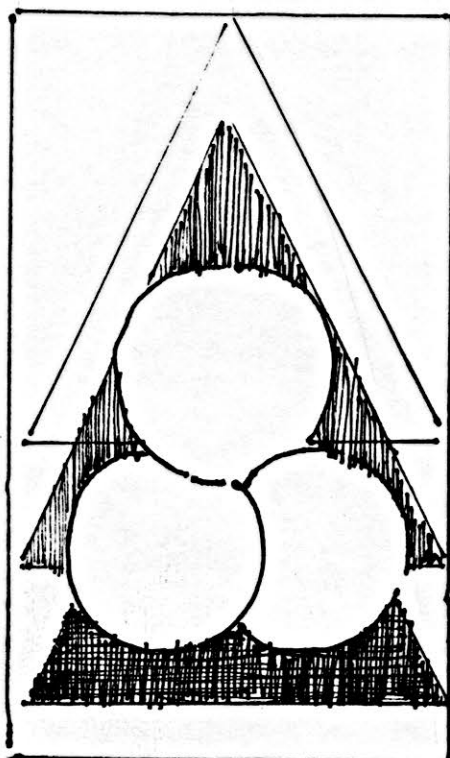


404

Whitsuntide [red]

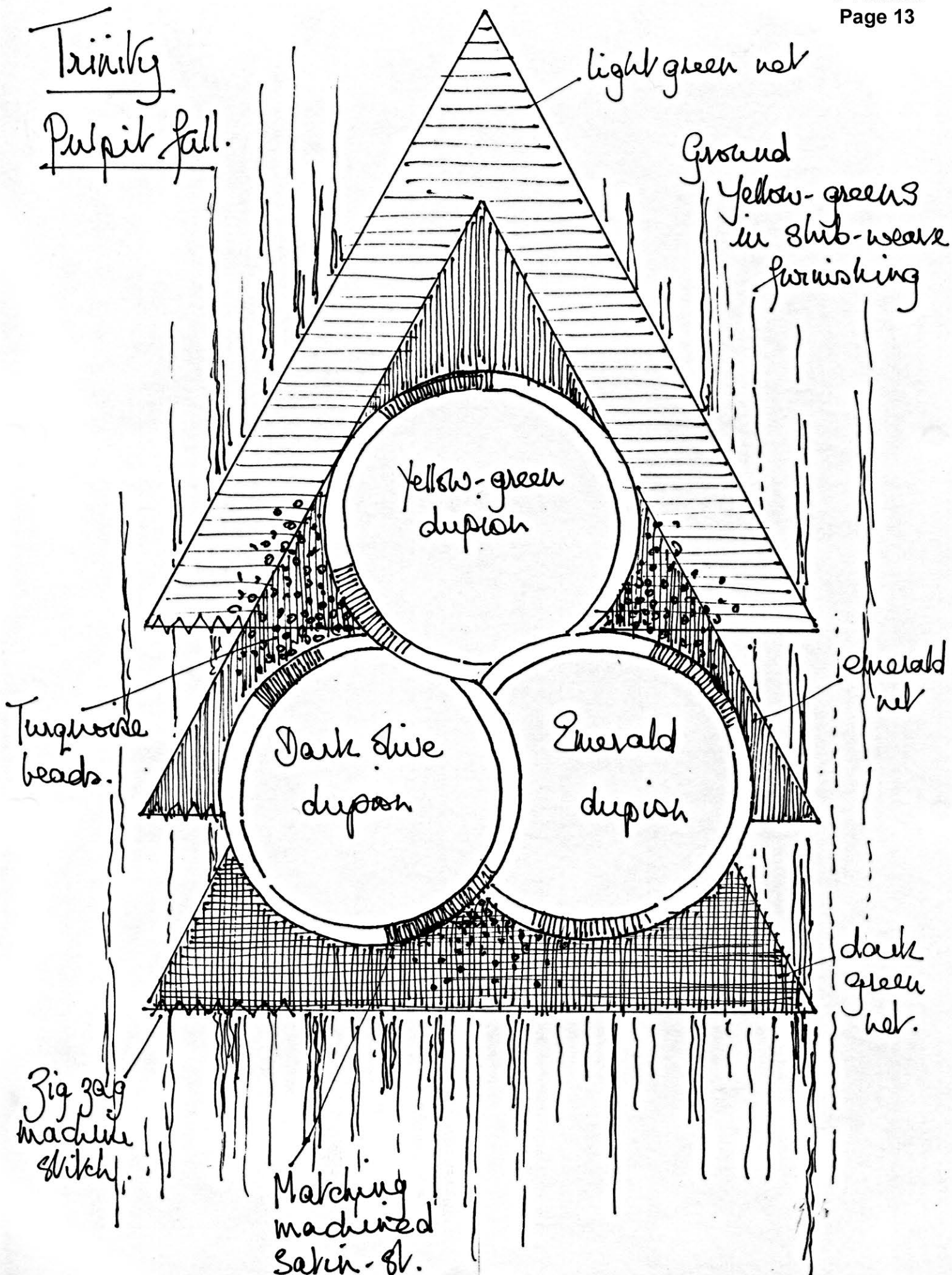
405

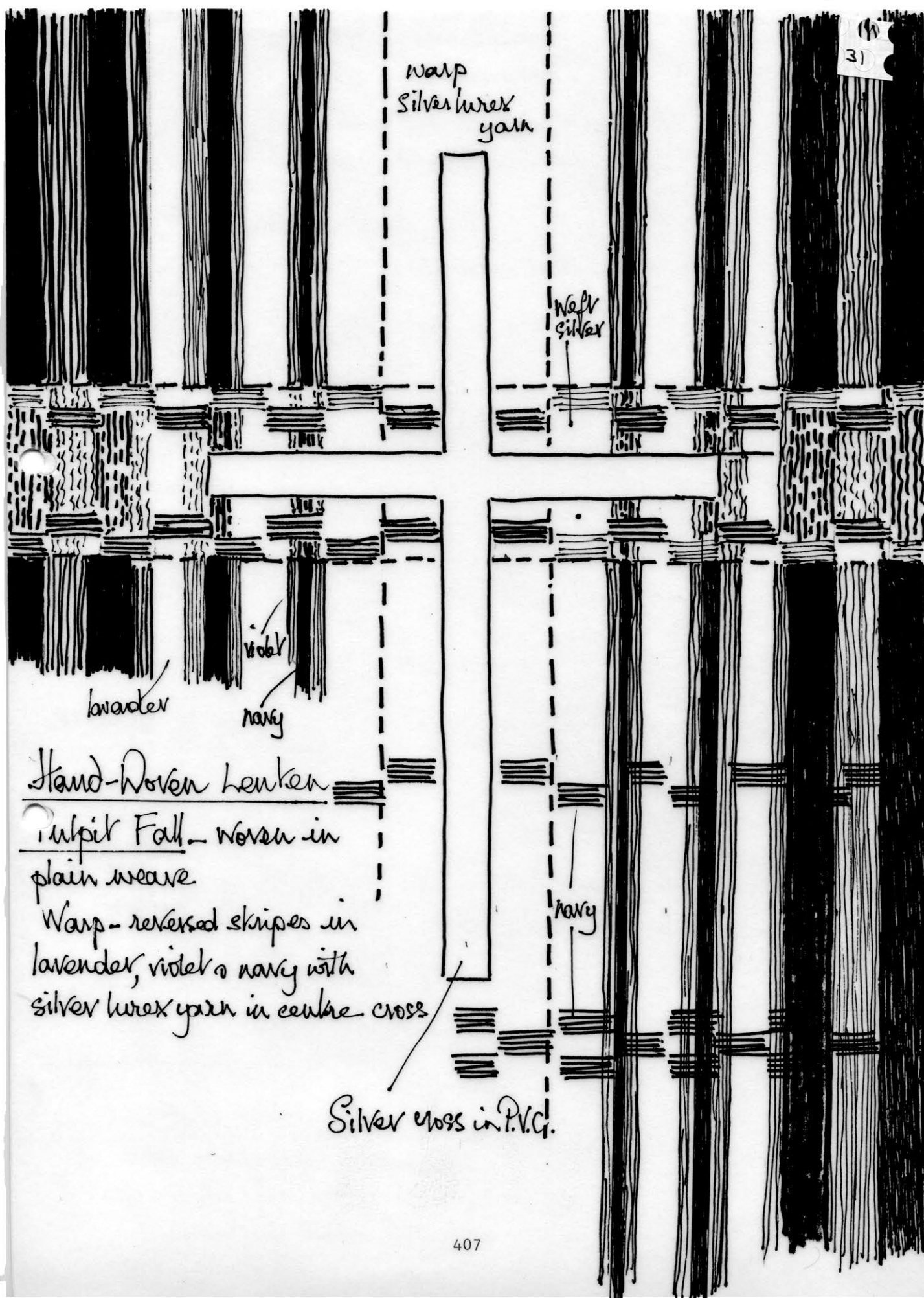
Trinity [greens]



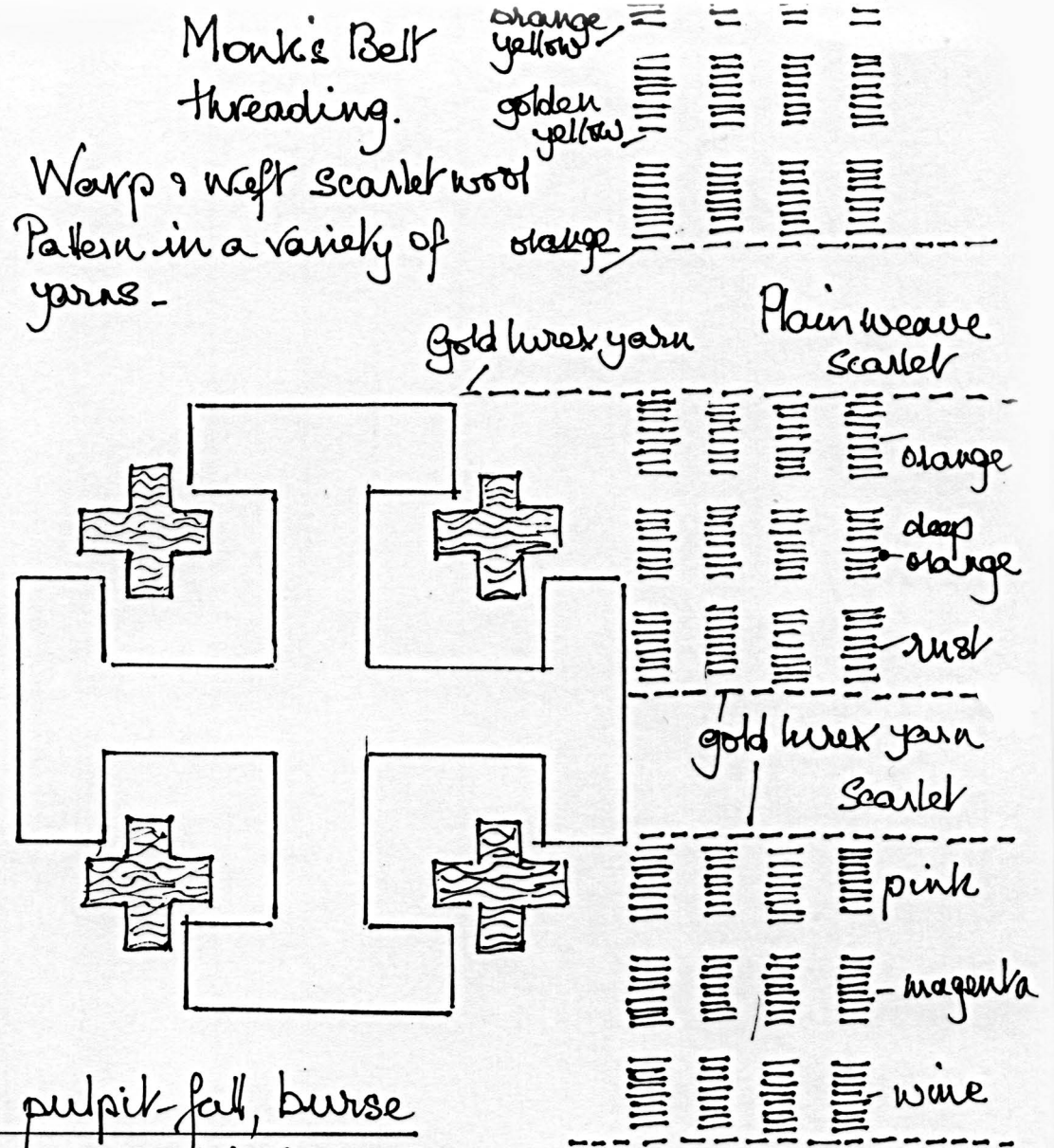
406

Trinity  
Pulpit fall.





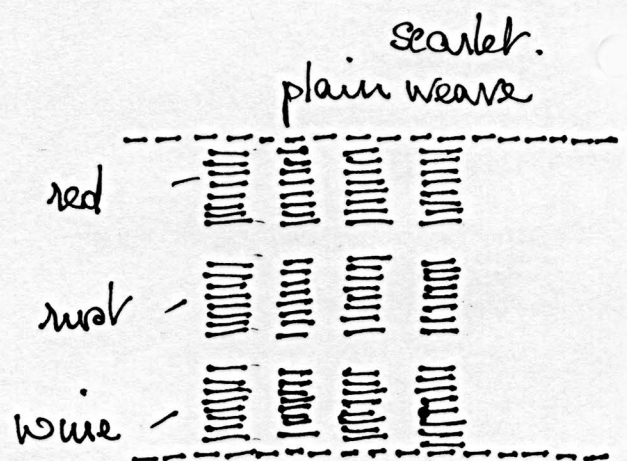




Hand-Woven pulpit-fall, burse  
and veil - woven in Monk's Belt  
threading on a 4 hebble loom

Crusaders' or Jerusalem Cross  
applied in smooth and textured  
gold P.V.C.

Red for Whitsonhide and  
All Saints



Variations in plain weave at  
top and bottom of fall in scarlet  
and gold lurex yarn.

ST ANNE'S, BASLOW. DERBYSHIRE

TEXTILES

...../cont. 408

- c) The veil is square with a border and underside of red dupion.
2. Wool and other weaving yarns, lurex and linen.
3. Third quarter of 20th C.
4. a) Fall h 76 x w 38 cm  
b) Burse h 23.5 x w 23.5 cm  
c) Veil h 56 x w 56 cm
- 5-6. Eleanor Burn. M. Barron.
7. -
8. Eleanor Burn, c 1979.
- 9-11. Nil.

409. PULPIT FALL, BURSE AND VEIL Dr

VESTRY

1. A matching set in forest-green dupion. A central Latin cross with slightly tapering arms is backed by concentric circles, perfect on the burse and veil, but broken on the fall (see 7 below). The cross is gold and is decorated with gold lurex threads, and the circles are alternately dark peacock blue and emerald green. Small gold beads are added at the centre. The fall hangs from a hardboard square. All three pieces are lined in green cotton sateen, and the burse is edged with fine gold lurex cord.
2. Dupion, lurex and cotton.
3. Third quarter of 20th C.
4. Fall h 54 x w 38 cm. Hardboard square 38cm  
Burse 20.5 cm square  
Veil 56 cm square
- 5-6. Eleanor Burn.
7. The whole church is symbolised by the perfect circle. It has been divided into four and then subdivided to show its many branches. If the parts are pushed together again they return to being a circle - Unity (E.B.)
8. Mrs Leavesley. c 1960 in memory of her husband.
- 9-10. Nil.
11. Memorials. 29

410. BURSE AND VEIL Dr

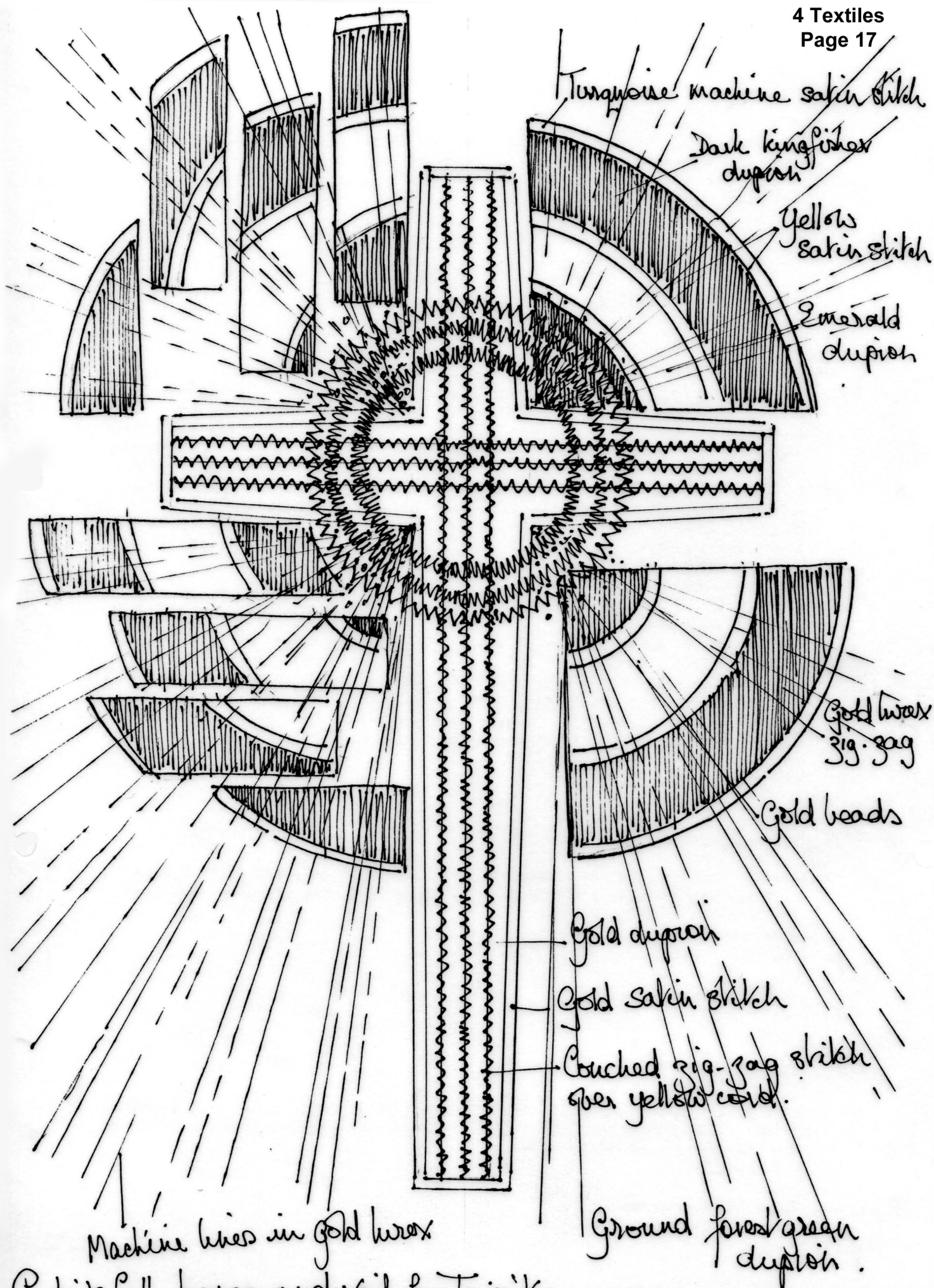
VESTRY

1. A burse and veil in ivory brocade decorated with a small fleuree cross in gold passing thread, couched in red, edged with red and gold silk cord, and lined with white linen.
2. Silk brocade.
3. 20th C.
4. Burse 23 cm square  
Veil 49.5 cm square
- 5-11. Nil.

411. BURSE AND VEIL Dr

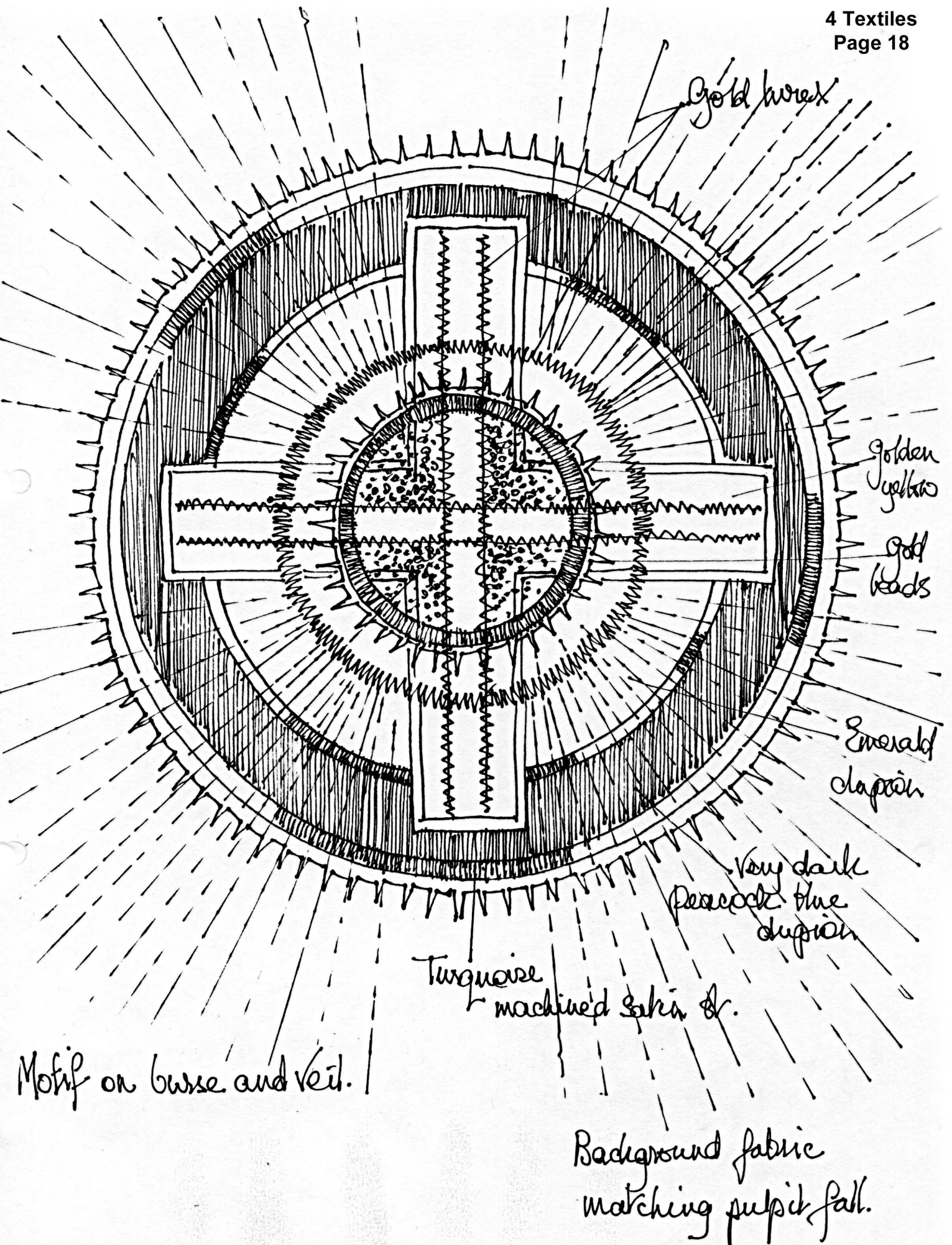
VESTRY

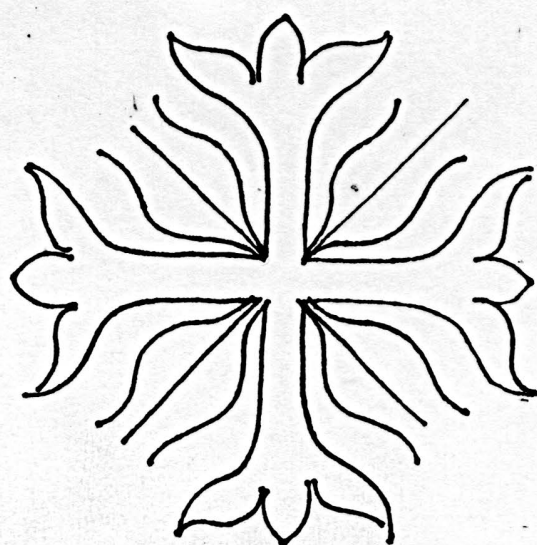
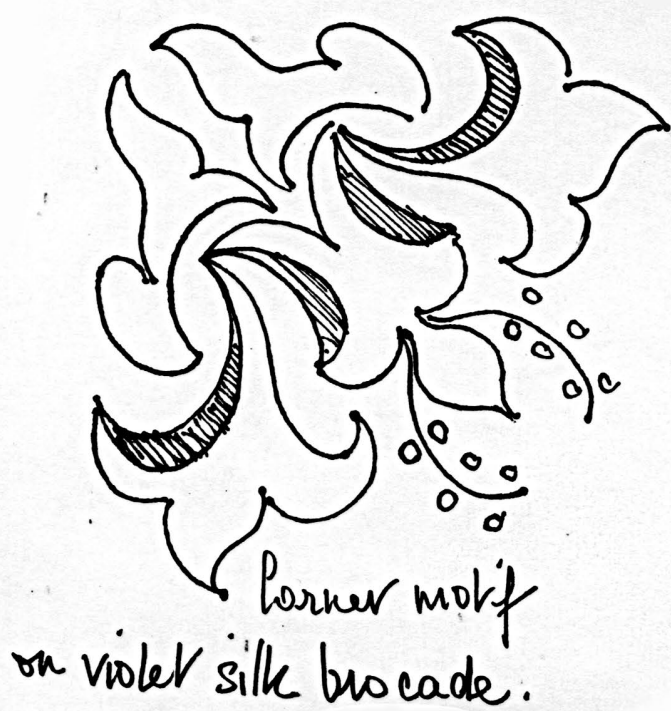
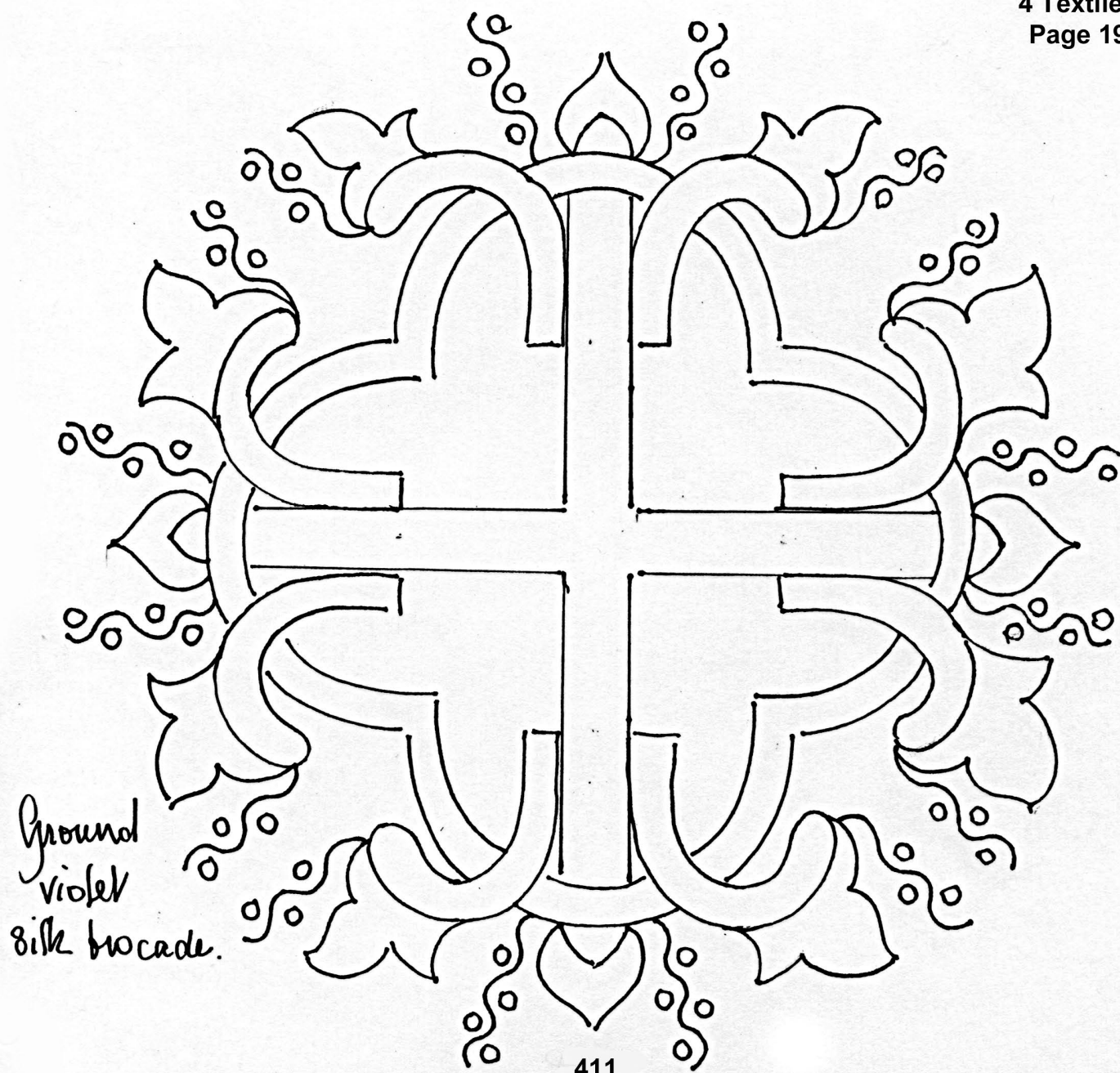
1. A burse and veil in violet silk brocade with a cross inside a quatrefoil symmetrically decorated with foliate leaves and a line border, all in gold. The linings are in cream linen.
2. Silk brocade.
3. 20th C.
4. Burse 23 cm square  
Veil 60 cm square
- 5-11. Nil.



Pulpit fall, burse and veil for Trinity









ST ANNE'S, BASLOW. DERBYSHIRETEXTILES

412. EMBROIDERED PICTURE Ph Dr N. AISLE. N. Wall

1. Embroidered panel of St Anne teaching the Virgin to read. On a woven ground of olive-green warp and pale gold weft, the design is appliquéed in hand and machine embroidery. St Anne wears a robe of greenish-grey brocade, a shawl and silk headdress in different shades of gold, and a golden halo with braid and long bugle beads. Mary is in ivory dupion and a white and gold overdress. She reads from a scroll made of dark-brown suede with textured gold supports. She has a golden halo with added cords. The hands and heads of the figures are painted. Either side of St Anne's halo are two roundels containing painted views, the church on the left and the old bridge at Baslow on the right. The panel is framed and carries an inscription in Roman (maj/min) on a brass plate in the bottom left hand corner.
2. Various furnishing fabrics, PVC and beads.
3. Last quarter of 20th C.
4. h 100 x w 76 cm
- 5-6. Eleanor Burn. Frame by Elaine Land, Cromford.
7. This picture, in memory of the artist's mother, is the result of a visit to study Byzantine art in Greece and Turkey (E.B.)
8. Eleanor Burn. 1980.
9. IN MEMORY OF GERTRUDE TURNER 1888-1971.
10. -
11. Memorials. 37

413. ALTAR CLOTH CHANCEL

1. Cloth in blue dupion with a small foliated cross applied at the centre. Used to cover a fine linen cloth.
2. Dupion.
3. 20th C.
4. w 76 x d 154 cm
- 5-11. Nil.

414. FINE LINEN CLOTHS VESTRY

1. a) Fine white linen, in the centre and at each corner a cross in stem stitch. In fair condition.
- b) New cloth in fine white linen. Machine embroidered central cross and smaller crosses at each corner.
- c) Plain linen cloth.
- d) Large cloth in linen damask with diaper pattern of wheat and IHS.
2. Linen.
3. 20th C.
4. a) w 241 x d 60 cm
- b) w 220 x d 60 cm
- c) w 215 x d 74 cm
- d) w 220 x d 93 cm
- 5-7. Nil.
8. Mrs M. Barron in memory of her husband (b).
- 9-10. Nil.
11. Memorials. 17

415. PURIFICATORS AND CORPORALS Dr VESTRY

1. a) Very fine white cloth, lace-edged, with a central cross.
- b) Three cloths decorated with IHS in the centre and a small cross in each corner.
- c) Cloth with cross on one side.

cont.... /



Framed panel of  
Saint Anne teaching  
Mary to read.

Old bridge  
R. Derwent  
in daffodil time

Background olive  
green ribbed silky  
furnishing

Hands & faces  
painted on  
cotton fabric

Gold textured  
P.V.C.

Brown  
suede

Gold figured  
taffeta.

Very dupion

Hand embroidery in  
white & lemon yellow.

Gold plastic kid havers &  
roundels

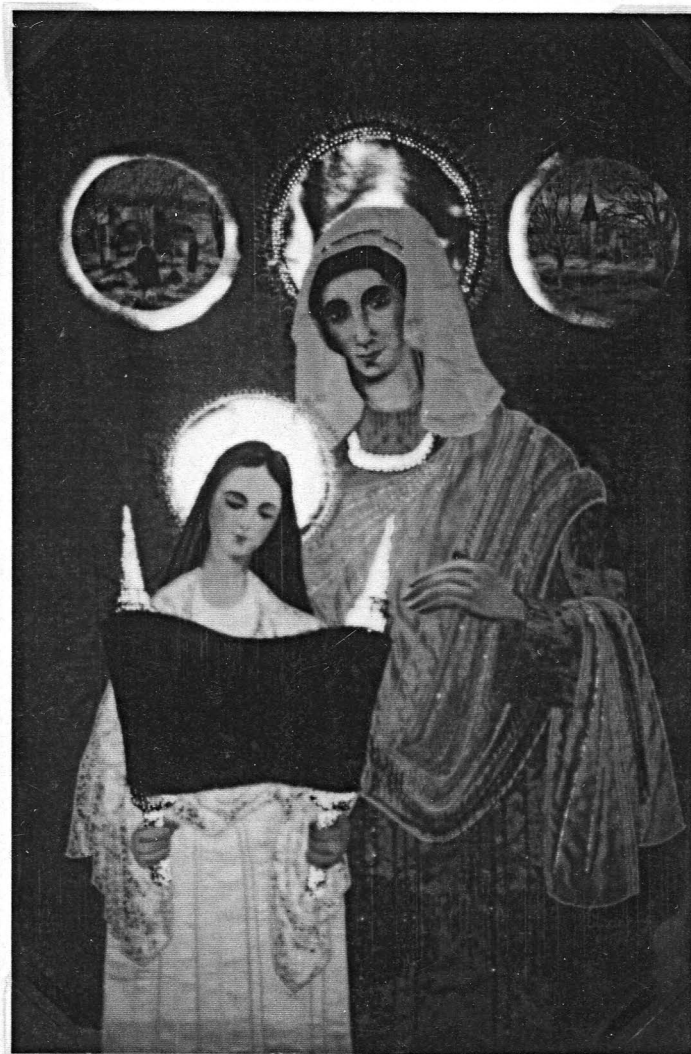
Barbours Church  
in spring with  
daffodils  
painted on  
cotton fabric

Gray brocade  
furnishing  
fabric.

Hand  
embroidery  
yellows &  
browns.

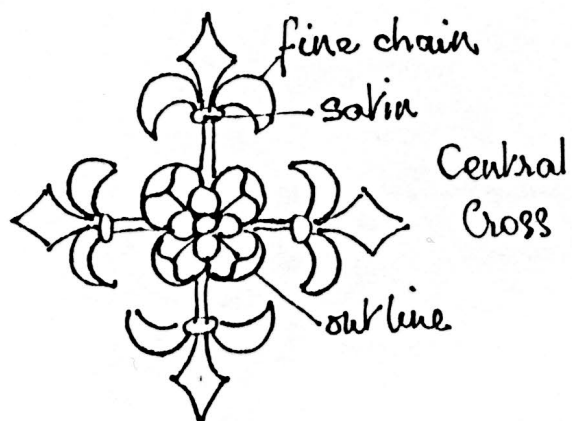
Gold colour  
furnishing fabric

Hand embroidery  
in browns & gold  
wool yarn.

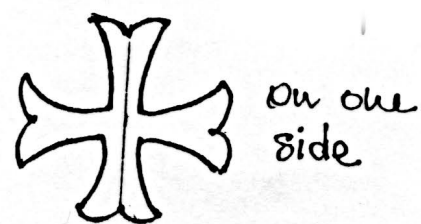


SAINT ANNE TEACHING THE VIRGIN MARY TO READ by Eleanor Burn

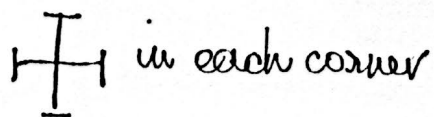
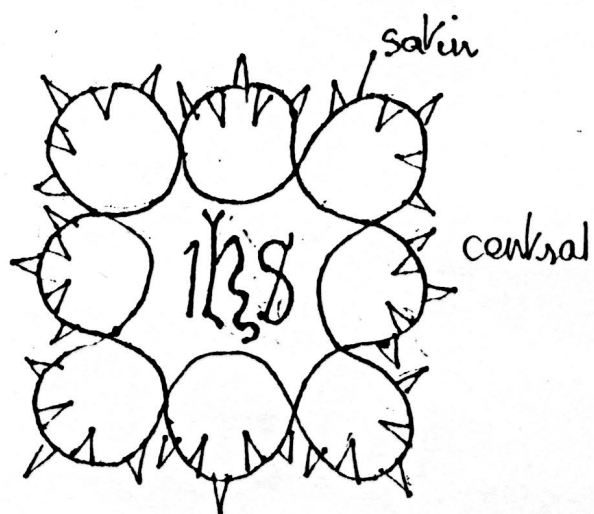
412



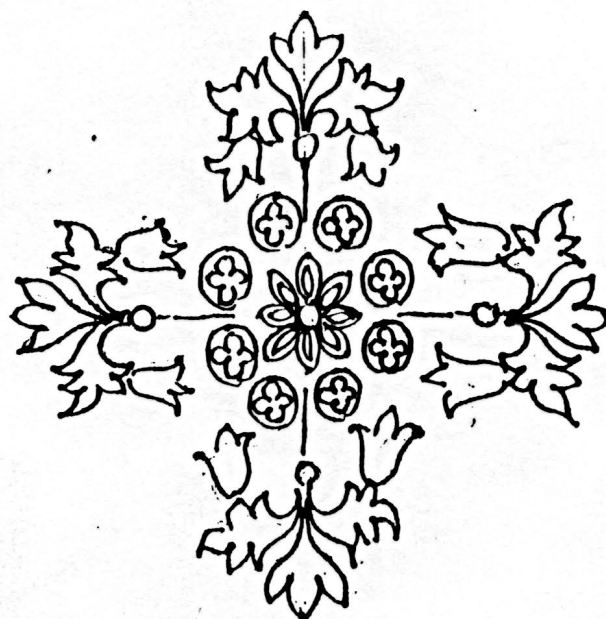
(a)



(c)



(b)



(d)



..../cont. 415

- d) Two cloths with lace trim and central cross.
- e) Plain cloth.
- f) Cloth decorated with crosses.
- g) Three plain cloths.
- h) Cloth with cross in one corner.
- i) Three cloths with a cross at one end.
- j) Cloth with cross.

2. Linen.

3. 20th C.

- 4. a) 40 cm square
- b) 50 cm square
- c) 51 cm square
- d) 39 cm square
- e) 32 cm square
- f) 26.5 x 33 cm
- g) 25 cm square
- h) 33 cm square
- i) 19.5 x 33 cm
- j) 35 cm square

5-11. Nil.

416. PALLS

VESTRY

- 1. Two palls trimmed with lace and decorated with crosses.
- 2. Linen.
- 3. 20th C.
- 4. 17.5 x 18 cm

5-11. Nil.

417. CREDENCE CLOTHS

VESTRY

- 1. a) Cloth with crochet border in diamond diaper pattern.
- b) Cloth with cross and fringe at each end.
- c) Cloth with drawn hem at each end and central cross.
- d) Plain cloth.
- e) Plain cloth.
- f) Plain cloth.
- 2. Linen.
- 3. 20th C.
- 4. a) 49.5 x 35.5 cm      Border 13 cm deep
- b) 33 x 82 cm      Fringe 7 cm deep
- c) 63 x 37 cm
- d) 30 x 58 cm
- e) 25 x 60 cm
- f) 52.5 x 53.5 cm

5-11. Nil.

418. KNEELERS

CHANCEL/NAVE/AISLES

- 1. a) 146 woollen kneelers worked in cross stitch; 23 have musical motifs (the first bars of well-known hymns), one commemorates N.A.F.A., one the Silver Jubilee of Queen Elizabeth II, two the Mother's Union and the remainder have various cruciform motifs.
- b) 25 plain rexine kneelers.
- c) 2 carpeting kneelers.
- 2. Wool, rexine, carpeting.
- 3. Third quarter of 20th C.

- 4. a) h 8/15 x w 32/36 x d 22/25 cm.      b) h 12 x w 31 x d 25 cm.

5-11. Nil.

- c) h 8 x w 31 x d 21 cm

ST ANNE'S, BASLOW. DERBYSHIRE

TEXTILES

419. BANNER

S. AISLE.

1. Mother's Union banner. On a blue ground is a Latin cross in silk cross stitch in two shades of gold. On each side of the cross are lilies in shades of green and white. At the base are sprays of flowers in greens, yellows and oranges. The words BASLOW M.U. 1929 are disposed around the cross. The banner is fringed with gold and has gold tassels. The backing is blue linen. In poor condition.
2. Canvas.
3. Second quarter of 20th C.
4. h 75 x w 57 cm Pole: h 250 x dia 3 cm Hanging rod: L 76 x dia 2 cm
- 5-11. Nil.

420. BANNER

N. AISLE

1. Girls Friendly Society banner in blue damask with an applied lily in white and gold silk fabric outlined in cream and green couched thread. Along the top are the words BASLOW G.F.S. DERBY DIOCESE and at the base 1929, all in orange-yellow, outlined in gold and couched in red. The fringe and lining are in gold. Some fading and in poor condition.
2. Damask.
3. Second quarter of 20th C.
4. h 96 x w 67 cm Pole: h 250 x dia 3 cm Hanging rod: L 76 x dia 2 cm
- 5-11. Nil.

421. THREE BANNERS

NAVE. W. End

1. Three British Legion banners in blue and yellow with the Union Flag in the dexter canton corner. The fringes on three sides, cords and tassels are in yellow. The words BRITISH LEGION BASLOW & BUBNELL BRANCH appear on the fly. Condition fair.
2. Cotton.
3. 20th C.
4. h 100 x w 95 cm (approx)
- 5-11. Nil.

422. CARPET RUNNERS

PEW SEATS / ALTAR

1. a) 47 Runners on the seats of pews in the nave made in red tufted wool with a black border. Canvas backed.  
b) 4 Runners on the seats of the choir stalls in tufted wool, red, blue, turquoise, gold, wine and cream.  
c) Runner in front of altar rails matching b) in design.
2. Wool.
3. 20th C.
4. a) 1 110/235 x w 32/33 cm  
b) 1 423 x w 36 cm  
c) 1 490 x w 36 cm
- 5-11. Nil.

423. CARPETS

VARIOUS

1. a) In the centre aisle a red wool carpet with a leaf pattern.  
b) At the west end a wool carpet in stone, pink, brown, green and turquoise.  
c) A worn navy wool carpet in the vestry.  
d) A carpet runner matching c).

....cont/

ST ANNE'S, BASLOW. DERBYSHIRE

TEXTILES

.../cont 423.

- e) Red mottled carpet tiles in both aisles.
2. Wool, carpet tiles.
3. 20th C.
4. a) 1 732 x w 139 cm  
b) 1 338 x w 195 cm  
c) 1 514 x w 225 cm  
d) 1 287 x w 198 cm  
e) 1 710 x w 108 cm S. Aisle  
934 x w 108 cm N. Aisle
- 5-11. Nil.

424. CURTAINS (3)

S. DOOR/N.AISLE/VESTRY

1. All curtains are in blue furnishing damask with an abstract curvilinear design in silver, and are lined with blue cotton. They hang by rings from a brass rail.
2. Furnishing damask.
3. Third quarter of 20th C.
4. h 200/300 x w 200/370 cm
- 5-11. Nil.

425. CHOIR ROBES

VESTRY

1. 44 Red and 5 black robes.
2. Cotton.
3. 20th C.
4. Various.
- 5-11. Nil.



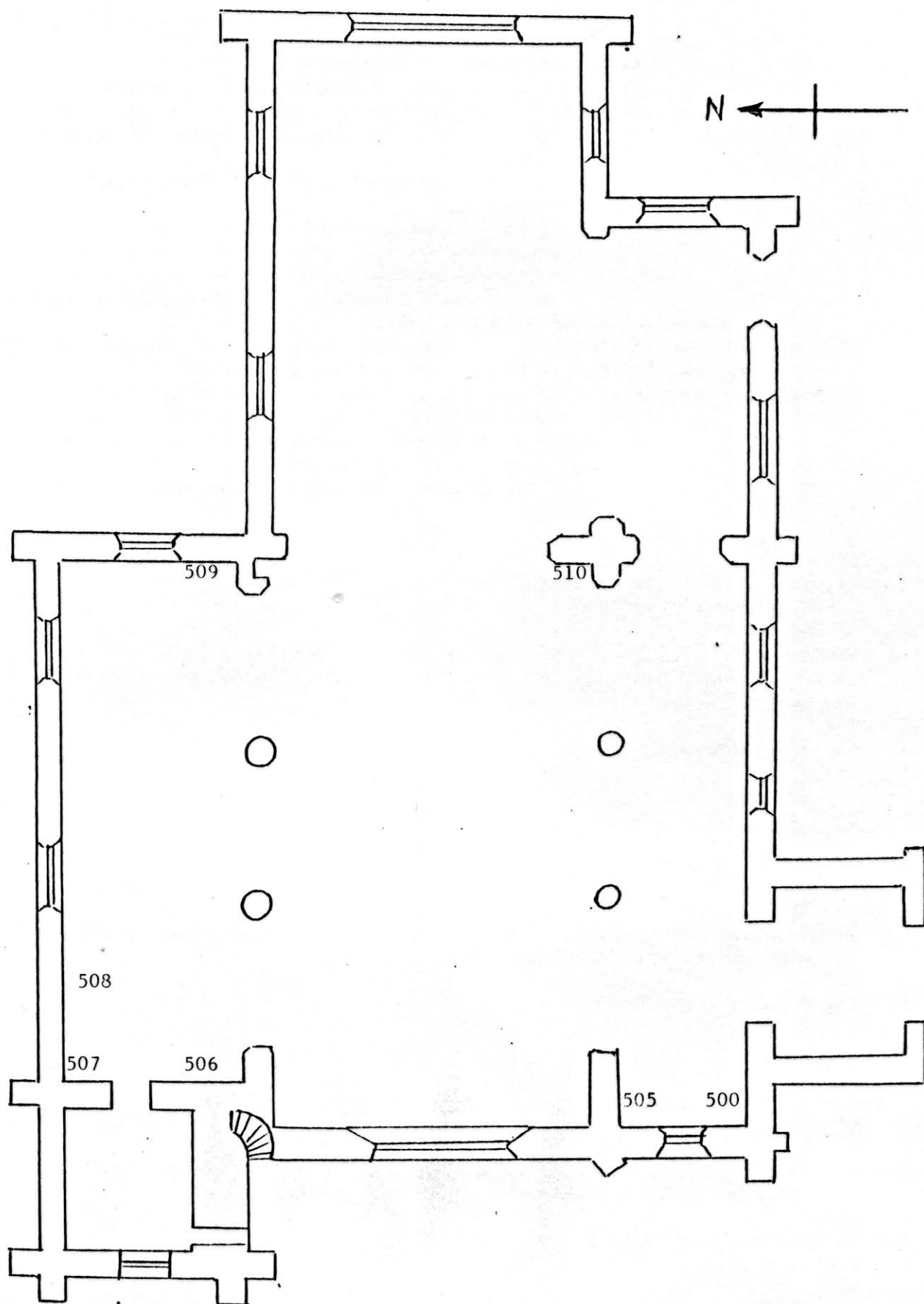
## Section 5

### PAINTINGS

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Plan	Plan of church - paintings numbered
3	500 to 503	Text	Royal Arms, Covenant, Cradle Roll
4	504 to 505	Text	Cradle Roll, List of incumbents
5	506 to 507	Text	Benefaction Boards (two)
6	508 to 510	Text	Benefaction Board (two), Icon
7	510	Photos	Icon in frame
8	510	Drawing	Icon

ST ANNE'S, BASLOW. DERBYSHIRE

PAINTINGS etc



ST ANNE'S, BASLOW. DERBYSHIREPAINTINGS etc500. ROYAL ARMS

S. AISLE. S. Wall

1. Painted arms of George I in a rectangular gilt wooden frame.

ARMS: Quarterly, 1st per pale, dexter, gules, three lions passant guardant in pale or, (England)

sinister, or, a lion rampant within a double tressure flory and counterflory gules (Scotland)

2nd Azure, three fleurs-de-lys or (France)

3rd Azure, a harp or, stringed argent (Ireland)

4th Tierced per pale and per chevron (for Hanover)

1. gules, two lions passant guardant in pale or (Brunswick)

2. or, semé of hearts gules, a lion rampant azure (Luneburg)

3. gules, a horse courant argent (Westphalia); and over all an escutcheon gules charged with the golden crown of Charlemagne (the badge of the Arch Treasurer of the Holy Roman Empire)

the whole encircled with the Garter

CREST: Upon the royal helmet the Imperial crown proper, thereon statant guardant or, a lion imperially crowned also proper.

SUPPORTERS: Dexter, a lion rampant guardant or, crowned as the crest.

Sinister, a unicorn argent, armed, and crined or, gorged with a coronet of crosses patées and fleurs-de-lys gold, and attached thereto a chain of the last passing between the forelegs and reflexed over the back.

MOTTO: Dieu et mon Droit.

2. Oil on wood.

3. First quarter of the 18th C.

4. h 100 x w 90 cm

- 5-6. Mr Machin.

7. The accounts of 1721 record ' Mr Machin for painting King's arms

It was restored early in the 20th C and it is shown on the north wall of the nave in a photograph dated 1943.

- 8-9. Nil.

10. Boutell, Debrett, Shel.

11. -

501. No hatchments.502. COVENANT

S. AISLE. S. Wall

1. Covenant for the churches of Baslow printed on yellow paper in various colours, glazed and framed in black.

2. Paper.

3. Third quarter of 20th C.

4. h 65 x w 52 cm

- 5-11. Nil.

503. CRADLE ROLL

S. AISLE. S. Wall

1. A cradle roll, hand printed on stiff paper in red and green, with the years 1971 to 1982 in black, and decorated with biblical scenes.

2. Paper.

3. Third quarter of 20th C.

4. h 88 x w 65 cm

- 5-11. Nil.



ST ANNE'S, BASLOW. DERBYSHIREPAINTINGS etc504. CRADLE ROLL

S. AISLE. S. Wall

1. As 503 but for the years 1983-1989 and with the representation of a stained glass window in the top left hand corner and a family in the bottom right. Framed in wood.
2. Paper.
3. Fourth quarter of 20th C.
4. h 88 x w 65 cm
- 5-11. Nil.

505. LIST OF INCUMBENTS

S. AISLE. N. Wall

1. An oak-framed wooden board painted black with gilt lettering.
2. Wood.
3. 20th C.
4. h 148 x w 87 x d 5 cm
- 5-8. Nil.

## 9. ST ANNE'S CHURCH/AS CHAPEL OF EASE TO BAKEWELL/CURATES.

R. TYNMOUTH	1565
R. ALLSOP	1568
J. ELSWIGGER	1581
R. ROWLEY	1582
J. BANKS	1602
G. LONGDEN	1606
R. SMITH	1610
J. BOLLER	1615
J. DAKIN	1620
R. MOWER	1630

CIVIL WAR AND COMMONWEALTH/DATES OF APPOINTMENT UNKNOWN

BARLOW

HEWITT

PRIME

JACKSON

RAYNES

R. MATTHEWMAN

J. CANTRELL 1662

W. FIRN 1668

W. WALKER 1677

J. FERNE 1678

J. NICHOLS 1681

J. LOMAS 1721

J. BRADLEY 1723

J. MAISTERSON 1729

J. SWIFT 1747

J. FARRER 1767

AS A SEPARATE PARISH/INCUMBENTS

J. BARKER. M.A. 1794

A. BARKER. M.A. 1824

F. BARKER. M.A. 1854 (who became Bishop of Sydney &amp; Metropolitan of Australia)

R. COPE. M.A. 1854

J. STOCKDALE. M.A. 1859

J. SMITH. M.A. 1908

A.E. DREW. M.A. 1928

H.H. DOBINSON. M.C.: L. Th. 1947

J. WHITE 1962

E.J. WALSER. M.A. 1965

10-11. Nil.

Note: The Derbyshire Archaeological Society Journal Vol CIV, 1984 gives lists of Derbyshire clergymen 1558-1662 which amplifies, and possibly corrects some of the above.

ST ANNE'S, BASLOW. DERBYSHIREPAINTINGS etc506. BENEFACTION BOARD

N. AISLE. W. Wall

1. A framed benefaction board of black painted wood with gilt lettering.
2. Wood.
3. 18th C.
4. h 160 x w 115 cm
- 5-8. Nil.
9. MR ROBERT MATTHEWMAN BEING CURAT (sic)/OF BASLOW 1660 GAVE 10 POUNDS TO THE POOR WITHIN/ THIS CHAPPELRY THE INTEREST THEREOF TO BE DISTRIBUT/ED UPON THE 24 OF DECEMBER BY THE CURAT/AND THE TRUSTEES OF HUMPHRY CHAPMAN FOR EVER/SAMUEL WHITE SENIOR AND SAMUEL/WHITE JUNIOR GAVE 3 POUNDS THE INTEREST TO BE/GIVEN TO THE POOR OF BASLOW AND BUBNEL (sic) YEARLY FOR/ EVER UPON THE 24 OF DECEMBER AND THE SAID SAMUEL/WHITE JUNIOR GAVE TO THE SCHOOL OF BASLOW 2 POUND/10 SCHIL (sic) THE INTEREST TO BE PAID TO THE SCHOOLMASTER/FOR THE EDUCATION OF SOME POOR CHILD IN BASLOW AND/BUBNEL FOR EVER/  
WILLIAM BANES GAVE 5 POUND THE INTEREST/THEREOF TO BE GIVEN TO THE POOR IN BASLOW ON THE 24/OF DECEMBER FOR EVER/GEORGE WHITE OF BUBNEL GAVE BY HIS/WILL 3 POUND A YEAR IN LAND LYING IN PILSLY (sic) THE/RENT THEREOF TO BE PAID VIZ 10 SCHIL TO THE CURAT/10 SCHIL TO THE SCHOOLMASTER AND 10 SCHIL TO THE POOR/OF BASLOW AND BUBNEL AT WHITESONTIDE (sic) AND 10/ SCHIL TO THE CURAT 10 SCHIL TO THE SCHOOLMASTER AND/ 10 SCHIL TO THE SAID POOR ON THE 5 OF NOVEMBER/FOREVER.  
MARGARET WHITE GAVE BY WILL 20/POUND THE INTEREST TO BE PAID ON THE 24 OF DECEMBER/ 10 SCHIL TO THE CURAT AND 10 SCHIL TO THE POOR OF/BASLOW AND BUBNEL FOREVER/ROBERT MATLEY OF BASLOW GAVE BY HIS/WILL 5 POUND THE INTEREST THEREOF TO BE GIVEN/ON THE 2 OF FEBRUARY TO THE POOR OF BASLOW/AND BUBNEL FOREVER.
- 10-11. Nil.

507. BENEFACTION BOARD

N. AISLE. W. Wall

1. Benefaction board of black painted wood with gilt lettering.
2. Wood.
3. 18th C.
4. h 160 x w 115 cm
- 5-8. Nil.
9. HUMPHRY CHAPMAN OF BASLOW GAVE/BY HIS WILL ALL HIS COPYHOLD LANDS IN HEATH/COTT WITH THE MANNOR (sic) OF HARTINGTON THE/RENTS THEREOF TO BE PAID VIZ TO THE CURAT (sic) FOR/PREACHING THE ANNIVERSARY SERMON UPON THE 5/DAY OF NOVEMBER 10 SCHIL (sic) TO THE SCHOOLMAS/TER 20 SCHIL AND TO THE POOR IN BASLOW AND BUB/NEL (sic) 10 SCHIL AND TO THE POOR IN CORBER (sic) CALVER/AND FROGGOTT (sic) 10 SCHIL ON THE SAID DAY BY HIS/ TRUSTEES FOREVER/ROBERT GREGORY OF BASLOW GAVE BY HIS/WILL 2 POUND THE INTEREST TO BE GIVEN TO THE/POOR OF BASLOW ON THE 24 OF DECEMBER/FOREVER/  
JAMES EASTWOOD OF BASLOW GAVE BY/HIS WILL 10 POUND THE INTEREST TO BE GIVEN TO THE/POOR OF BASLOW AND BUBNEL FOREVER/  
ANTHONY HALLOM OF BASLOW/GAVE BY HIS WILL 10 POUND THE INTEREST TO BE/ GIVEN TO THE POOR OF BASLOW ON THE 25/JANUARY FOREVER./GEORGE BOOTH OF CORBER GAVE BY/HIS WILL 20 POUND THE INTEREST TO BE PAID/VIZ 10 SCHIL TO THE CURAT FOR PREACHING A/SERMON ON THE 2 FEBRUARY OR THE NEXT SUN/ DAY AFTER AND 10 SCHIL TO THE POOR OF CORBER/AT THE SAME TIME FOREVER.
- 10-11. Nil

ST ANNE'S, BASLOW. DERBYSHIREPAINTINGS etc508. BENEFACTION BOARD

N. AISLE. N. Wall

1. Black painted wooden board with gilt lettering.
2. Wood.
3. 19<sup>th</sup> C.
4. h 230 x w 100 x d 7 cm
- 5-8. Nil.
9. CHARITABLE DONATIONS/MR WILLIAM ELLIOTT OF CURBAR, /WHO DIED 26 MARCH 1806, LEFT BY WILL THE INTEREST OF/ONE HUNDRED POUNDS, ON SECURITY ON THE ROAD LEAD/ING FROM SHEFFIELD TO GRINDLEFORD BRIDGE, TO BE PAID/ON ST THOMAS'S DAY ANNUALLY TO THE POOR OF CURBAR/FOREVER./IN THE YEAR 1818, THE REVd FRANCIS GISBORNE/M.A. RECTOR OF STAVELEY, GAVE THE SUM/OF £5.10 TO BE PAID ANNUALLY FOREVER IN/NOVr FOR THE PURCHASE OF COARSE CLOTH OR/FLANNEL FOR THE USE OF THE POOR OF THIS/CHAPELRY, TO BE DISTRIBUTED AT THE DIS/CRETION OF THE MINISTER. IN THE YEAR/1828, £1.15 PER ANNUM WAS ADDED TO THE/ABOVE CHARITY./IN THE YEAR 1830 WILLIAM MILNES, ESQ./OF HASSOP, LEFT £50: TO THE MINISTER/AND CHURCHWARDENS OD BASLOW IN TRUST/THAT THEY SHOULD DISTRIBUTE THE INTEREST THEREOF/ANNUALLY TO THE POOR OF BASLOW/FOREVER/ IN THE YEAR 1964 ENOS KAYE/BEQUEATHED £100 TO BE USED FOR/GENERAL CHURCH PURPOSES.
- 10-11. Nil

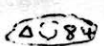



509. BENEFACTION BOARD

N. AISLE. E. Wall

1. A red cast-iron plaque with gilt Roman (maj) lettering in relief.
2. Iron.
3. Last quarter of 19<sup>th</sup> C.
4. h 52 x w 60 x d 3 cm
- 5-8. Nil.
9. A GRANT OF £55 TOWARDS THE/ REPEWING/OF THIS CHURCH WAS MADE BY THE/ INCORPORATED SOCIETY FOR PROMOTING/THE ENLARGEMENT, BUILDING AND REPAIR/ING OF CHURCHES AND CHAPELS, ON THE/EXPRESS AND ACKNOWLEDGED CONDITION/ THAT 277 SEATS SHOULD BE RESERVED/FOR THE USE OF THE POORER INHABITANTS/ OF THIS PARISH FOREVER; SUCH SEATS/BEING DISTINGUISHED BY THE NUMBERS/ 1-50 BOTH/INCLUSIVE.
- 10-11. Nil

510. ICON Ph Dr

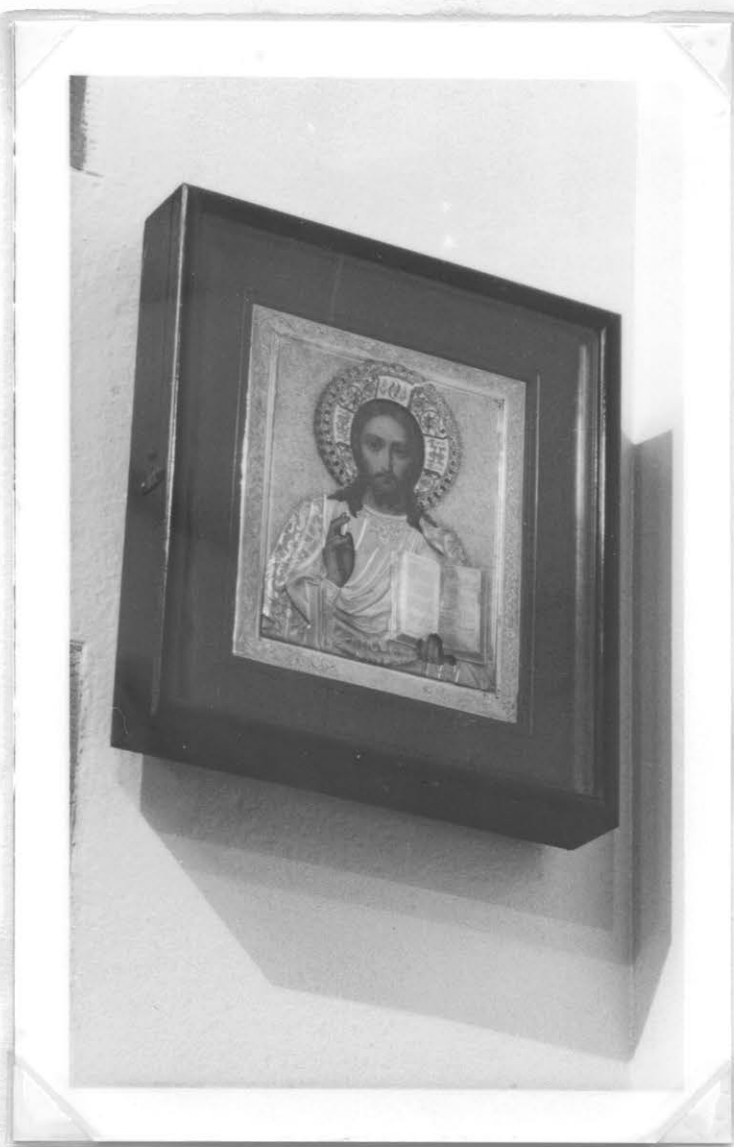
NAVE. S.E. Corner

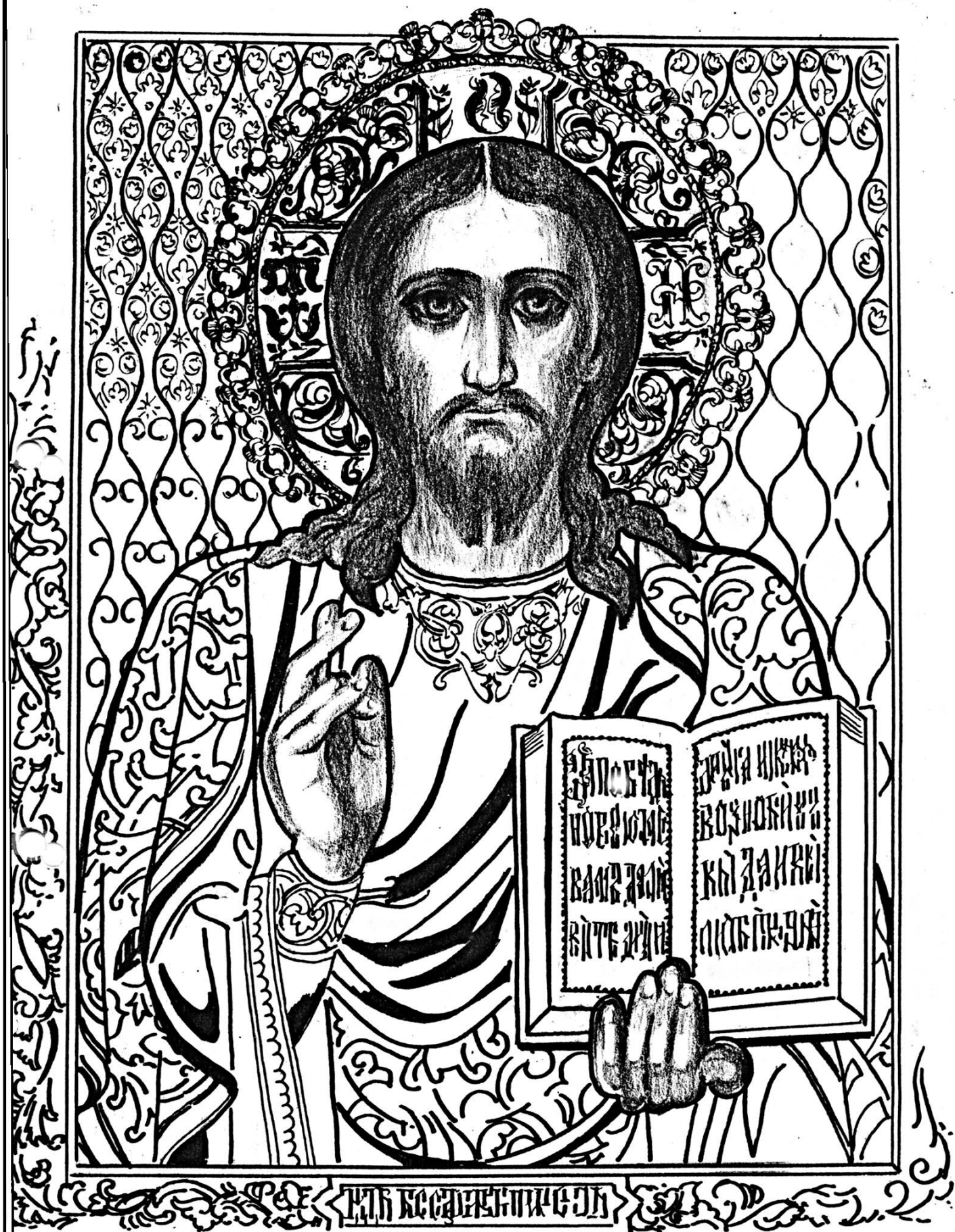
1. A half-length portrait of a bearded Christ with right hand raised in blessing. He has an enamelled nimbus and wears a gilded robe. The face and hands are painted on board. He holds an open book facing forward in his left hand. The three rays of the nimbus are decorated with letters (see Dr) interspersed with floral patterns. The background to the figure is in chased brass which extends to a raised surround in the form of a sub-frame. There are two marks on the edge at the base   and two on front bottom right.   The icon is mounted on a wooden board covered in purple velvet, all enclosed in a glazed black-lacquered box.
2. Metal and enamel.
3. 19<sup>th</sup> C.
4. h 39 x w 35 x d 6 cm
- 5-6. Nil.
7. It was found in the Vicarage. A price tag on the back says 1907 £2. 2. Od. Bought at Sotheby's.
- 8-11. Nil.



ST ANNE'S, BASLOW. DERBYSHIRE

PAINTINGS etc





**ICON** Face and hands painted; halo, enamelled and raised; pin blue, green & gold on white ground; ground & border gold colour in also robes.

## Section 6

### LIBRARY

Page	CODE	TYPE	DESCRIPTION
1	nil	Text	Contents
<b>IN CHURCH</b>			
2	nil	Text	Abbreviations in library
3	600 to 603	Text	Registers, Records
4	604 to 610	Text	Accounts, Misc papers, Bibles x 3
5	611 to 614	Text	Bible, Holy communion, Book common prayer
6	615 to 618	Text	Bibles, Hymn books, Psalters, Book common prayer
7	619	Text	Anthems, carols
8	619	Text	Anthems, carols cont
9	619	Text	Anthems, carols cont
10	620 to 621	Text	Choir music folders, Services
11	622 to 624	Text	Festival Services, Misc, Secular items
12	625 to 626	Text	Tin box, suitcase
13	nil	Text	Index Library

### IN DERBYSHIRE RECORD OFFICE

14	DRO 1	Text	Registers
15	DRO 2	Text	Registers
16	DRO 3	Text	Registers
17	DRO 4	Text	Endowments, Church fabric
18	DRO 5	Text	Parsonage, Baslow national school
19	DRO 6	Text	Rural Deanery, Church Warden records
20	DRO 7	Text	Stanton Ford school, Vestry
21	DRO 8	Text	Parochial church council, Overseer of poor
22	DRO 9	Text	Enclosure, Parish officers, Stockdale Institute
23	DRO 10	Text	Highway maintenance
24	DRO 11	Text	Coronation celebrations, Clock fund
25	DRO 12	Text	Printed music, Misc.



ST ANNE'S, BASLOW. DERBYSHIRE

LIBRARY

ABBREVIATIONS SPECIAL TO LIBRARY

B.B.C.	BRITISH BROADCASTING CORPORATION
B.F.B.S.	BRITISH FOREIGN BIBLE SOCIETY
C.S.S.M.	CHURCH SUNDAY SCHOOL MUSIC
C.U.P.	CAMBRIDGE UNIVERSITY PRESS
O.U.P.	OXFORD UNIVERSITY PRESS
R.S.C.M.	ROYAL SCHOOL OF CHURCH MUSIC
S.P.C.K.	SOCIETY FOR THE PROMOTION OF CHRISTIAN KNOWLEDGE

ST ANNE'S, BASLOW. DERBYSHIRE

LIBRARY

600. REGISTERS Etc

COUNTY RECORDS OFFICE  
Matlock

See attached sheets

601. REGISTERS

VESTRY

Baptisms:		1858 - 1988	Suede cover with name of register in gilt in a red rectangle on the front.
	PR19	1931 - 1982	Mock vellum with two brass clasps.
	PR20*	1983 -	
Marriages:		1754 - 1799	Embossed suede cover, Damaged.
	No 6	1975 - 1984	Green cover
	No 7*	1984 - 1989	Green cover. Two copies.
	No 8*	1989 -	
		1980 - 1988	Two copies.
Burials:	PR21	1935 -	Mock vellum with two brass clasps. Royal coat of arms in gold on front cover.
		1870 - 1988	Bound as baptism register (1858)
Cremations:		1977 - 1988	Black plastic cover.
Burials of Ashes:		1940 - 1988	Black fabric cover.

Note: Most records when full are passed to County Records Office at Matlock.  
Those asterisked were present during a check in August 1990

602. TERRIER, INVENTORY and FACULTIES

VESTRY

Faculty for new organ	1906/7
" electric lighting	1933
" 'English altar' fittings	1938
" oak screen	1939
" aumbry in sanctuary	1940
" removing wall of side-chapel	1943
" window	1951
Terrier and inventory	1978

603. RECORDS

VESTRY

Confirmation Register	1957 - 1988	Blue fabric cover
*	1983	
Register of Banns	1941 - 1958	Blue cover
*	1971 -	
Register of Services	1972 - 1980	
	1974 - 1984	Blue cover
	1980 - 1985	
*	1985 -	

ST ANNE'S, BASLOW. DERBYSHIRELIBRARY604. CHURCHWARDENS' ACCOUNTS

VESTRY

Loose sheets in a modern folder 1668 - 1782

605. CONSTABLE'S ACCOUNTS

VESTRY

Loose sheets in a manilla folder 1678 - 1781

606. OVERSEERS OF THE POOR ACCOUNTS

VESTRY

Loose sheets in a manilla folder 1663 - 1783

607. MISCELLANEOUS PAPERS

VESTRY

re Insurance

Lists of parish records

Conveyances and leases of church land/property

608. BIBLE

1. Illustrated bible with commentaries by Henry and Scott. The decorative front board is incised with six gold bands, and the edges of the pages are gilded. The spine is damaged and there are loose sheets up to Genesis.
2. Cloth.
3. 1871
4. h 34 x w 25 x d 9 cm
5. Published by William Collins & Sons.
- 6-8. Nil.
9. NOV 17th 1909/JOHN STANLEY JENKINS/WITH LOVE & BEST WISHES/FROM HIS GRANDMA/BROOMHEAD/ON HIS FOURTH BIRTHDAY (DIED 1978)
- 10-11. Nil.

609. BIBLE

NAVE LECTERN

1. The Holy Bible, Revised Standard Version. The Old Testament - revised 1952  
The New Testament - revised 1971  
Holm Bible Publishers, Nashville, Tennessee.  
Gold lettering on the spine is in Roman (maj) and there is a dedication in script (maj/min) on the fly leaf.
2. Full black leather.
3. 1982
4. h 30 x w 22 x d 6 cm
5. -
6. Published by Collins
- 7-8. Nil.
9. DEDICATED TO/THE MEMORY OF/SAMUEL HARRISON/1913 - 1982/I WILL REJOICE IN THE GOD/OF MY SALVATION HABAKKUK c3 v18
10. -
11. Memorials. 24

610. BIBLE

VESTRY

1. New English Bible. New Testament, 2nd ed. 1970, Corrected impression 1972  
Old Testament, 1st ed. 1970, " " 1972  
Gold lettering on black leatherette, the dedication in gold script on a black endpaper.
2. Leatherette.
3. 1985
4. h 30 x w 21 x d 7 cm
5. -
6. O.U.P./C.U.P.



ST ANNE'S, BASLOW. DERBYSHIRE

LIBRARY

.../cont 610.

9. GIVEN TO ST ANNE'S CHURCH/ BASLOW BY SUSAN HYDE/IN MEMORY OF HER HUSBAND/  
NIGEL ROBERT HYDE/WHO DIED/24th NOVEMBER 1984.
10. -
11. Memorials. 28

611. BIBLE

1. New English Bible and Readings for Holy Communion. Gold title on a red binding and on the front a Greek cross with splayed ends inside a hexagon with vine decoration.  
There is an inscription inside the front cover.
2. Leatherette.
3. Third quarter of 20th C.
4. h 27 c w 19 x d 4 cm
5. -
6. C.U.P. 1973
- 7-8. Nil.
9. TO THE GLORY OF GOD/AND/IN EVER-LOVING MEMORY/OF/HARRY BARRON/WHO ENTERED  
INTO REST/22nd MAY 1978/FOREVER WITH THE LORD.
10. -
11. Memorials. 17

612. HOLY COMMUNION

1. The Order for Administration of the Holy Communion. Gold lettering on spine. Leather binding.
2. Leather.
3. Second quarter of 20th C.
4. h 26 x w 17 x d 4 cm
5. -
6. O.U.P. 1945
- 7-8. Nil.
9. THIS ALTAR BOOK WAS/PRESENTED TO/ST ANNE'S CHURCH/BY HIS GODMOTHER IN  
MEMORY OF BASIL WHITFIELD DREW/SHERWOOD FORESTERS,/ATTACHED 12th Bn.,/  
THE DEVONSHIRE REG.,/6th AIRBORNE DIV./KILLED IN GERMANY,/2nd APRIL, 1945/  
AGED 24 YEARS.
10. -
11. Memorials. 20

613. HOLY COMMUNION

1. The Order for Holy Communion, Rite A, Large print edition.  
With plastic thumb tags.
2. Cloth.
3. Last quarter of 20th C.
4. h 21 x w 20 x d 2 cm
- 5-11. Nil.

614. BOOK OF COMMON PRAYER

1. Gold lettering on black leatherette.
2. Leatherette.
3. 20th C.
4. h 27 x w 18 x d 5 cm
- 5-11. Nil.

ST ANNE'S, BASLOW. DERBYSHIRELIBRARY615. BIBLES

Various

					Qty
Authorised Version (in Churchwarden's Box)					1
New English Bible	New Testament	2nd ed.	O.U.P.	1970	1
Presented in memory of Agnes M. Hulley					7.10.75
New English Bible	Old Testament		O.U.P.	1970	2
	New Testament		O.U.P.	1961	1
Revised Standard Version		2nd ed.	B.F.B.S.	1971	99

616. HYMN BOOKS

Hymns, Ancient & Modern		W <sup>m</sup> Clowes	1954	148	
"	"	"	with music	"	17
"	"	"	"	"	16
"	"	"	Large print	"	10
"	"	"	"	"	1983
"	"	"	Transposed tune book	1976	1
"	"	"	Full score ed.	1976	1
"	"	"	Organ ed.	1975	1
Hymns for Today			"	1976	111
Songs of Praise		with tunes	O.U.P.	1925	3
"	"	Melody ed.	"	1946/66	4
"	"	without music	"	1970	1
"	"	Enlarged ed. with music	"	1931, 64	17
Come & Praise		with music		1987	10
"	"	(Radio for schools)	B.B.C.	1986	17
Hymns and tunes for Whitsuntide and Sunday School Festivals					
	Sheffield C of E Sunday Schools Assoc.		1940		1
Thirty 20th C. Hymn Tunes	J. Weinberger				1
The Descant Hymn Tune Book	arr. Shaw	Novello			2
The Sheffield Cathedral Descant (in folder)	Banks & Son				8

CAROLS

99 Popular Christmas Carols	Pitman	1
Bethlehem Carol Book	Bible Lands Soc	19
Bethlehem Carol Sheets		113
Oxford Book of Carols	O.U.P.	19
The Saint Nicholas Carol Book	R.S.C.M.	28

617. PSALTERS AND CHANTS

The Parish Psalter with Chants		1966	8
The Parish Psalter, Large with music		1966/67	17
The Psalms of David, Congregation ed.	Faith Press		48
New Cathedral Psalter Chants	Novello	1909	5
The R.S.C.M. Chant Book	Gresham Press		14

618. BOOK OF COMMON PRAYER

The Shorter Prayer Book	C.U.P.	3
Book of Common Prayer	O.U.P.	120
"        "        "	C.U.P.	27
"        "        " (in Churchwarden's Box)		21
"        "        "	S.P.C.K	1
In memory of Percy Tyzack March 8th 1933		

ST ANNE'S, BASLOW. DERBYSHIRELIBRARY619. ANTHEMS, CAROLS etc

## VESTRY

All creatures of our God and King	W.H. Harris	R.S.C.M.	3
And when the Day of Pentecost	Clare	Novello	21
Angels were singing (The)		Weekes & Co	21
Benedicite (prize setting)	Hickley	Home Words Ltd	22
Benedicite Omnia Opera in A	Ferris	Tozer	31
in F	A.J. Eyre		24
in G	G.C. Martin	Novello	35
in G	J.H. Maunder	"	29
Shortened form	E.G. Beck		9
	Turner	Abbott & Co	37
	Morris	Novello	26
Blessed be the Lord	C.L. Williams	"	25
Blessed be the name of the Lord	J.H. Maunder	"	16
Blessing, Glory, Wisdom & Thanks	A.H. Brewer	"	17
Bless the Lord thy God	J Varley Roberts	"	33
Blest are the Departed	Spohr	"	25
Blessed be the God and Father	S. Wesley	"	14
Break forth into Joy	Barnby	"	29
But the Lord is mindful of his own	Löhr	"	18
"                   "                   "	Mendelssohn	Banks	26
Cast the Burden (Elijah)	Mendelssohn	Novello	9
Christ is Risen	Maunder	"	1
Christmas Carols	Caleb Simper	Weekes	2
Christmas Day	Holst	Novello	1
Christ our Passover is sacrificed for us	arr. Smith		14
"                   "                   "	Tours	"	16
Christ shall give thee Light	Clare	"	19
Come to the Manger		Boosey	23
Come ye lofty		Novello	19
Count your blessings	R. Morgan	Aschberg	1
Cross of Christ (The)		R.S.C.M.	1
Eyes of all wait on Thee (The)	Elvey	Novello	19
Far be Sorrow, Tears and Sighing	Vine Hall	"	32
Fear not, O Lord	Elgar	"	23
"                   "                   "	Cooke	"	9
First Nowell (The)		"	26
For so hath the Lord commandeth	Mendelssohn	Aschberg	1
Gloria in Excelsis	Mozart	York series	11
Glory to Thee my God this night	Gounod	Ambrose Abbott	13
Giver of Life (The)		R.S.C.M.	2
God be in my head	Walford Davies	Novello	31
God is a Spirit	W. Sterndale Bennett	J. Curwen	50
God rest ye merry gentlemen		Novello	12
God shall wipe away all tears	W. Byrd	Choir	1
"                   "                   "                   "                   "		Novello	23
Good Christian Men		"	20
Hallelujah, King of Kings	E.A. Clare	Novello	1
Hark the Herald Angels sing	Mold		1
Hearken unto me my people	Sullivan	"	29
Hills of the north rejoice	Oakley	J. Curwen	15
Holly and the Ivy (The)	Walford Davies	Novello	20

cont/....



ST ANNE'S, BASLOW. DERBYSHIRELIBRARY

..../cont 619.	Holy Child (The), Luther's Cradle Hymn		Enoch & Son	4
	Mosannah in the highest	Stainer	Novello	21
	How lovely are the messengers	Mendelssohn	"	47
	I am the Alpha and the Omega	Stainer	"	24
	If I go not away	Adams	"	26
	In Dulci Jubilo	Pearsall	"	22
	I sing the Cross (Londonderry Air)		York series	9
	It came upon the midnight clear		Novello	10
	It is high time to awake out of sleep	Barnby	"	35
	I was glad when they said unto me	Elvey	"	20
	I will give thanks	Barnby	"	22
	I will not leave you comfortless	Bruce Stean	"	21
	I will magnify	Sir J. Goss	"	31
	Jerusalem	C.H.H. Parry	J. Curwen	2
	Jesu joy of man's desiring	Bach	S.P.C.K	13
	Jesu word of God incarnate			1
	King shall rejoice (The)	G.F. Brockless	Choir	1
	Last Judgement (The)	Spohr	Novello	1
	Last Supper (The)	Thimen	"	14
	Let every soul be subject unto the higher powers		"	41
	Lift up your heads	J.L. Hopkins	"	15
	Lord gave the Word (The)	E. Turner	Ambrose	36
	Lord is this thy mercy's day	G. Plant	Choir office	1
	Lord of all being	C. Jessop	"	1
	Magnificat and Nunc Dimittis	Burnett	Novello	28
		Goss	"	9
		A.C. Lloyd	"	1
		C.H. Lloyd	"	15
		Maunder	"	11
		Moeran	O.U.P.	20
	in E minor	Statnam	R.S.C.M.	3
		Tours	Novello	23
		E. Turner	Ambrose	16
	Messiah	Handel	Novello	10
	Novello Anthem Book (The)		"	12
	Now on the first day of the week	Laner	"	15
	O bountiful Jesus (in folder)	Stainer	"	29
	O clasp your hands together	E. Turner	Ambrose	1
	O come all ye faithful	Willcocks		1
	O give thanks	Elvey	Novello	25
	O God of grace (words only)	Stainer	"	73
	(with music)		"	35
	O Jesus I have promised	Beaumont		3
	O Holy Spirit, Lord of Grace	Tye	R.S.C.M.	2
	O how amiable	Barnby	Novello	48
	O little town of Bethlehem		"	13
	O Lord how manifold are thy works	"	"	28
	O Lord who never failest	Basil Sellars	J.A. Sharp	1
	O Perfect love	Barnby	(photostats)	23
	O Saviour of the world	Goss	Banks	16
	O taste and see	"	York	21
	Our native land	Grieg	Augener	21
	O Zion thou bringest good tidings	Stainer	Novello	1

.../cont 619.	Peace of God (The)	Gounod	Abbott	17
	Penitence, Pardon and Peace	Maunder	Novello	21
	Praise the Lord	Elvey	"	26
	Praise the Lord O Jerusalem	Maunder	"	40
	Praise ye the Lord for his goodness	Garrett	"	39
	Prevent us O Lord	F. Waller	Choir Office	1
	Rejoice in the Lord	Tours	Novello	26
	" " " O ye righteous	Bridge	"	19
	Ring out	Sterne	H.E. Nichol Hill	24
	Seek him that maketh the seven stars	Elgar	Novello	5
	Seek ye the Lord	Roberts	"	22
	Send out thy light	Gounod	"	30
	Sing to the Lord of Harvest	Maunder	"	28
	Star Divine (The)		H.E. Nichol Hill	18
	Story of the Cross (The)	Somervell	Novello	18
	Starry Portal (The)		Weekes	28
	Te Deum laudamus in F	Dykes	Novello	25
	in G	Hopkins	"	30
		C.H. Lloyd	"	7
		Maunder	"	26
		Stanford	"	26
		Tours	"	34
	and benedictus	Woodward	"	1
	They have taken away my Lord	Stainer	"	41
	Thou crownest the year	Smith	"	21
	Thou visiteth the earth	Green	"	19
	" " "	Simper	Weekes	1
	Thou will keep him in perfect peace	H.J. Gauntlet	Novello	19
	Through the night of doubt and sorrow	M. Shaw	J. Curwen	10
	Thrust in thy sickle and reap	Adams	Novello	22
	Thy splendours	Woodward	Weekes	31
	Thy rebuke hath broken his heart	W. Byrd	Choir	1
	To thee O Lord	Williams	Novello	20
	True Glory (The)	P. Aston	R.S.C.M.	29
	Turn thy face	Attwood	Novello	15
	Two harvests	Tozer	Ambrose	1
	We three Kings of Orient are		Novello	21
	What are these	Stainer	"	33
	What of the night		Choir Office	1
	What shall I render	A. Tiffeny	Huddersfield	17
	When Christ was born of Mary free (words only)			54
	When I survey	Knight		21
	When the crimson sun had set	Clowes		8
	While shepherds watched	Smart	Ambrose	28
	While the earth remaineth	Maunder	Novello	24
	Who shall roll us away the stone		"	19
	Why do the heathen	Kent	Boosey	23
	Wilderness (The)	Goss	Novello	29
	With a voice of singing		J. Curwen	15
	Ye choirs of New Jerusalem	Smart	Abbott	28
	Ye shall dwell in the land	Stainer	Novello	33

ST ANNE'S, BASLOW. DERBYSHIRELIBRARY620. CHOIR MUSIC FOLDERS (Black Plastic)

VESTRY

- Key: 1. Service Book No 1 R.S.C.M.  
 2. Holy Communion. The Addington Service. Series 3  
 3. Order of Holy Communion. Rite A from Alternative Service Book 1980  
 4. Merbecke  
 5. Morning & Evening Prayer. Versicles & Responses. Series 3  
 6. Service of Holy Communion. Booklet  
 7. Lord's Prayer

FOLDER No.	1	2	3	4	5	6	7
J1		*	*				
J2	*	*	*				
J3		*	*		*		
J4	*	*	*				
J5	*	*	*				
J6	*	*	*				
J7	*	*	*				
J8							
J9		*	*				
J10		*					
J11	*	*	*				
J12	*	*	*				
J13							
J14	*	*	*				
J15		*	*				
J16		*	*				
J17							
L1	*		*	*	*		
L2	*	*	*	*	*		
L3	*	*	*				
L8	*		*	*	*		
L9	*	*	*	*	*		
L10	*	*	*		*		
L11	*	*	*	*	*	*	*
L12	*	*	*			*	*
M1							
M2							
M3							
M4							

621. SERVICES Books, Cards & Sheets

VESTRY

Baslow Parish Confirmation Service	1984	
Baslow Parish Confirmation Service	1986	
Baptism of Children (The) Cards. Alternative Service Book	1980	42
Baptism of those not old enough	" " " 2nd Series	92
to answer for themselves.		
Children's Communion Book. Rite A	1980	16
Holy Communion		84
The Addington Service	Halston & Co	3
Alternative Service. 2nd Series. Organist Ed.		1
Series 3		103
Merbecke's setting	S.P.C.K.	4
Alternative Service Book Rite A	1980	19
Service Booklet No 1		4
" " 6		11
Short settings	Woodward	31
Shorter settings	"	18



ST ANNE'S, BASLOW. DERBYSHIRELIBRARY

..../cont 621.	Litany (The)			18
	Litany for use on Ash Wednesday		1986	91
	Maundy Thursday		Roneoed leaflets	55
	Morning and evening service	C.H. Lloyd	Novello	20
		Stainer	"	34
		Tours	"	34
	Te deum	"	"	2
	Mothering Sunday Service (leaflets) A4			74
	Mother's Union Service Book		Clare & Sons	1
	Music for Evensong Set G		R.S.C.M.	1
	Precis & Responses	Barnby	Novello	13
	" "	Moreton		1
	Responses, Psalms and Canticles Set A		R.S.C.M.	24
	Service Book No 1		R.S.C.M.	1
	Sevenfold Amen/Dresden Amen	Stainer		31
	Versicles and Responses	Stainer & Martin	Novello	10

622. FESTIVAL SERVICES

## VESTRY

Adaptations for the Alternative Communion Service of 1928 O.U.P			5
Set with Organ accompaniment.	Merbecke		
Association of Church Choirs for the Archdeaconry of Chesterfield, 14th April 1923		Novello	16
Exeter Diocesan Choral Association. 1949	John Blackburn		1
Festival Service Book, One		R.S.C.M.	5
Festival Service Book, Two		R.S.C.M.	29
Festival Service Book, Three		R.S.C.M.	53
Festival Service Book, Six		R.S.C.M.	15
Form of Prayer with Thanksgiving (for general use on 22nd June 1911)			1
Coronation of their majesties George V & Queen Mary			
Harvest Festival Music		R.S.C.M.	21
United Choirs Festival. Eyam Rural Deanery. 26th January 1909			2
United Choirs Festival held at Hope 29th June 1909			11
United Choirs Festival held at Coesterfield 1927			13

623. MISCELLANEOUS

## VESTRY

Bells are ringing		1981	9
Choruses, No's 1, 2 & 3 combined		1964	C.S.S.M. 9
Cwm Rhondda	Hughes		8
Hymn Sheets. General			19
Processional		English Hymnal	29
Hymn, Virgin's Cradle (The)	Rubbra	O.U.P.	1
Canons of the Church of England, Church House Publishing		1986	
Church Representation Rule	"	"	1987
The Derby Diocesan Handbook	Year Book Society		1974

624. SECULAR ITEMS

## VESTRY

Acis and Galatea	Handel	Novello	1
Greensleeves		O.U.P.	21
Hiavatha's Wedding Feast	S. Coleridge Taylor		1
Inchcape Rock (The)	Southey	Novello	1

St Anne's Church, Baslow, A Short History by John Sheldon

ST ANNE'S, BASLOW. DERBYSHIRE

LIBRARY

625. TIN BOX

OLD VESTRY

1. Certificates from Sundry Townships to Baslow from the year 1801.
2. Examinations touching settlements from 1735 - 1834.
3. Accounts and correspondence of the Overseers of the Poor, Baslow Easter 1830 to Easter 1831.
4. Orders of Removals to Baslow from the year 1730 - 1835.
5. Examinations of Women Pregnant with Bastard Children from 1729 - 1827.
6. Bastardy Orders.
7. Constable's Bills 1828 - 1829 (some from 1827)
8. Churchwarden's Bills.
9. Bonds given on account of Bastard Children for 1709 - 1784, and 1784 - 1822.
10. Apprentice Indentures. (Large wallet)
11. Overseers of the Poor. (One large wallet file)  
     Unsorted material including annual a/c's and bills paid for the  
     years preceeding the keeping of a formal ledger. Workhouse Bills  
     Constable's Bills  
     Applications for help etc.
12. A copy of the London Gazette for July 13th 1869.
13. A brown paper parcel of documents relating to the Bell's restoration, 1922-23
14. A list of subscriptions to Baslow Church Restoration Fund, July 1911.
15. One book showing Collection Receipts from June 7 1908 - Aug 21 1910.
16. Confirmation Register 1954 - 1981.
17. VISITORS BOOKS: June 1954 - June 1960  
     June 1960 - Oct  
     Oct 1963 - May 1968  
     May 1968 - June 1970  
     June 1970 - June 1972  
     June 1972 - Oct 1975  
     Oct 1975 - Mar 1978  
     July 1982 - Aug 1986
18. Register of Church and Parish Notices  
     Apr 1982 - Nov 1984  
     Nov 1984 - Feb 1988

626. SUITCASE

OLD VESTRY

A mock crocodile grey suitcase containing accounts, Cheque stubs, Bank Statements, Receipts etc and labelled 'Treasurer'.

LIBRARY

ABBOTT	619
AMBROSE ABBOTT	619
ASCHBERG	619
AUGENER	619
BANKS & SON	616, 619
BIBLE LANDS SOCIETY	616
BLACKBURN	622
BOOSEY	619
B.F.B.S.	615
CHOIR OFFICE	619
CLARE	621
CLOWES	616
COLLINS	608, 609
C.S.S.M.	623
C.U.P.	610, 611, 618
J. CURWEN	619
ENOCH & SON	619
FAITH PRESS	617
GRESHAM PRESS	617
HALSTON & Co	620
H.E. NICHOL HILL	619
HOME WORDS LTD	619
HUDDERSFIELD	619
NOVELLO	616, 619, 620, 621, 622
O.U.P.	610, 612, 615, 616, 618, 619
PITMAN	616
R.S.C.M.	616, 619, 621, 622
J.A. SHARP	619
S.P.C.K.	618, 619, 620
TOZER	619
WEEKES	619
YORK SERIES	619



2380 A/

ANGLICAN PARISH OF BASLOW

Records of the Church of England parish of Baslow, 1569-1980. The parish, consisting of the township of Baslow with the hamlet of Bubnell, formed until 1869 a parochial chapelry of the parish of Bakewell. The records were first deposited in May 1981.

## INCUMBENT

Registers

PI 1/1 Register of baptisms, marriages and burials 1569-1684/5 including:

- (a) copy of agreement between the mother church of Bakewell and its dependant chapelries regarding a levy for the repair of Bakewell church, 1599.
- (b) agreements by the minister and churchwardens and memoranda concerning the erection of seats in the church, 1621-1706.
- (c) memoranda concerning bequests to the church and poor, 1668-1700.
- (d) declaration by trustees of George White late of Bubnell regarding the tenancy of land in Pilsley bequeathed by him to the chapel, school and poor of Baslow, 1718.
- (e) note about position of graves, 1698-1706.
- (f) copy of memorial to Rowland Eyre of Hassop Esq, 1624.
- (g) memorandum concerning the gift of a silver communion cup by Mrs Katherine Bromehead relict of Mr Robert Bromehead late of Bubnell.

PI 1/2 Register of baptisms, marriages and burials including: 1688-1738

- (a) agreement concerning the building of a gallery in the church for the choir, and the maintenance of the choir, and an account of sums collected for it, 1718.

DERBYSHIRE RECORD OFFICE

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ANGLICAN PARISH OF BASLOW

(b) copy of an inventory of the goods of Joseph Nichols, curate of Baslow, and the legacies given to the school and poor widows, transcribed from his will, 1720.

(c) various notes about building works, 1733-1737.

(d) Latin verse concerning the religious calendar, no date.

(e) notes on pruning a nectarine tree, no date.

PI 1/3      Register of baptisms, marriages and burials including:      1738-1752

(a) notes on remedies for dropsy "looseness" and hoarseness, no date.

(b) memoranda concerning purchase and ownership of seats in the church, 1742-1752.

(c) list of curates of Baslow, 1565-1854.

PI 1/4      Register of baptisms, marriages and burials:      1752-1804

Baptisms	1752-1804
Marriages	1752-1754
Burials	1752-1804

including:

(a) remedies for the ague and gout, no date.

(b) memoranda concerning ownership of seats in the church, 1754-1763.

(c) rules for payments in relation to interments in the church [ c.1750's]

(d) notes on Vestry meetings, 1757-1760.

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ANGLICAN PARISH OF BASLOW

(e) memoranda about subscriptions for and provision of new bells, clock, hearse and pulpit, with lists of subscribers for the clock and hearse, 1754-59.

(f) memorandum concerning obligation by Baslow to repair part of Bakewell churchyard wall, 1765.

PI 1/5      Register of baptisms and burials      1805-1812  
             including:

(a) memoranda of a flood on the River Derwent, 1799, a fire in Calver Cotton Mill, 1802, and of a snowfall in May 1802.

(b) memorandum of Vestry meeting, together with subscription list, in connection with building a new parsonage, 1797.

(c) subscription list for erecting a new organ in the church, 1810.

PI 2/1-3    Registers of baptisms (3 vols)      1813-1931  
             PI 2/1                      1813-1842  
             PI 2/2                      1842-1870  
             PI 2/3                      1870-1931

PI 3/1-8    Registers of marriages (8 vols)      1754-1975  
             PI 3/1                      1754-1791  
             PI 3/2                      1791-1812  
             PI 3/2/1                      Certificate of marriage of  
   Joseph Twigg and Martha Fletcher  
   at Hindley, 1809 (found interleaved  
   in PI 3/2 at p.30)

PI 3/3                      1813-1837  
PI 3/4                      1837-1940  
PI 3/5                      1940-1948  
PI 3/6                      1948-1958  
PI 3/7                      1958-1968  
PI 3/8                      1968-1975

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PI 4/1-2	Registers of banns of marriage (2 vols)	1823-1971
PI 4/1	1823-1871	
PI 4/2	1915-1971	

PI 5/1	Register of burials	1813-1853
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Services

PI 6 (Reserved for service registers)

PI 7/1-2	Notices relating to special forms of service	1897-1977
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PI 7/1	Queen Victoria's Diamond Jubilee, 1897
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PI 7/2	Queen Elizabeth II's Silver Jubilee, 1977.
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Endowments

PI 8/1-5	Correspondence concerning endowments	1859-1948
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8/1-3	Correspondence with Queen Anne's Bounty Office, 1859-60.
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8/4	Letter from the Southwell Diocesan Finance Association about trust arrangements, 1906.
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8/5	Papers concerning the Marples Trust for the upkeep of the churchyard, 1948.
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PI 9/1-2	Incumbent's personal income receipt books in respect of Baslow and Beeley, 1825-1854 and then Baslow alone, 1855-1884. (2 vols)	1825-1884
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PI 9/1	1825-1841
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PI 9/2	1842-1884
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including note of repairs made to farms belonging to the benefice of Baslow, 1858

Church Fabric

(PI 10 reserved for inventory)

PI 11/1-9	Faculties:-	1946-1980
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PI 11/1	Electric organ blower, 1946
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PI 11/2	Removal of pews, 1956
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PI 11/3	New organ, 1958
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DERBYSHIRE RECORD OFFICE

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ANGLICAN PARISH OF BASLOW

- |           |   |           |
|-----------|---|-----------|
| PI 11/4   | Reroofing with aluminium, 1964  |           |
| PI 11/5   | Underground electricity cable across churchyard, 1973   |           |
| PI 11/7   | Bracket holders for British Legion standards, 1977.   |           |
| PI 11/8   | Rewiring, 1979  |           |
| PI 11/9   | John Sheldon memorial tablet, 1980  |           |
| PI 12/1-3 | Church restoration - correspondence notes and specifications.   | 1893      |
| PI 12/4   | Correspondence concerning the purchase of carpets.  | 1966      |
| PI 12/5   | Notification of the inclusion of the church on list of buildings of special architectural or historic interest. | 1967      |
| PI 12/6   | Report on servicing of fire extinguishers.  | 1979      |
| PI 13/1   | Insurance valuation, claims and renewal correspondence. (1 file)  | 1948-1976 |
| PI 13/2   | Boiler installation, insurance and inspection. (1 file).  | 1963-1976 |

Parsonage

- |           |   |           |
|-----------|---|-----------|
| PI 14/1-2 | Sale of Vicarage outbuildings to the Parochial Church Council - correspondence. | 1971-1973 |
|-----------|---|-----------|

Baslow National School

- |         |  |      |
|---------|--|------|
| PI 15/1 | Grant of site by the Duke of Rutland the Vicar and churchwardens of Baslow as trustees, under the terms of the Acts of 5 and 8 Victoria for facilitating the conveyance of sites for schools. Dated 16 August 1876, enrolled in Chancery 17 August 1876. | 1876 |
| PI 15/2 | Sealed Public Record Office copy of the Chancery enrolment of PI 15/1, made in 1930.   | 1876 |

DERBYSHIRE RECORD OFFICE

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ANGLICAN PARISH OF BASLOW

- |                |  |           |
|----------------|--|-----------|
| PI 15/3        | Deed appointing new managers, 24 October 1908.                                     | 1908      |
| PI 16/1        | Cash book for donations for Baslow National School collected by Miss Agnes Gardom. | 1876      |
| PI 17/<br>1-12 | School House - correspondence concerning tenancy agreement and sale.               | 1970-1980 |

Rural Deanery and Archdeaconry Boundaries

- |           |  |      |
|-----------|--|------|
| PI 18/1-2 | Pastoral Order establishing the rural deaneries of Bakewell and Eyam and of Bolsover and Staveley, with other minor changes to rural deanery and archdeaconry boundaries (2 copies, one - PI 18/1 - officially stamped by the Church Commissioners). | 1974 |
|-----------|--|------|

CHURCHWARDENS

- |      |   |           |
|------|---|-----------|
| PW 1 | Parish Officers' Account Book including:  | 1717-1794 |
|      | (a) Chapelwardens' Accounts, 1717-1754<br>1765-1792                                   |           |
|      | (b) Overseer's Accounts, 1718-1752<br>1762<br>1765-1794                               |           |
|      | (c) Constable's Accounts, 1767  |           |
|      | also, amongst various memoranda:-   |           |
|      | (d) lists of settlement and poor law papers in parish chest, 1724-1739.               |           |
|      | (e) note of a change in the method of assessment for the church and poor rates, 1731. |           |

DERBYSHIRE RECORD OFFICE

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ANGLICAN PARISH OF BASLOW

(f) note of settlement certificates issued, 1735.

(g) lists of constables, 1696-1705.  
1733-1746.

(h) minutes of vestry meetings concerning the reroofing of the church, 1785.

PW 2/1	Copy writ of sequestration.	1947
PW 3/1-3	Curates' Licences - Churchwardens' copies.	1850-1856
PW 4/1	Register of Seats showing the numbers of sittings, the properties in respect of which they were held, the names of the occupiers of the properties, and the names of the proprietors; also including: minutes of vestry meeting concerning the management of Stanton Ford School, 1797.	[ 18th cent]-1827
PW 4/2	Account of seats sold in Baslow Church	1789
<u>Stanton Ford School</u>		
PW 5/1-6	Sundry Bills (original bundle)	1788-1822
PW 5/7-8	Labels for PW 5/1-6	1788

VESTRY

PV 1/1	Minute Book	1829-1907
PV 1/1/ 1-3	Documents found interleaved in PV 1/1:	
PV 1/1/1	Note on Baslow Church restoration, 1852.	
PV 1/1/2	Notice of vestry meeting, 1896	
PV 1/1/3	Notice of vestry meeting, 1907	

DERBYSHIRE RECORD OFFICE

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PV 1/2	Select vestry order book	1832-1839
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PAROCHIAL CHURCH COUNCIL

PC 1/1	Minute Book	1923-1927
PC 2/1	Statement of accounts	1979

OVERSEERS OF THE POOR  
(see also PW 1 and PV 1/2)

PO 1/1	Account book	1795-1834
--------	--------------	-----------

(from 1831 a personal ledger kept in  
conjunction with cash book entries in  
PO 1/2)  
including:-

(a) census summary for Baslow and  
Bubnell, 1821.

(b) copy return to the House of  
Commons concerning the poor rate, 1830.

(c) charity accounts, 1821.

(d) copy of the list of charities  
displayed in the church, 1660-1806.

PO 1/2	Account book	1831-1836
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PO 1/3	Account book	1836-1872
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DERBYSHIRE RECORD OFFICE

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ANGLICAN PARISH OF BASLOW

MISCELLANEOUS

Enclosure

PZ 1	Inclosure Award for Baslow, Bubnell, Curbar and Froggatt, with plans.	1826
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Parish Officers

PZ 2/1	Notes on functions of churchwardens	1888
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PZ 2/2	Notes on functions of the surveyor of the highways.	1888
--------	--	------

Stockdale Institute

PZ 3/1	Conveyance by the Duke of Devonshire to Joseph Eades, Joseph Taylor and Herbert Brightmore, all of Baslow, acting as Trustees of The Loyal Invincible Lodge of the Independent Order of Oddfellows, Manchester Unity Friendly Society, of a piece of land situated near the gas works in Baslow for the erection of a hall and club premises for the use of the Friendly Society. Consideration : £70 Dated 2 July 1898.	1898
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PZ 3/2	Certified statement by the Secretary of the Loyal Invincible Lodge of the Independent Order of Oddfellows regarding the appointment and resignation of Lodge Trustees, 1898-1907. Dated 11 April 1907.	1907
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PZ 3/3	Conveyance by Roger Iannance Sheldon, Joseph William Ollivant and James Holmes, all of Baslow, acting as Trustees of the Loyal Invincible Lodge of the Independent Order of Oddfellows, to the Rev Jeremiah Stockdale, Mary Beartrice Stockdale his wife and Edward Mason Wrench, all of Baslow, Benjamin Thomas Burdekin of the Terrace, Eyam, and Frederick Stanton and John Henry Royle Tasker, both of Baslow of the piece of land situated near the gas works at the Nether End, Baslow,	1907
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DERBYSHIRE RECORD OFFICE

2380 A/

ANGLICAN PARISH OF BASLOW

together with the building known as  
"Oddfellows Hall" erected thereon.  
Consideration : £1,150. Dated 11 July 1907.

- |          |  |      |
|----------|--|------|
| PZ 3/4   | Deed poll by which Mary Beartrice Stockdale and Edward Mason Wrench, both of Baslow, Benjamin Thomas Burdekin of The Terrace, Eyam, and Frederick Stanton and John Henry Royle Tasker, both of Baslow, declaring that the property conveyed in PZ 3/3 was purchased by them as trustees for the purpose of providing a church institute, defining the trusts affecting the institute, to be known as "The Stockdale Institute", appointing managers for the institute and defining their powers, 17 July 1908, bound with an indenture between the same persons of the first part and Herbert Barber of the Ford near Baslow and others of the second part appointing those of the second part as additional trustees, 18 July 1908, and also with an affidavit by Benjamin Thomas Burdekin relating to the delay in enrolling the deeds with the Supreme Court of Judicature, 24 December 1908. | 1908 |
| PZ 4/1   | Letter from the Inland Revenue to J Eades, trustee of the Loyal Invincible Lodge of Oddfellows, relating to the redemption of land tax.  | 1899 |
| PZ 4/2-5 | Correspondence with Mr E M Wrench and solicitor's account in connection with PZ 3/3.   | 1908 |
| PZ 4/6   | Report on the Stockdale Institute in respect of possible improvements and alterations.   | 1966 |

Highway Maintenance

- |      |   |      |
|------|---|------|
| PZ 5 | Copy letter from Charles Cawton at Baslow to Lord George Cavendish MP protesting at the proposal to unite Baslow with other parishes for highway maintenance. | 1860 |
|------|---|------|

DERBYSHIRE RECORD OFFICE

2380 A/

ANGLICAN PARISH OF BASLOW

Baslow Coronation Celebration Committees, 1902 and 1911

PZ 6/1	General Committee minute book including, interleaved:	1902-1911
	PZ 6/1/1-2      minutes of last meeting and final statement of accounts, with covering letter.	
PZ 6/2	Finance and General Purposes Committee minute book.	[1902]
PZ 6/3	Children's Tea and Sports Committee and Band and and Tent Committee Minute Book.	1902
PZ 6/4	Children's Procession Committee minute book.	1902
PZ 6/5	Public Dinner Committee minute book	1902
PZ 6/6	Rough minute book (all committees) with some accounts at end.	1902-1903
PZ 6/7	Bank book	1902-1903
PZ 6/8	Poster advertising public meeting in connection with the Coronation of King George V and Queen Mary.	1911

Coronation Clock Fund

PZ 7/1	Minute book	1903-1904
PZ 7/2	Collection book with accounts and balance sheet	1902-1904
PZ 7/3	List of subscribers and balance sheet	1904
PZ 7/4	File of invoices relating to the purchase and erection of clock.	1903
PZ 7/5	Wrapping paper for PZ 7/1-4, endorsed with note about being handed over to the "Club Trustees".	1904

DERBYSHIRE RECORD OFFICE

2380 A/

ANGLICAN PARISH OF BASLOW

Printed Music

PZ 8/1	"Penitence, Pardon and Peace" by the Rev W J Bettison and J H Maunder.	1898
PZ 8/2	"The Crucifixion" by the Rev J Sparrow- Simpson and J Stainer.	no date

Miscellaneous

PZ 9/1	Extracts from unspecified parish accounts.	1839-1860
PZ 9/2-13	Notes about extracts from and lists of Baslow parish records.	c.1970's

7C/3/G





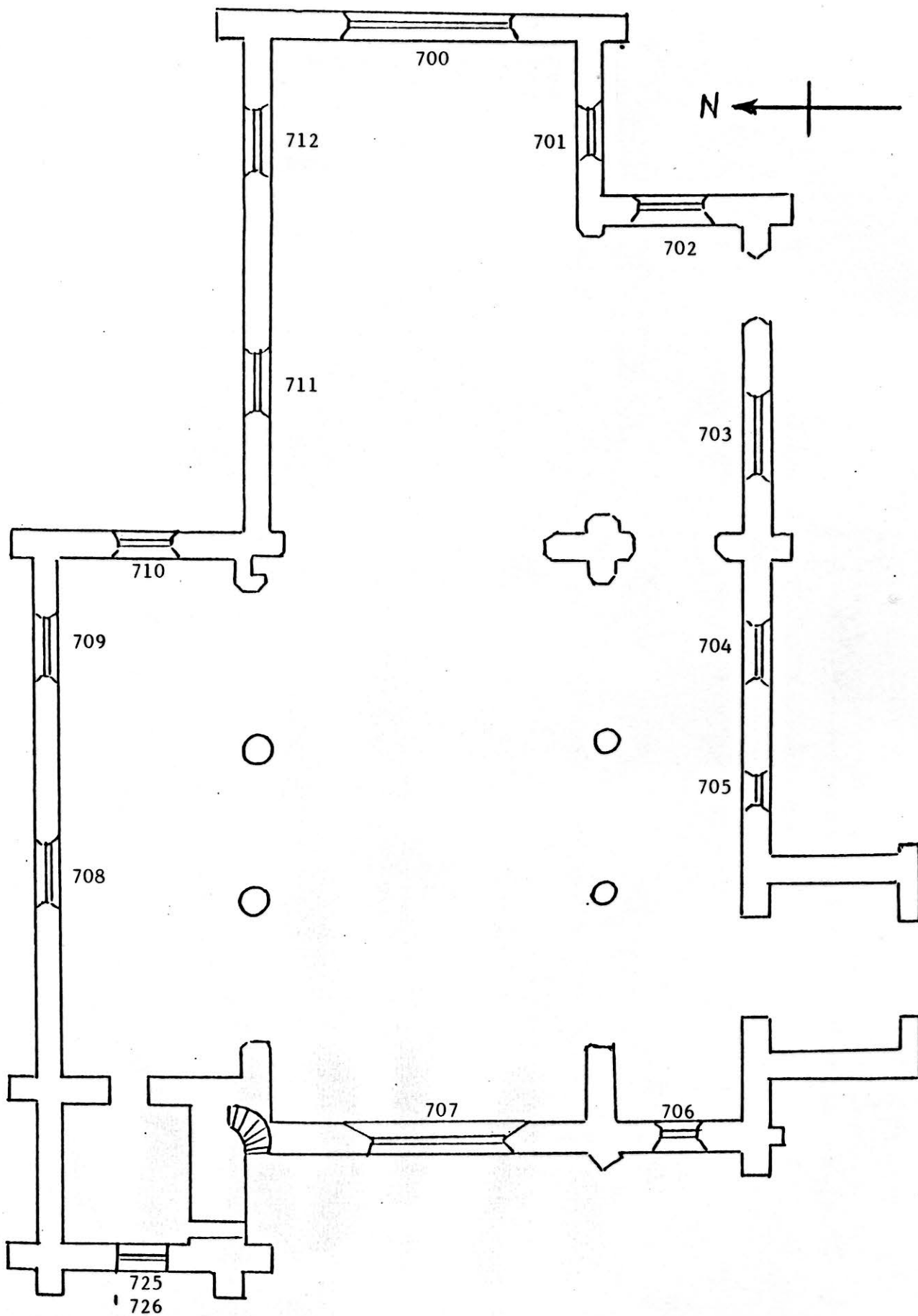
## Section 7

### WINDOWS

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Plan	Main windows
3	nil	Plan	Clerestory windows
4	700	Text	Window - east
5	701 to 702	Text	Window - sanctuary south, vestry east
6	700 & 701	Photos	
7	703 to 704	Text	Window - vestry south, aisle south
8	705 to 706	Text	Window - aisle south, aisle west
9	704 & 705	Photos	
10	707	Text	Window - west
11	706 & 707	Photos	
12	708	Text	Window - aisle north
13	709	Text	Window - aisle north
14	708 & 709	Photos	
15	710	Text	Window - aisle north
16	710	Photos	
17	711 to 715	Text	Window - chancel north then clerestory east (713-715)
18	716 to 717	Text	Window - clerestory east
19	715 & 716	Photos	
20	718 to 720	Text	Window - clerestory east (718), west (719, 720)
21	717 & 718	Photos	
22	721 to 725	Text	Window - clerestory west( 721), in tower (722-725)
23	726 to 727	Text	Window - in tower (726, 727)
24			

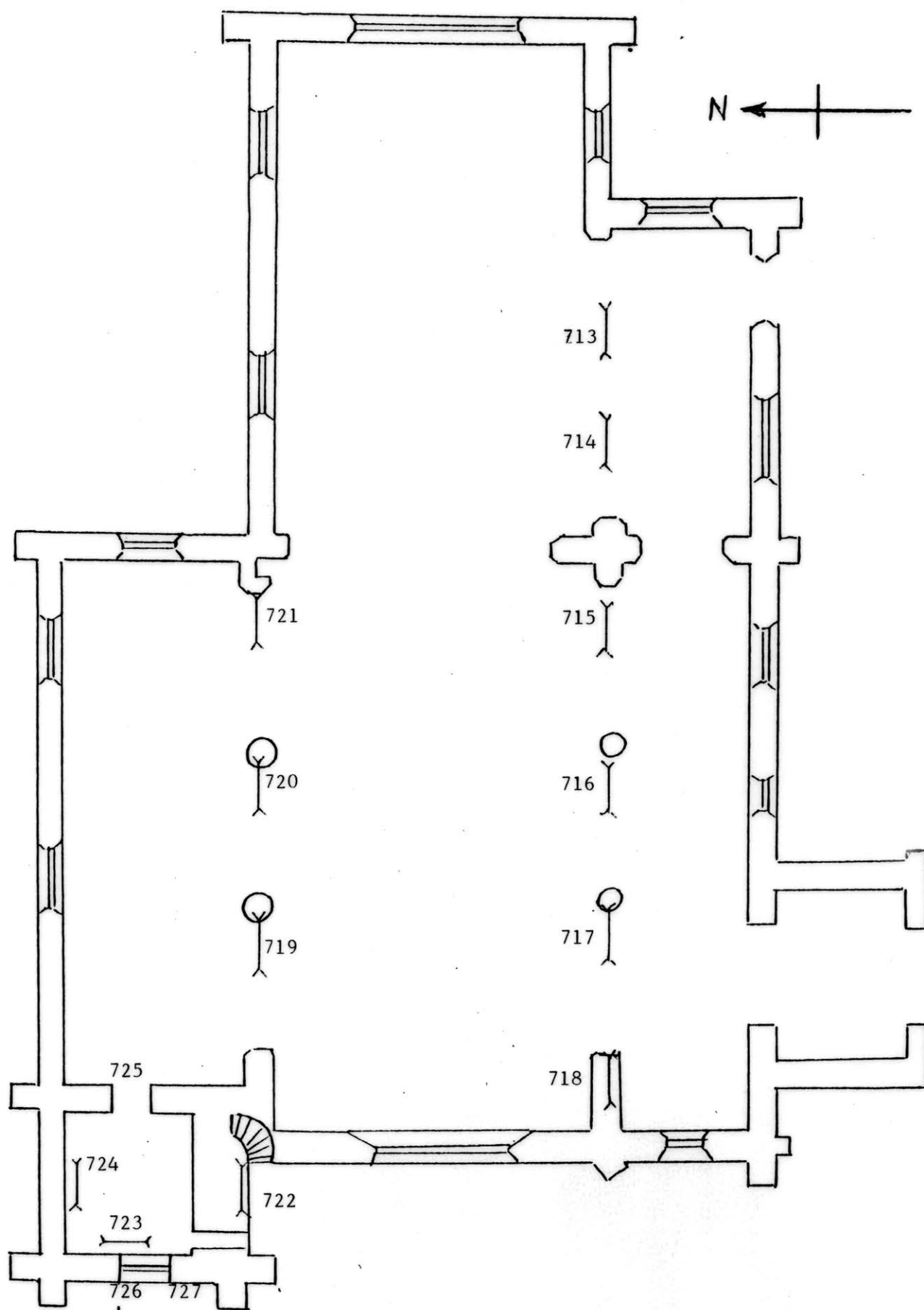
ST ANNE'S, BASLOW. DERBYSHIRE

## WINDOWS



ST ANNE'S, BASLOW. DERBYSHIRE

CLERESTORY WINDOWS





ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS

700. EAST WINDOW

Ph

CHANCEL. E. End

1. A window of three main trefoil-headed lights and fourteen tracery lights under a pointed arch.

STONWORK

Part of the 1853 restoration. The concave arch moulding is painted with a design of poppies in black and red, faded on the north side, and has a torus. The main lights have 45° chamfer moulding and concave moulding.

TRACERY LIGHTS

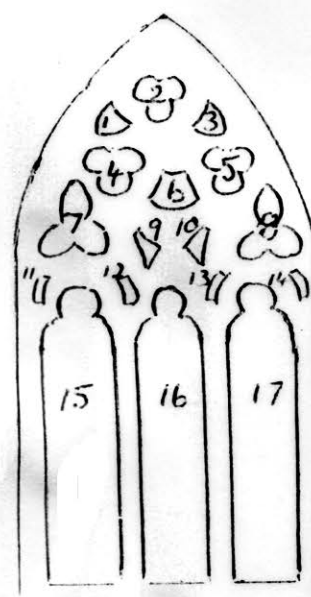
1), 3), 6) Bell shaped, in red, blue and white, with an oakleaf pattern and a yellow border.

2), 4), 5) Trefoil shaped, with a central floral design in blue, purple, green and red, within a yellow circle. The lobes have white vine leaves and yellow grapes in a red border.

7), 8) Long lobed trefoil shaped, with a central geometric leaf pattern in white, green and red within a yellow circle. The upper lobe has a vine pattern in white, red and blue with a yellow border; the lower lobes are similar without red.

9), 10) Triangular, with a red leaf pattern.

11-14) Lozenge shaped with a leaf pattern in grisaille.



MAIN LIGHTS

15), 17) A geometric pattern of interlaced rectangles and quatrefoils in green, yellow, red and blue with a white vine leaf background is repeated five times. The blue border is decorated with yellow vine leaves.

16) A geometric pattern of circles and quatrefoils in blue, green, yellow, red and blue with a white vine leaf background is repeated three times. The red border is decorated with a yellow vine with white leaves and green grapes.

2. Painted glass.

3. Third quarter of 19th C.

4. h 420 x w 198 x d 46 cm

5-11 Nil.

ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS

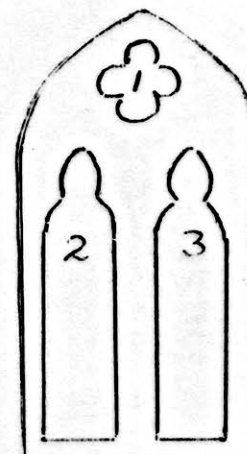
701. WINDOW Ph

CHANCEL. S. Wall

1. A window of two main trefoil-headed lights and one tracery light.

STONWORK: Part of the 1853 restoration.

TRACERY LIGHT: 1) A quatrefoil has a central motif of the Agnus Dei with the Banner of Victory in white on a red and yellow ground, the Lamb encircled by a yellow and white rope border. In the lobes is a pattern of oak leaves and acorns in yellow, green and white.



MAIN LIGHTS: 2) The figure of Isaiah in a red panel has a blue robe and golden overmantle. He holds a scroll with 'The salvation cometh' in black Gothic (maj/min). The panel is held at the two upper corners by two angels in white, and is bordered by crowns and diamonds in blue, green, yellow and white. At the bottom is a scroll with the word 'Isaiah', also in black Gothic (maj/min).

3) As 2) but with St John the Baptist wearing a brown hair robe with green overmantle in the central panel. He carries a long cross with a banner bearing the words 'Behold the Lamb of God' and in a scroll at the base 'S. John Bap.' in black Roman (maj). The glass in the bottom right hand corner is broken.

2. Painted glass.
3. Fourth quarter of 19th C. (glass)
4. h 258 x w 125 x d 55 cm
- 5-7. Nil.
8. Children of H. & S. Mason. 1884
9. GLORY TO GOD IN THE HIGHEST/IN LOVING MEMORY OF HORATIO MASON, & SARAH HIS WIFE, WHOSE BODIES REST NEAR THIS CHURCH/THIS WINDOW IS PLACED BY THEIR SURVIVING CHILDREN 1884. (Black Roman(maj))
10. -
11. Memorials. 32

702. WINDOW

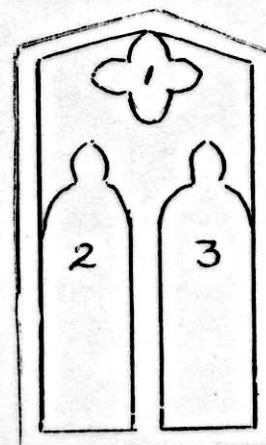
VESTRY. E. Wall

1. A window of two main trefoil-headed lights and one quatrefoil tracery light under a shallow pointed arch.

STONWORK: Part of the 1911 extension. The main lights have concave moulding.

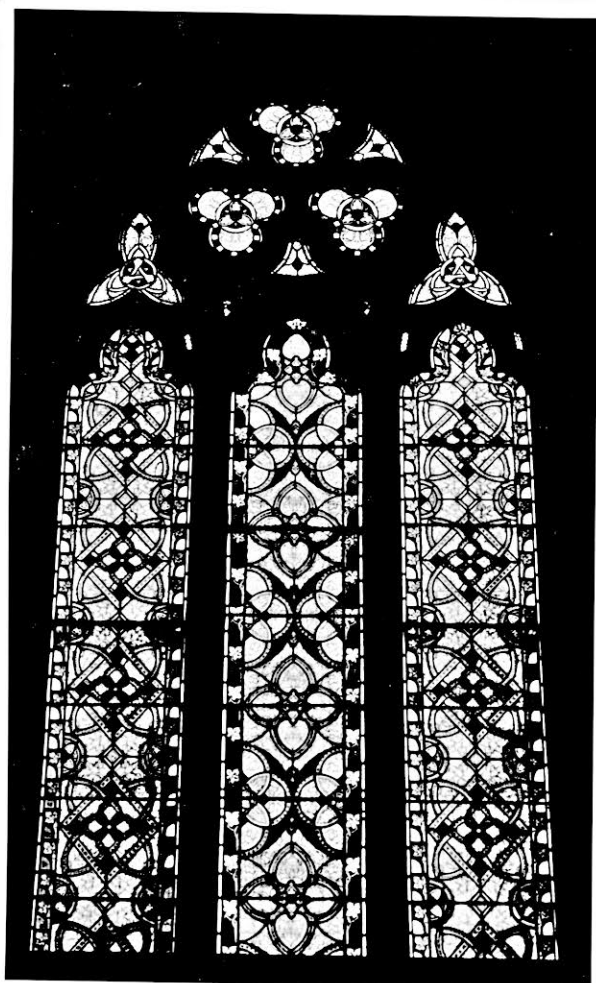
LIGHTS: Leaded with lozenge-shaped quarries.

2. Glass.
3. First quarter of 20th C.
4. h 222 x w 120 x d 11 cm
- 5-11. Nil.

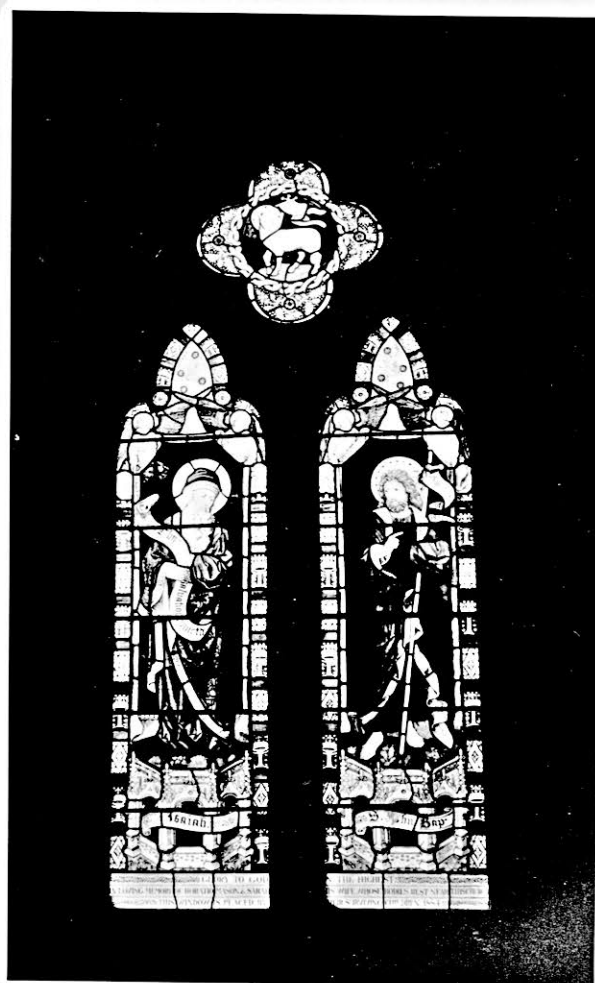


ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS



700



701

ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS

703. WINDOW

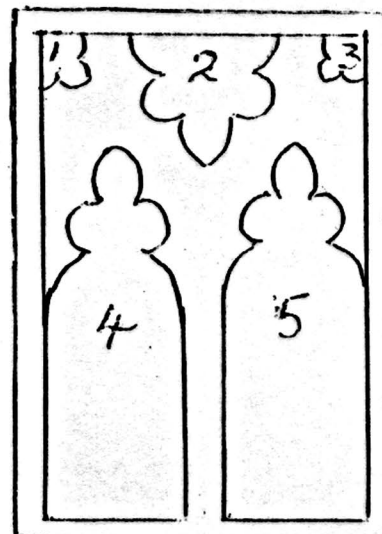
VESTRY. S. Wall

1. A window of two main trefoil-headed lights, and one cinquefoil and two trefoil tracery lights.

STONEWORK: Part of the 1911 extension. 45° chamfer to outer mullions. Trefoils have concave mouldings.

LIGHTS: Leaded, with lozenge-shaped quarries.

2. Clear glass.
3. First quarter of 20th C.
4. h 206 x w 136 x d 24 cm
- 5-11. Nil.



704. WINDOW Ph

S. AISLE. S. Wall

1. Shape as 703. STONEWORK: Part of 1853 restoration.

TRACERY LIGHTS: 1) & 3) A yellow star on a blue ground within a yellow border.  
2) An angel with wings disclosed against a blue background, bears a scroll with the words "Blessed are the dead which die in the Lord" in black Gothic lettering (maj/min).

MAIN LIGHTS: 4) The women at the tomb with an angel bearing a scroll on which are the words "He is not here, for He is risen" in black Gothic (maj/min). One woman has a white robe and red mantle, the other a brown robe and blue mantle. The angel is in white and has red wings disclosed. Part of the face of a third woman is shown. On the grass in the foreground is a golden urn.  
5) Jesus appears to Mary Magdalene in the garden. He wears a gold robe with white mantle, and she, a white robe and red mantle. Above a gateway against a background of trees is a scroll bearing the words "I go to my Father and your Father" in black Gothic (maj/min)  
Both 4) and 5) have a border of red Tudor roses and yellow fleurs-de-lys. The inscription in black and yellow Gothic (maj/min) is carried on a scroll held by angels beneath the two main lights.

2. Painted glass.
3. Last quarter of 19th C. (glass)
4. As 703.
- 5-7. Nil.
8. F.B. & H.W. 1879.
9. TO THE GLORY OF GOD AND IN LOVING MEMORY OF/MARIA BRANSON AND EMMELINE WARD/WHOSE BODIES REST NEAR THIS CHURCH WAITING THE RESURRECTION/F.B. & H.W. 1879.
10. -
11. Memorials. 18 40



ST ANNE'S, BASLOW. DERBYSHIREWINDOWS705. WINDOW Ph

S. AISLE. S. Wall

1. A window of one main light and two tracery lights.

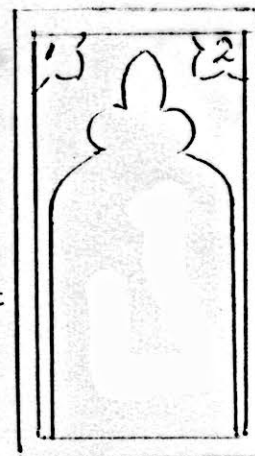
STONEWORK: Part of the 1853 restoration.

TRACERY LIGHTS: Gold bordered scrolls on a red background. Black Gothic lettering(maj/min)

- 1) "Feed my sheep."
- 2) "Feed my lambs."

MAIN LIGHT:

Jesus, in a red robe and blue over-mantle, stands carrying a lamb on his right arm and a crook in his left hand, under an architectural canopy, against a background of sheep and woods. An inscription below is in black Gothic (maj/min) within a gold border.



2. Painted glass.
3. First quarter of 20th C. (glass)
4. h 206 x w 71 x d 21cm
- 5-8. Nil.
9. TO THE GLORY OF GOD AND IN LOVING MEMORY/OF THE REV. J. STOCKDALE. M.A. VICAR OF/THIS PARISH FOR 48 YEARS 1859-1907.
10. -
11. Memorials. 35

706. WINDOW Ph

S. AISLE. W. Wall

1. Window of two main and six tracery lights.

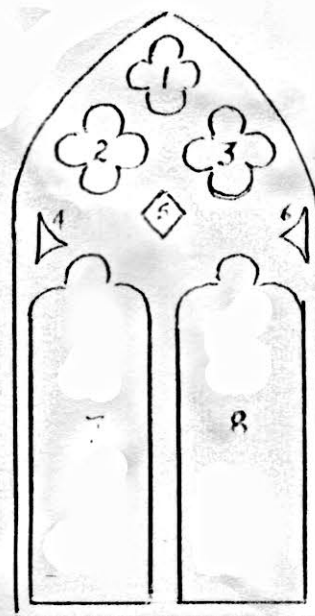
STONEWORK: Part of the 1853 restoration.

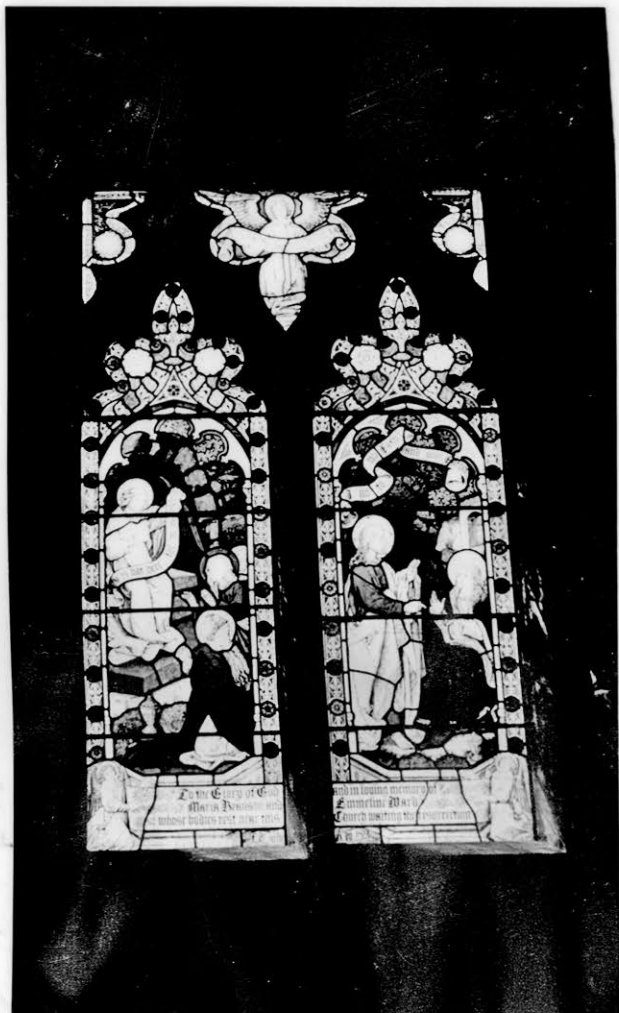
TRACERY LIGHTS: 1), 2) and 3) are quatrefoils.  
 1) A white dove on a red background.  
 2) An angel with blue and green wings disclosed, facing right and playing a golden trumpet. Red background with stars.  
 3) Mirror image of 2)

- 4) and 6) Red glass.
- 5) White star on red ground.

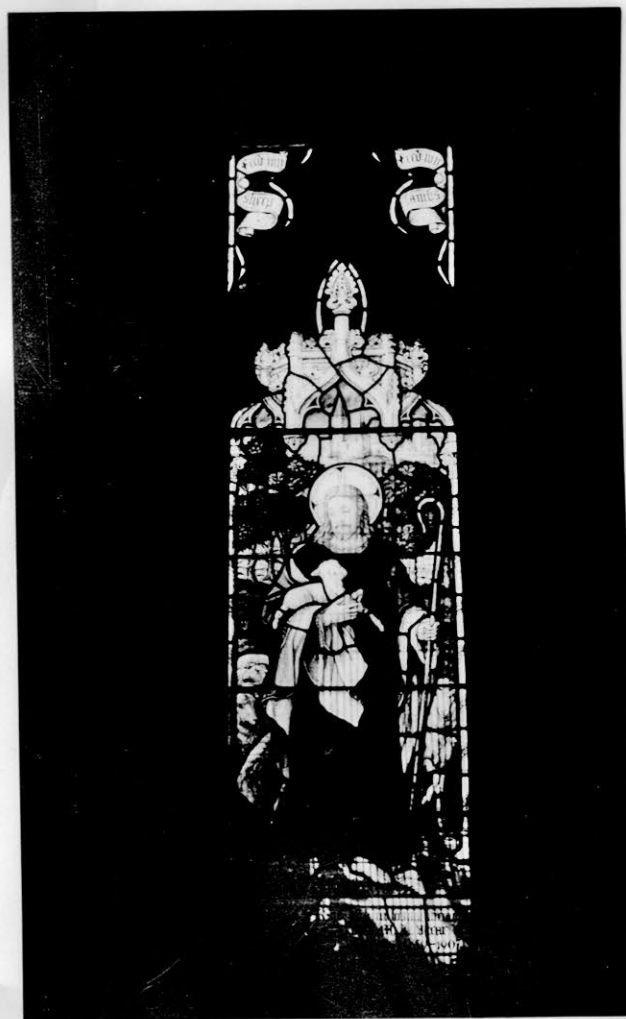
MAIN LIGHTS:

- 7) and 8) A pair of trefoil headed windows with an inscription in black Roman (maj) lettering which runs across both panes at the bottom.
- 7) St Luke in a red gown, blue over-mantle with gold border and holding a book and quill. Above his head is a scroll with the words 'Heaven and earth shall pass/away' in black and yellow Gothic (maj/min) against a yellow background. Alternate Tudor roses and ferns interspersed with blue and red oblongs form an ornamental border. S. Luke in Gothic (maj/min) is flanked by an architectural design above the dedication.





704



705

ST ANNE'S, BASLOW. DERBYSHIREWINDOWS

.../cont 706

- 8) St John in a purple gown and green over-mantle holds a book in his right hand. The scroll above his head reads 'But my word shall not pass/away.' His name S. John is as in 7)

2. Painted glass.
3. Last quarter of 19th C. (glass)
4. h 220 x w 132 x d 37cm
- 5-6. Nil.
7. This window was moved from the east end of the south aisle during the building of the new vestry.
8. -
9. IN MEMORY OF ISABEL YOUNGEST DAUGHTER OF/THE LATE REVD JOSEPH WILSON M.A. OF SHEFFIELD.
10. -
11. Memorials. 42

707. WINDOW Ph

W. END

1. Window with twelve tracery and three trefoil-headed main lights

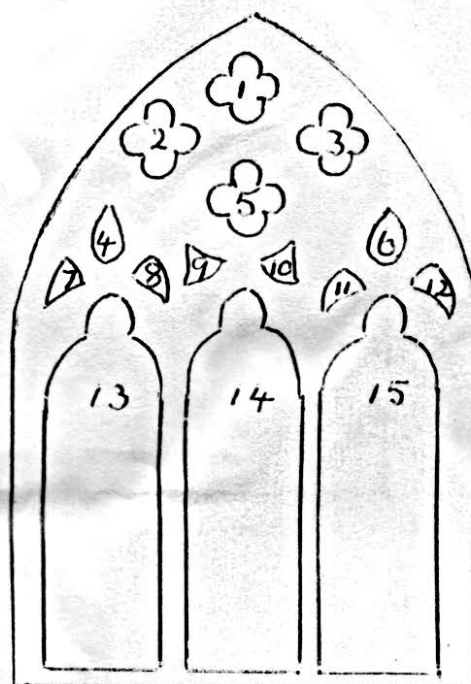
STONWORK:

A new insertion at the 1853 restoration in Geometric Decorated style. The main arch has a 45° chamfer.

TRACERY LIGHTS:

1), 2), 3) & 5) are quatrefoils.  
4), 6), 7), 8), 11) & 12) are pear shaped, the last four inverted.

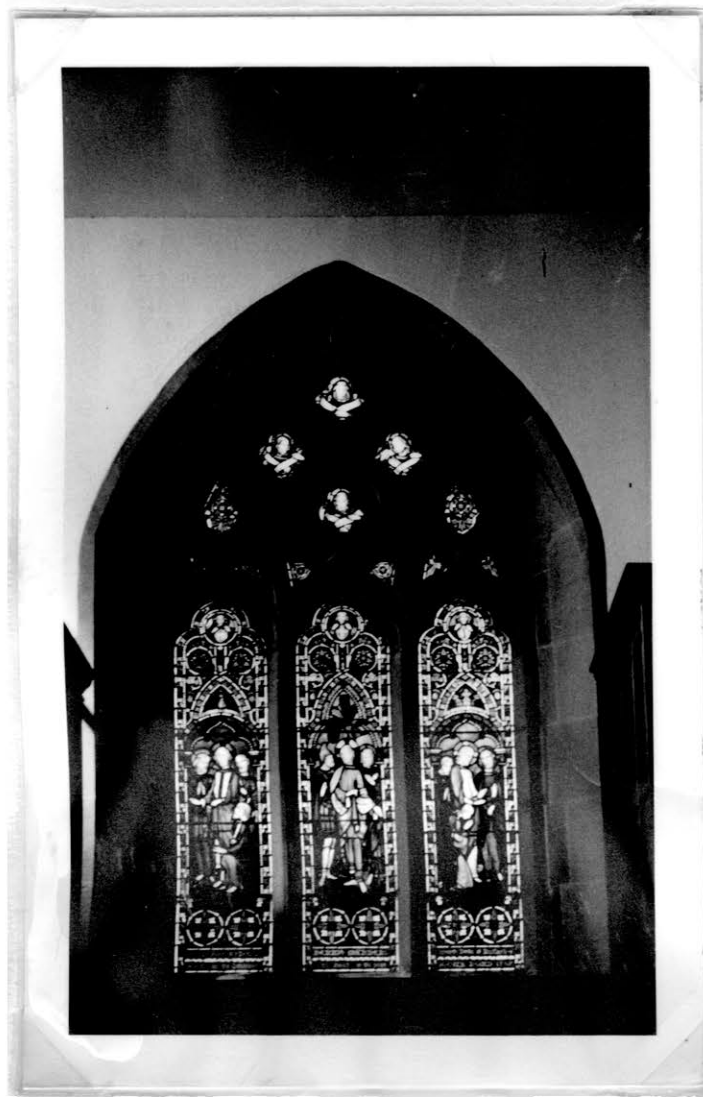
- 1) Bust of St Johannes with yellow halo. He wears a red gown, blue and green overmantle, and holds a scroll in his left hand, against a purple background.
- 2) Bust of St Lucas. He has a green halo and holds a scroll in his left hand.
- 3) Bust of St Marcus. Green halo. Scroll in right hand.
- 4) & 6) A four-leaved blue flower with yellow centre and green vine leaves on a red and blue background.
- 5) Bust of St Matthias with a yellow halo, holding a scroll in his left hand and his right hand raised in blessing, on a purple background.
- 7), 8), 11) & 12) Green vine leaves on a red background.
- 9) & 10) Triangular lights with a three-leaved blue flower on a red, green and yellow background.

MAIN LIGHTS:

- 13) Jesus in a white gown and purple overmantle with three disciples. In the trefoil head are three roundels: in the centre a figure holding a shield bearing an Alpha, and on either side three-leaved flowers in blue with red centres.

ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS



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706



ST ANNE'S, BASLOW. DERBYSHIREWINDOWS

.../CONT 707.

Between the roundels and the main scene is an arched triangle containing a pheasant in blue and gold over a scroll with the words Vour-y-venet. Beneath the figures in red Gothic lettering are the words Saint Mark Ch X, and two further roundels with four-leaved blue flowers with gold centres.

- 14) Jesus at Capernaum with a centurion and a disciple. He wears a purple gown and a red overmantle lined in green. The superior decoration is as in 13) with the central roundel enclosing the head of a man holding a shield on which is a cross. The scroll bears the words Matthew Ch VIII.
- 15) Jesus with a disciple and Jairus and his daughter. Jesus wears a white robe and purple overmantle and his halo is in pink and white. The girl wears a green robe and red mantle. The decoration above is as in 13) with the shield bearing the symbol Omega, and the triangle a coronet and the inscription Vour-y-venet. The scroll is inscribed St Mark Ch V.

Below the three main lights is an inscription in yellow Lombardic letters.

2. Painted glass.
3. Third quarter of 19th C.
4. h 280 x w 185 x d 45cm
- 5-7. Nil.
8. Inhabitants of the parish 1859.
9. IN MEMORY OF JOHN HENRY MANNERS, SEVENTH DUKE OF RUTLAND/ERECTED BY THE INHABITANTS OF THIS PARISH IN THE YEAR OF OUR LORD 1859.
10. -
11. Memorials. 31

708. WINDOW Ph

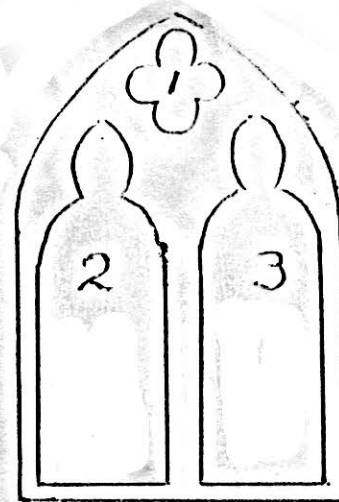
N. AISLE. N. Wall

1. Window of two main trefoil-headed lights and one tracery quatrefoil light.

STONWORK: Part of 1853 restoration.

TRACERY LIGHT: 1) The Virgin and Child in white within a yellow almond frame (mandorla), against a background of yellow, white and green vines and lilies.

MAIN LIGHTS: 2) St Luke in a white robe trimmed with yellow, and a red mantle lined with pink holds in his right hand a caduceus, and in his left a picture of the Virgin and Child. The figure is set against an architectural background decorated with vines in yellow, green and white, whilst at his feet are foxgloves. 'St Luke the beloved Physician' in black Gothic (maj/min) letters is carried on a scroll below his feet.



cont/....

ST ANNE'S, BASLOW. DERBYSHIREWINDOWS

..../cont 708.

- 3) A knight in armour carrying a raised sword in his right hand prepares to cut his mantle which is blue and is decorated with yellow fleurs-de-lys. This depicts a scene from the early life of the Bishop of Tours when as a Roman soldier he shared his cloak with a beggar.  
The background is as in 2) except that iris grows at his feet.  
The scroll carries the legend 'St Martin of Tours'.

Across the bottom of both main lights is an inscription in black Gothic (maj/min) on a white and gold scroll.

2. Painted glass.
3. First quarter of 20th C. (glass)
4. h 260 x w 112 x d 37 cm
- 5-8. Nil.
9. TO THE GLORY OF GOD AND IN MEMORY OF EDWARD MASON WRENCH/MVO. JP. VD. FRCS. BORN 1 JULY 1833 DIED 12 MARCH 1912/FOR 50 YEARS DOCTOR IN BASLOW.
10. -
11. Memorials. 45

709. WINDOW Ph

N. AISLE. N. Wall

1. STONWORK: As for 708.

TRACERY LIGHT: 1) St Anne with the Blessed Virgin Mary as a child. St Anne with halo wears a white gown, wimple and yellow mantle. Mary wears a yellow and white robe and is holding a book.  
A scroll across the centre bears the words 'St Anne B.V. Mary in black Gothic letters (maj/min).  
A border of leaves follows the outline of the quatrefoil and there are small shields in each of the points: those to N & S bearing the letters RIA, and those to E & W the entwined monogram SA

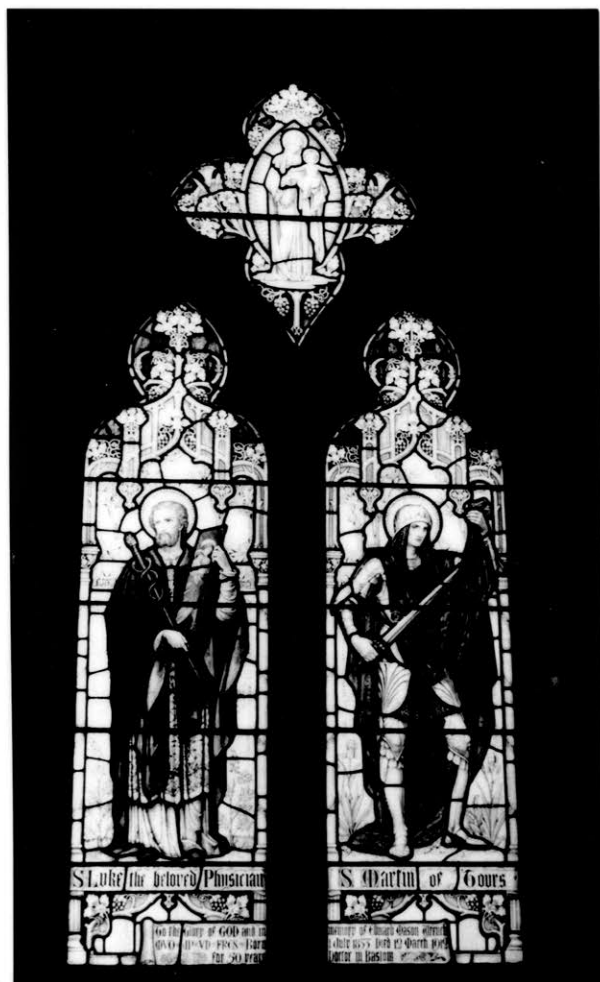
MAIN LIGHTS: 2) A crowned female figure in a white robe and black mantle, at her neck a gold cross and carrying in her left hand a crozier, and in her right a book in red. She has a golden halo.  
Above are the arms of Whitby, a blue shield with three shellfish and the word 'Whitby' in a scrolled border decorated with leaves. This border continues around the whole light and the leaves are interspersed with small shields having alternately a crown and the monogram S.H. The figure stands on a black and white tiled floor, beneath which is a scroll carrying the words Saint Hilda Abbess in black Gothic letters.(maj/min).

3) A bearded figure wearing a mitre holding a crozier in his left hand, with his right hand raised in blessing. His gown is red, yellow and white, and he has a yellow cope lined in blue. His halo is gold. Above are the arms of Durham, a blue shield with yellow cross and quarterly lions rampant in yellow. Durham in black Gothic letters is inscribed in a decorated border around the shield which extends all round the light and has leaves interspersed with shields bearing alternately a bishop's mitre and the monogram S.A. in yellow. Beneath is a scroll with 'Saint Aidan Bishop' in black Gothic letters.(maj/min)

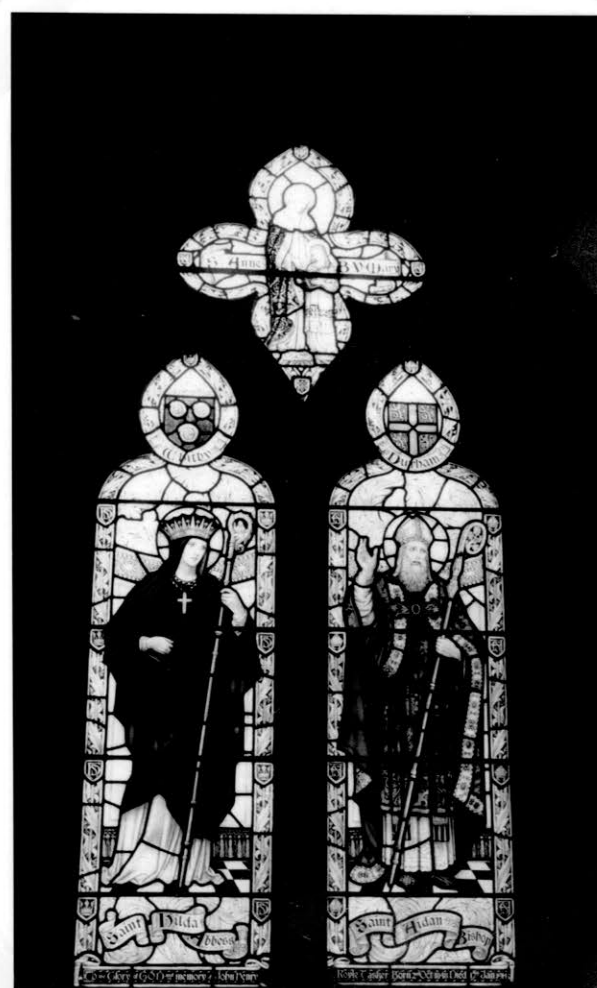
cont/....

ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS



708



709

ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS

- ..../cont 709. The inscription across the bottom of the two main lights is in yellow Gothic letters on a black scroll.
2. Painted glass.
  3. First quarter of 20th C. (glass)
  4. h 260 x w 112 x d 37 cm
  - 5-8. Nil.
  9. TO THE GLORY OF GOD AND IN MEMORY OF JOHN HENRY ROYLE TASKER BORN 2nd OCT 1848. DIED 17th JAN 1914.
  10. -
  11. Memorials. 36

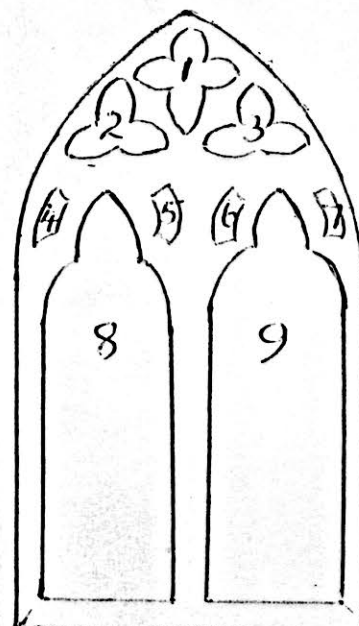
710. WINDOW Ph

N. AISLE. E. Wall

1. A window of seven tracery lights and two main lights.

STONEWORK: Part of the 1853 restoration.

- TRACERY LIGHTS:
- 1) Quatrefoil. An angel in white and yellow with wings disclosed, holding a red shield bearing the letters IHC.
  - 2) Trefoil. An angel in white and yellow with wings disclosed holding a scroll with the words 'His servants shall serve him.' in black Gothic.
  - 3) Trefoil. As 2) with the words 'And they shall see his face.'
  - 4), 5), 6) & 7) Pattern of leaves in black and white.



- MAIN LIGHTS:
- 8) A bearded figure with fair hair, facing right, and holding an open book in both hands. He wears a blue gown, red overmantle bordered in white and yellow, and has a red halo. He stands against a yellow embroidered hanging with a border of acanthus leaves and roses, on an architectural pediment under which is his name S. Matthew on a scroll. Another scroll above his head reads 'Be ye also ready for in such an hour.' both in black Gothic. Surrounding the whole light is an ornamental border with further acanthus leaves and roses interspersed with black and red rectangles. The face is indistinct.
  - 9) A bearded figure with dark hair, facing left, reading a book which he holds in both hands. He wears a green gown with a purple overmantle bordered in white and yellow, and has a red halo. The decoration, pediment, border and scrolls are as in 8) but the latter read S. Mark below and 'As ye think not the Son of Man cometh.' above.

The inscription across the bottom of the two main lights is in black and gold Gothic lettering and is somewhat faded.

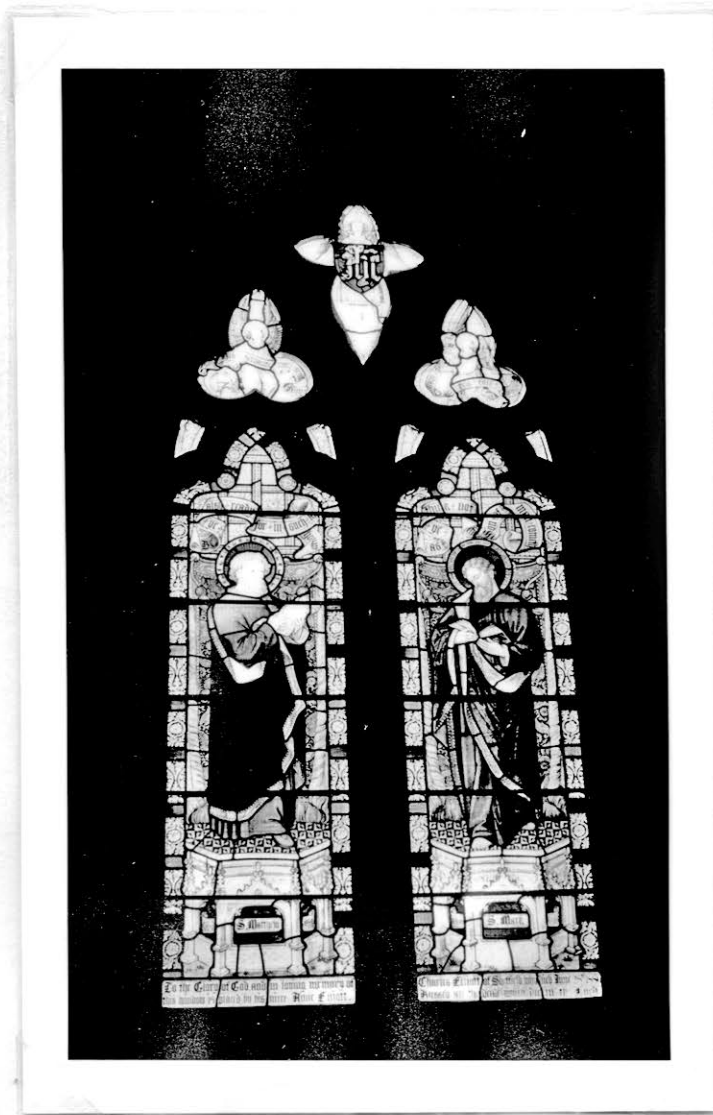
2. Painted glass.
3. Last quarter of 19th C. (glass)
4. h 245 x w 120 x d 43 cm
- 5-7. Nil.

cont/...



ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS



..../cont 710.

8. Anne Elliott c1880.
9. TO THE GLORY OF GOD AND IN LOVING MEMORY OF CHARLES ELLIOTT OF SHEFFIELD WHO DIED JUNE 28th 1880/THIS WINDOW IS PLACED BY HIS NIECE ANNE ELLIOTT. BLESSED ARE THE DEAD WHICH DIE IN THE LORD.
10. -
11. Memorials. 21

711. WINDOW

CHANCEL. N. Wall

1. A window of one quatrefoil tracery light and two main trefoil headed lights, all with plain diamond quarries and secondary glazing. ?

STONWORK: Part of 1853 restoration.

2. Plain glass.
3. Third quarter of 19th C.
4. h 325 x w 122 x d 41 cm
- 5-11. Nil.

712. WINDOW

CHANCEL. N. Wall

1. A window of one quatrefoil tracery light and two trefoil headed main lights, all with plain diamond quarries. 3) has one opening light.

STONWORK: As 711

- 2-11. As 711.

713/4. WINDOWSCHANCEL. S. Wall  
Clerestory

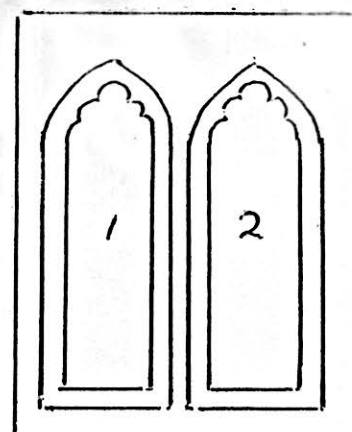
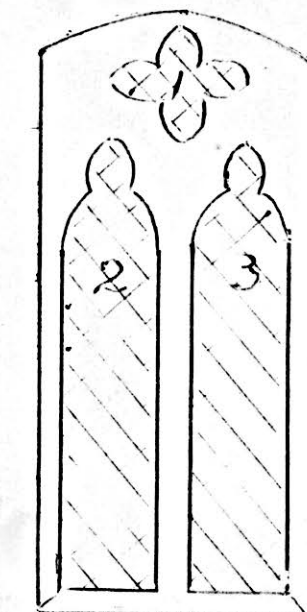
1. Rectangular windows of two main cinquefoil-headed lights with plain diamond quarries. In 713 the left hand one opens.
2. Plain glass.
3. Third quarter of 19th C.
4. h 120 x w 100 x d 40 cm (approx)
- 5-11. Nil.

715. WINDOW PhNAVE. S. Wall  
Clerestory

1. A window of two main cinquefoil headed lights under pointed arches in a rectangular frame

STONWORK: Thought to be late 14th C.  
60° chamfer and concave moulding.  
An incised sepulchral stone bearing symbols of two keys and two semi-circles forms the upper lintel and is thought to be 12th C.

- MAIN LIGHTS: 1) Plain diamond quarries, some with yellow Tudor rose decoration, with two roundels; in the upper one a crown in yellow and white on a red ground surrounded by a blue border with Tudor roses at the cardinal points, in the lower the letters WMW in Roman (maj) with serifs inside a similar border. Below an inscription in yellow and black Gothic (maj/min).
- 2) As 1) but with SLW in the lower roundel and different inscription.



713-721

cont/....

- ..../cont 715...
2. Painted glass.
  3. Last quarter of 19th C (glass). Last quarter of 14th C (stonework)  
Centre mullion replaced 1989
  4. h 120 x w 98 x d 40 cm (approx)
  - 5-6. Nil.
  7. The windows of the clerestory 713-721 were uncovered during the 1853 restoration.
  8. -
  - 9.1) IN MEMORY OF A GIFTED SON/BY HIS FATHER AND MOTHER/21 NOVEMBER 1863  
MAY 1890
  - 2) IN MEMORY OF A HAPPY LIFE/BY HER BROTHERS AND SISTERS/27 FEBRUARY 1863  
15 AUGUST 1890.
  10. -
  11. Memorials. 46 47

716. WINDOW PhNAVE. S. Wall  
Clerestory

1. As 715 except for minor differences in the crown, and in the lower roundels and inscription.

STONEWORK: As 715. No decoration on sepulchral stone lintel.  
Central mullion replaced 1989.

MAIN LIGHTS: 1) Border around crown in red.  
Lower roundel BW in Roman (maj) with serifs  
2) Lower roundel CSH.

2. Painted glass.
3. Last quarter of 19th C. (glass). For stonework see 715
4. h 120 x w 98 x d 40 cm (approx)
- 5-6. Nil.
7. See under 715
8. 1) Grandchildren of Betty White.  
2) Children of Charlotte Hinds.
9. 1) IN LOVING MEMORY OF/BETTY WHITE/BY HER GRANDCHILDREN.  
2) IN LOVING MEMORY OF/CHARLOTTE S. HINDS/BY HER CHILDREN.
10. -
11. Memorials. 26 41

717. WINDOW PhNAVE. S. Wall  
Clerestory

1. As 715

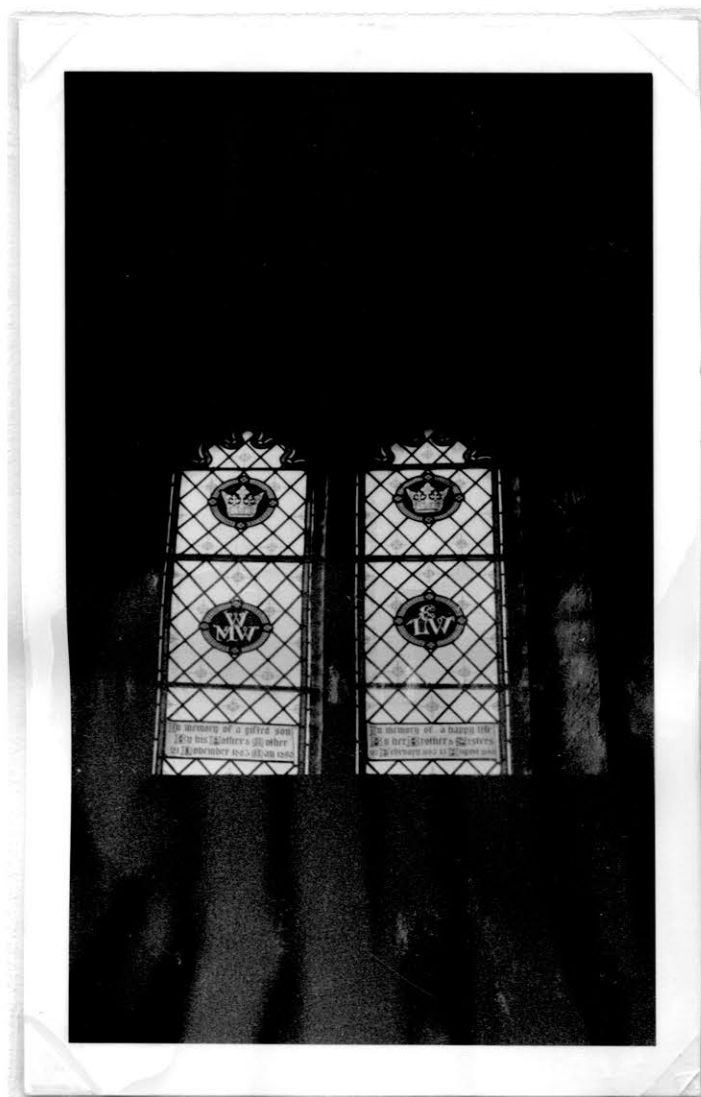
STONEWORK: The sepulchral stone used as the upper lintel has a hammer (?), one lengthwise incision, and the bar and half stem of a cross with part halo.

MAIN LIGHTS: As 715 in all respects except that the background to the upper roundel is blue, and both lower roundels have the letters EW, although the dedications below are to two different people.

2. Painted glass.
3. Last quarter of 19th C. (glass). For stonework see 715
4. h 120 x w 98 x d 40 cm (approx)
- 5-6. Nil
7. See 715
8. -
9. 1) IN LOVING MEMORY OF MY MOTHER/ELIZABETH WHITE/DIED 1891  
2) IN MEMORY OF/ELIZABETH WILSON/FULL OF GOOD WORKS.
10. -
11. Memorials. 41 43

ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS



715



716



ST ANNE'S, BASLOW. DERBYSHIREWINDOWS718. WINDOW PhNAVE. S. Wall  
Clerestory

1. As 715.

STONEWORK: As 715. Centre mullion replaced in 1989.  
Sepulchral stone has no visible incision.MAIN LIGHTS: 1) & 2) Crowns as in 716 on a blue ground.  
1) Lower roundel ADMF in yellow Roman (maj) with serifs.  
Blue background and red border.  
2) Lower roundel SB. Colours as in 1)

The inscription on the scrolls is in black and yellow Gothic.

2. Painted glass.

3. Last quarter of 19th C (glass). For stonework see 715.

4. h 120 x w 98 x d 40 cm

5-6. Nil.

7. See 715.

8. -

9. 1) SHE RESTS FROM HER LABOURS/AND HER WORKS DO FOLLOW HER/A DIANA M  
FIELDSEND/DIED AUG 15 1893 AGED 30

2) IN LOVING MEMORY OF MY MOTHER/SUSANNA BRIGHTMORE/DIED 30 APRIL 1890

10. -

11. Memorials. 19 22

719. WINDOWNAVE. N. Wall  
Clerestory

1. As 715.

STONEWORK: As 715 but condition poor.  
Sepulchral stone bears symbols staff, shears, key  
(suggesting wool merchant?), one lengthwise incision  
and circle.MAIN LIGHTS: As 715. Upper roundels have crowns on red background in  
a blue border.1) Lower roundel has letters LR in Roman (maj) with  
serifs on red background.2) Lower roundel 1894. One opening light. Inscription  
as in 1).

2. Painted glass.

3. Last quarter of 19th C. (glass). For stonework see 715

4. h 120 x w 98 x d 40 cm (approx)

5-6. Nil.

7. See 715.

8. Father and mother of Louis Rowland.

9.1) IN LOVING MEMORY OF/LOUIS ROWLAND/BORN FEB 21 1881/DIED JULY 11 1891/  
BY HIS FATHER AND MOTHER2) THIS CHURCH WAS RESTORED/AD1894/J.S. STOCKDALE M.A. VICAR/AND RURAL DEAN/  
H. BRIGHTMORE/E.M. WRENCH FRCS/CHURCHWARDENS.

10. -

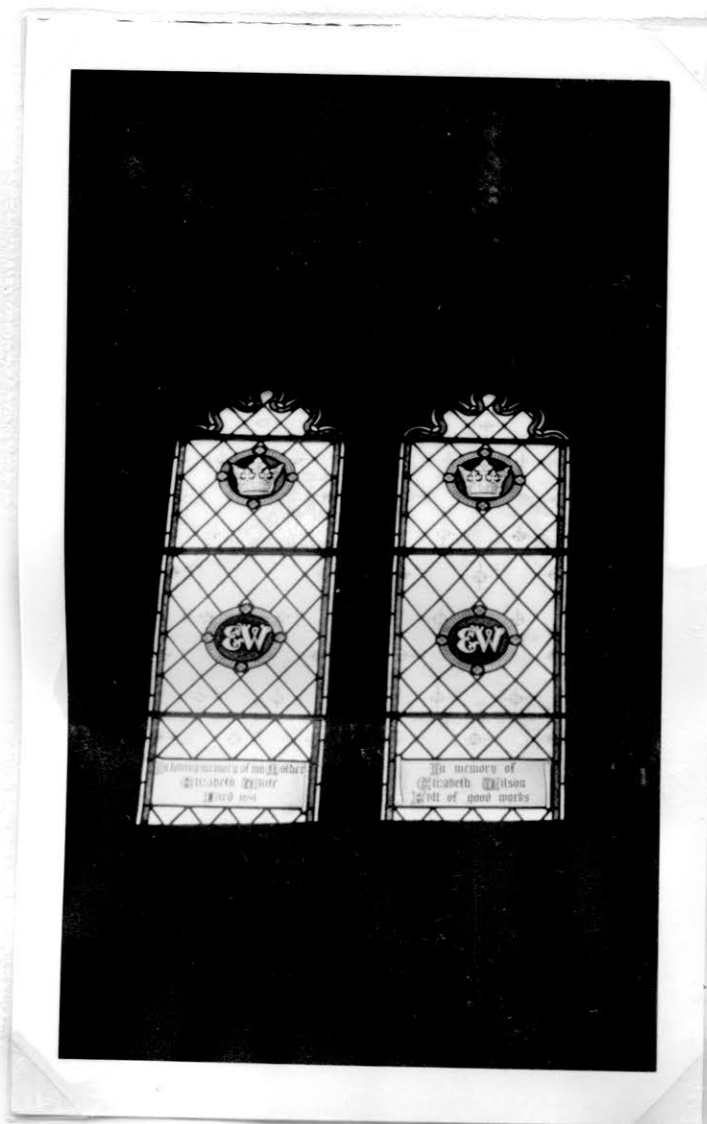
11. Memorials. 33

720. WINDOWNAVE. N. Wall  
Clerestory

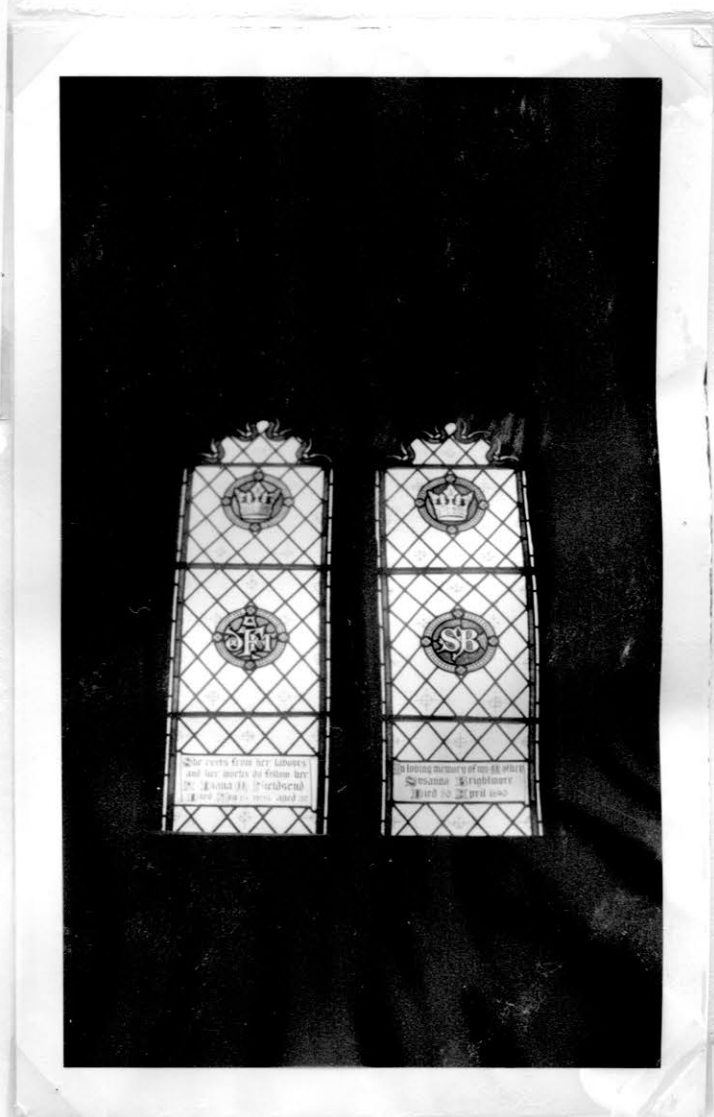
1. As 715.

STONEWORK: As 715 but condition poor. The sepulchral slab used as  
an upper lintel bears incisions of a key, two straight  
lines and a circle.MAIN LIGHTS: 1) & 2) As 715. Upper roundel on blue background.

cont/....



717



718

ST ANNE'S, BASLOW. DERBYSHIREWINDOWS

..../cont 720.

- 1) Lower roundel AG in Roman (maj) with serifs on a blue background in a red border
- 2) Lower roundel TWG as in 1)

The inscription on the scroll is in black and yellow Gothic lettering.

2. Painted glass.
3. Last quarter of 19th C (glass). For stonework see 715.
4. h 120 x w 98 x d 40 cm (approx)
- 5-6. Nil.
7. See 715.
8. 1) Mother of Agnes Gardom. 2) Children of T.W. Gardom.
9. 1) IN LOVING MEMORY OF/AGNES GARDOM/BORN JUNE 7 1850/DIED MAY 6 1883/BY HER MOTHER.  
2) IN LOVING MEMORY OF THOMAS WILLIAM GARDOM/17 YEARS CHURCHWARDEN/BORN 1810 DIED 1881/BY HIS CHILDREN.
10. -
11. Memorials. 23

721. WINDOW

NAVE. N. Wall  
Clerestory

1. As 715.

STONWORK: As 715 but condition poor. The sepulchral slab forming the upper lintel has an incised bow and arrow.

MAIN LIGHTS: 1) & 2) Crowns as in 715 on a red background.  
1) Lower roundel GW in Roman (maj) with serifs.  
2) Lower roundel JW as in 1)

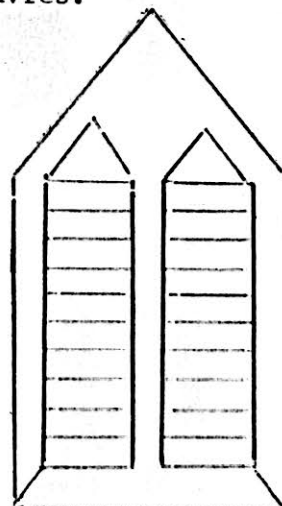
The inscription on the scrolls is in black and yellow Gothic lettering.

2. Painted glass.
3. Last quarter of 19th C (glass). For stonework see 715.
4. h 120 x w 98 x d 40 cm (approx)
- 5-6. Nil.
7. See 715.
8. -
9. 1) IN MEMORY OF/GEORGE WHITE/DIED MARCH 8 1894/AGED 67 YEARS.  
2) IN MEMORY OF/JAMES WOODRUFF/DIED MARCH 7 1894/AGED 73 YEARS.
10. -
11. Memorials. 41 44

722-5 WINDOWS

TOWER. N, S, E & W  
Walls

1. Four two light unglazed windows with wooden louvres. The S. wall central mullion has been restored.
2. Stone and wood.
3. 14th C.
4. h 150 x w 80 x d 15 cm
- 5-11. Nil.



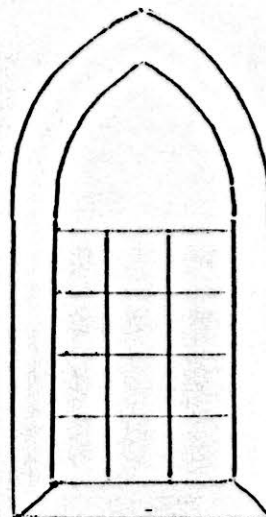
ST ANNE'S, BASLOW. DERBYSHIRE

WINDOWS

726. WINDOW

Base of TOWER. W.Wall

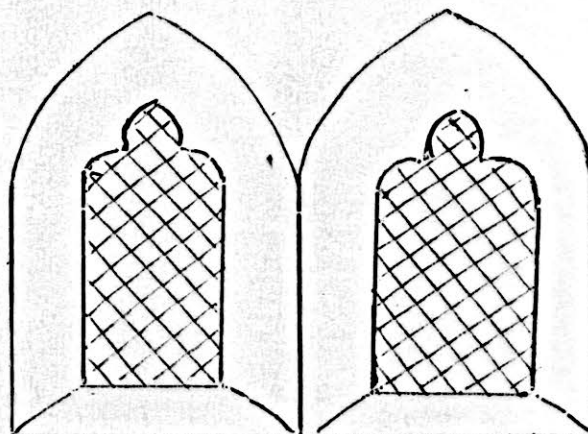
1. A window of plain quarries and an upper opening light. Stonework worn.
2. Plain glass.
3. Stonework 14th C.
4. h 117 x w 44 x d 11 cm
- 5-11. Nil.



727. WINDOW

Base of TOWER. W. Wall

1. Window of two trefoil-headed lights with plain diamond quarries. Stonework condition poor.
2. Plain glass.
3. Stonework 14th C.
4. h 96 x w 100 cm
- 5-11. Nil.







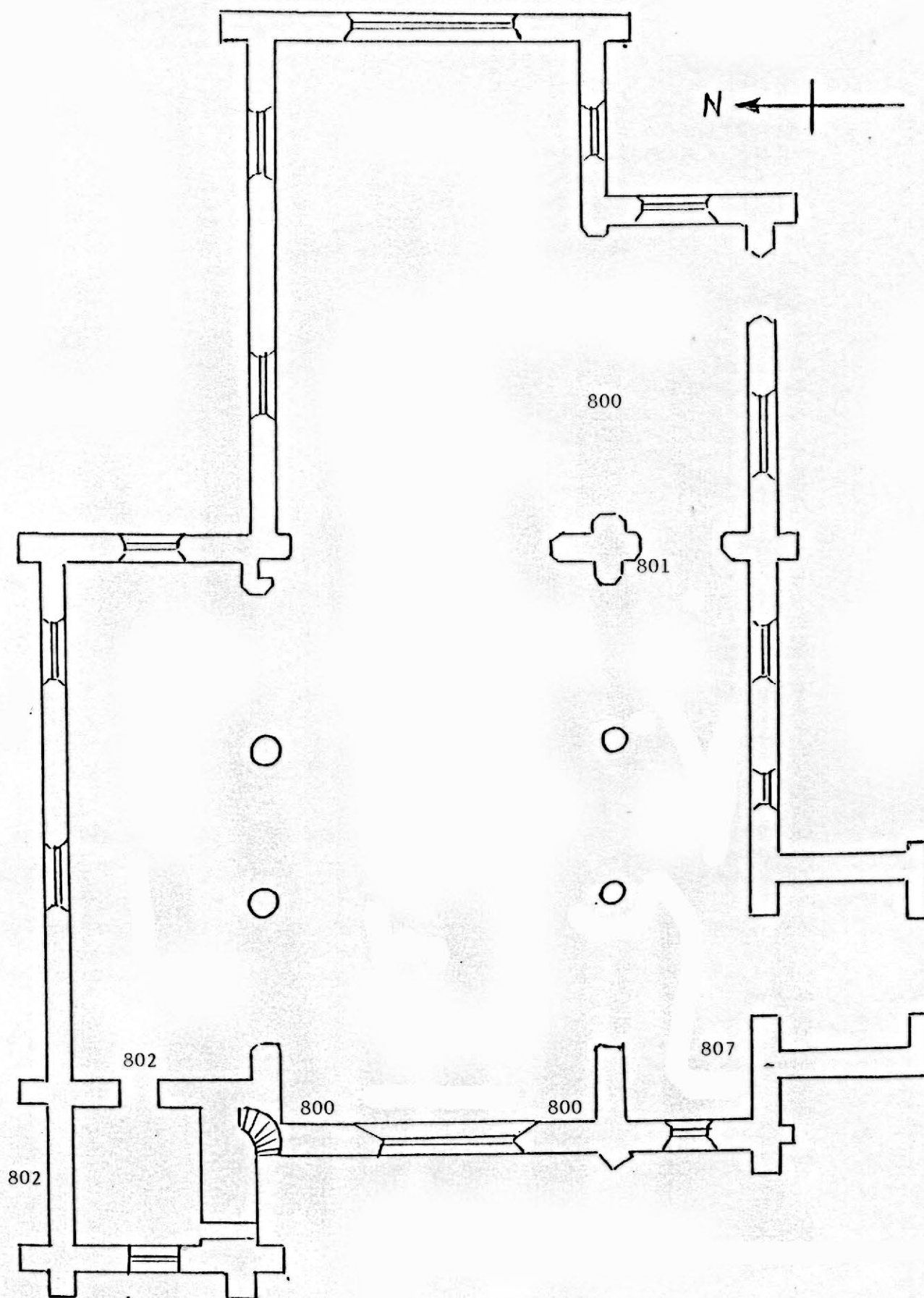
## Section 8

### MISCELLANEOUS

Page	Code	Form	Note of main items
1	nil	Text	Contents
2	nil	Plan	Plan Miscellaneous items
3	800	Text	Organ
4	800	Text	Organ cont.
5	801 to 805	Text	Piano, Clock, Tiles, Communion vessels, Flask & dish
6	806 to 809	Text	Mirrors, Dog Whip & tuner, Painted stone, Chairs
7	nil	Text	Addenda
8			

ST ANNE'S, BASLOW. DERBYSHIRE

MISCELLANEOUS



ST ANNE'S, BASLOW. DERBYSHIRE

MISCELLANEOUS

800. ORGAN

CHANCEL. S. Side  
(Pipes NAVE. W. End)

1. Specification: The organ has two manuals and pedal.  
Compass: Manuals CC to C 61 notes  
Pedal CCC to F 30 notes  
Radiating & concave pedal board to Royal College of Organists' standard.

GREAT ORGAN

- |                        |                               |                   |                     |                        |      |
|------------------------|-------------------------------|-------------------|---------------------|------------------------|------|
| 1. Fifteenth           | 2ft.                          | 2. Twelfth        | 2 $\frac{2}{3}$ ft. | 3. Principal           | 4ft. |
| 4. Dulciana            | 8ft.                          | 5. Claribel Flute | 8ft.                | 6. Small open Diapason | 8ft  |
| 7. Large open Diapason | 8ft.                          |                   |                     |                        |      |
|                        | x 8 Great Octave              |                   |                     |                        |      |
|                        | x 9 Swell to Great            |                   |                     |                        |      |
|                        | x10 Swell Octave to Great     |                   |                     |                        |      |
|                        | x11 Swell Sub-Octave to Great |                   |                     |                        |      |

SWELL ORGAN

- |                       |                      |                     |      |                 |      |
|-----------------------|----------------------|---------------------|------|-----------------|------|
| 12. Oboe              | 8ft.                 | 13. Harmonic Tromba | 8ft. | 14. Gemshorn    | 4ft. |
| 15. Voix Celeste T.C. | 8ft.                 | 16. Viol d'Amour    | 8ft. | 17. Rohr Gedact | 8ft. |
| 18. Spitzflote        | 8ft.                 | 19. Tremulant       |      |                 |      |
|                       | x20 Swell Octave     |                     |      |                 |      |
|                       | x21 Swell Sub-Octave |                     |      |                 |      |

PEDAL ORGAN

- |              |                    |                   |       |             |       |
|--------------|--------------------|-------------------|-------|-------------|-------|
| 22. Flute    | 4ft.               | 23. Bass Flute    | 8ft.  | 24. Bourdon | 16ft. |
| 25. Sub-Bass | 16ft.              | 26. Harmonic Bass | 32ft. |             |       |
|              | x27 Swell to Pedal |                   |       |             |       |
|              | x28 Great to Pedal |                   |       |             |       |

ACCESSORIES

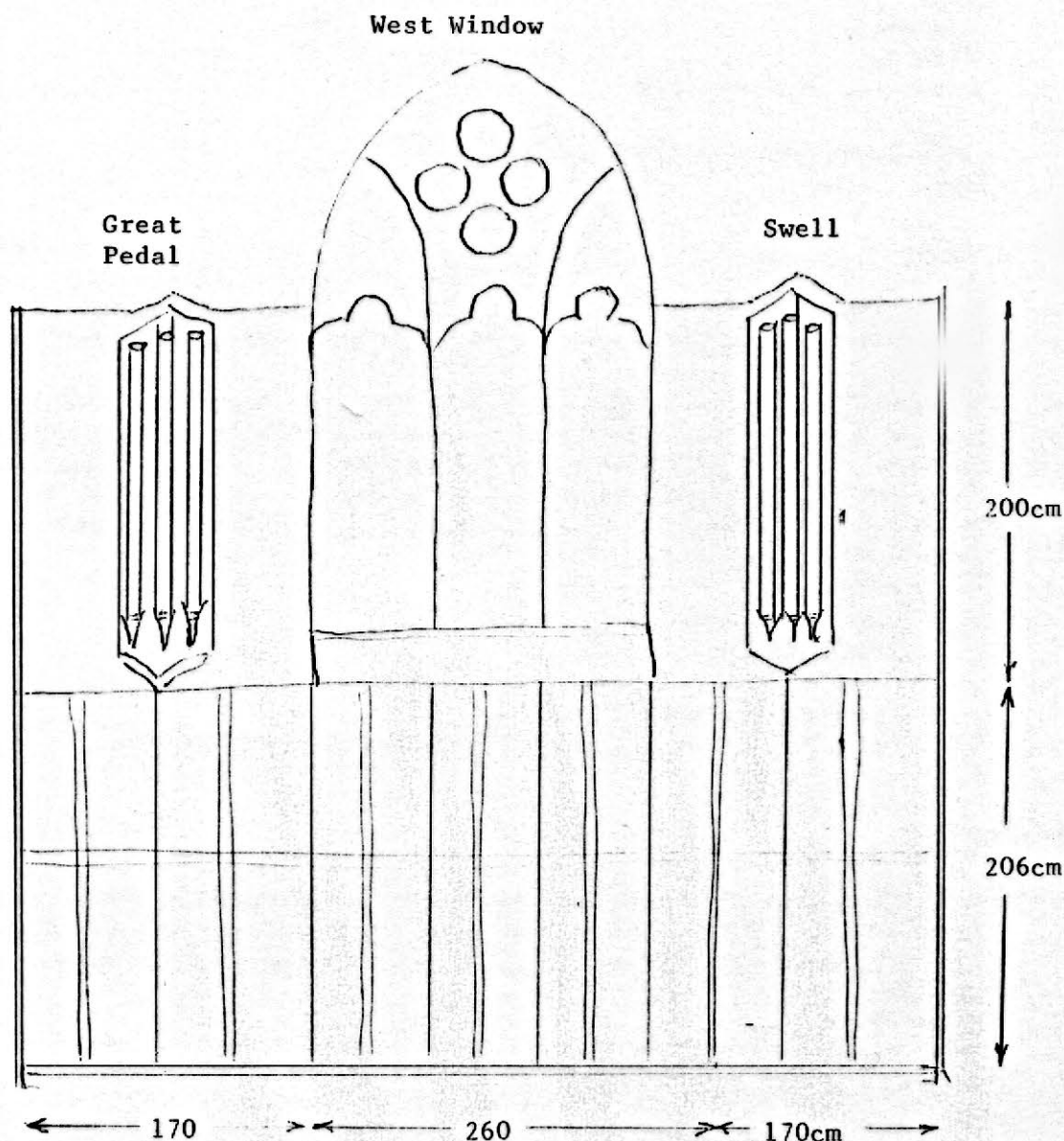
- 3 Double touch thumb pistons to Great Organ, adding suitable Pedal Organ on second touch.
- 3 Double touch thumb pistons to Swell Organ, adding suitable Pedal Organ on second touch.
- 3 Toe pistons to Great and Pedal Organs
- 3 Toe pistons to Swell and Pedal Organs.
- Reversible thumb and toe pistons to operate Swell to Great and Great to Pedal couplers.
- Balanced Swell Pedal.

The pipes are enclosed in oak cases on either side of the West window. Details of the dedication are given on a chromium-plated plaque (h 10 x w 30.5cm) in Roman (maj) lettering on the screen under the West window.

2. Oak casing.
3. 1959 but incorporating the best pipes from the previous Brindsley & Richards organ
4. Console: h 170 x w 148 x d 84cm  
Pipes: h 406 x w 600 cm
5. -
6. Peter Conacher and Co. Huddersfield.



800 .... /cont'd



7. According to Sheldon, church music was supplied by instrumentalists who performed in a rood loft at the East end of the nave (flute, clarinet and two bassoons).  
In the 18th C. a gallery was erected at the West end of the church and the first organ placed beneath it. In the 1852 alterations this gallery was removed and the organ transferred to the North wall of the North aisle, and then in 1909 to the new vestry where it remained until replaced by the present organ in 1959.  
Chalmers and Hyde of Dronfield overhauled the organ in 1980 and this firm continues to maintain and tune the instrument.
8. Anon. 1959
9. THIS ORGAN WAS DEDICATED ON APRIL 22nd 1959 BY THE PROVOST OF/DERBY CATHEDRAL, THE VERY REVEREND R.A. BEDDOES. M.A./THE PROVISION OF THE ORGAN WAS MADE POSSIBLE LARGELY THROUGH/THE GENEROSITY OF A PARISHIONER WHO WISHED TO REMAIN ANONYMOUS/AUGMENTED BY GIFTS FROM OTHER MEMBERS OF THE CHURCH./VICAR REVEREND H.H. DOBINSON. M.C. L.TH/CHURCHWARDENS T.E. OSBORN/K.R. REYNOLDS. B.A./ORGANIST W.H. FROST/'THEY TAKE THE TIMBREL AND HARP, AND REJOICE AT THE SOUND OF THE ORGAN'/JOB. CH.21.V12.
10. Shel.
11. Woodwork 321

ST ANNE'S, BASLOW. DERBYSHIRE

MISCELLANEOUS

801. PIANO S. AISLE. E. End
1. Plain upright piano with maker's name in gilt Gothic letters inside the lid.
  2. Mahogany.
  3. 19th C.
  4. h 134 x w 146 x d 64cm
  5. -
  6. John Broadwood and Sons, London.
- 7-11. Nil.
802. CLOCK TOWER
1. A cast iron and brass clock of the flat-bed type situated in the tower. It carries the maker's name, J Smith & Sons, Midland Steam Clock Works, Derby.  
Externally there are only two faces; that on the north side is in a square frame and has gilt Roman numerals and hands against a black background, with foliate design in the spandrels. It bears the date 1759 from an earlier clock. That on the east side is circular, but instead of numerals to denote the hour, has the inscription VICTORIA 1897 in gilt against a black ground.
  2. Iron and brass.
  3. Last quarter of 19th C.
  4. Too high to measure.
  5. -
  6. J. Smith & Sons, Derby.
  7. The 1897 dial was designed by Dr Wrench, a local surgeon.
- 8-11. Nil.
803. TILES CHANCEL
1. A mosaic floor of large tesserae in fawn, brown, blue, black and white. There are six panels containing floral sub-panels, and fan shapes with roundels enclosing fleurs-de-lys. Some of the borders have scrolled foliage.
  2. Stone tesserae.
  3. First quarter of 20th C.
  4. l 350 x w 500 cm (overall)
- 5-11. Nil.
804. COMMUNION VESSELS VESTRY
1. Two pressed glass vessels, bulbous in shape, with handles and stoppers.
  2. Glass.
  3. Second quarter of 20th C.
  4. h 15cm Dia. Base 6.5cm  
Middle 10cm  
Knob 4.5cm
- 5-11. Nil.
805. FLASK AND DISH VESTRY
1. Glass flask with metal screw top, decorated with a patée formée cross, within a moulded glass dish.
  2. Glass.
  3. 20th C.
  4. Flask h 14 x dia. 7cm Dish h 4 x dia. 12cm
  5. -
  6. Durale, France.
- 7-11. Nil.

ST ANNE'S, BASLOW. DERBYSHIRE

MISCELLANEOUS

806. MIRRORS (2)

VESTRY

1. Two wooden framed mirrors; one with an ogee head and wooden finial, the other plain.
2. Wood and glass.
3. Late 19th or early 20th C.
4. a) h 68 x w 150 x d 3cm  
b) h 40 x w 31 x d 3cm
- 5-11. Nil.

807. DOG WHIP AND TUNER

S. AISLE. W. End.

1. An ash-handled whip bound with leather and a plaited leather lash is mounted in a glass-fronted wooden case. (Worm in back of case). In the same case is a simple wooden tuner.
2. Ash and leather.
3. 18th C.
4. Whip h 60 x w 3 x d 3cm  
Tuner h 34 x w 4 x d 4cm  
Case h 76 x w 25 x d 8cm
- 5-6. Nil.
7. 'It was the duty of the dog whipper to whip the dogs out of church, and generally to look after the orderly behaviour of both bipeds and quadrupeds during divine service. We believe it to be a unique curiosity as we cannot hear of another parish in which the lash is still extant.'
- 8-9. Nil.
10. Cox.
11. -

808. PAINTED STONE

N. AISLE. N. Wall

1. A stone on which is painted a picture of St Anne with a child and a lamb. It is mounted on wood in an unglazed gilt frame. An attached card has on it the words 'ST ANNE/THE MOTHER OF THE/BLESSED VIRGIN MARY AND THE/GRANDMOTHER OF JESUS.'
2. Stone.
3. 20th C.
4. h 40 x w 27 x d 2.5cm
- 5-6. M.Gregory. 7.- 8. M.Gregory. 9-II. Nil.

809. CHAIRS

Various

1. Five grey plastic stacking chairs with tubular steel metal legs.
2. Plastic and metal.
3. Last quarter of 20th C.
4. h 82 x w 39 x d 41cm
- 5-11. Nil.

ADDENDA

- I4. Manufacturer- W.Dakin & Son,Matlock
- 307. Dish turned by Dr.P.Tait,carved by R.Wilkinson
- 310. The vestry screen,cupboards and partitions were designed by John Hobson and Eleanor Burn,constructed by W.P.Sheldon and Sons,Bakewell,and given by A.H.Burnett.







St Luke & St Martin (708)



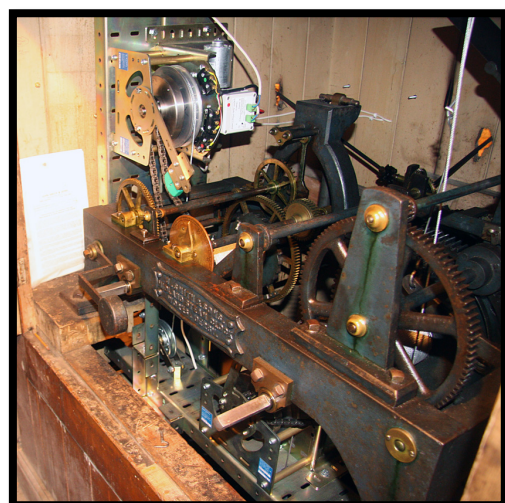
Embroidered Picture (412)



Sepulchral stone above Clerestory Window (717)



The Clock face (802)



The clock mechanism (802)

